

The PAROCHIAL HYMNAL

A Select Collection
of
Approved English and Latin Hymns
including a
Mass and Requiem

For Congregational Use
and
Children's Choir

Compiled and Arranged
by
REV. CARLO ROSSINI



No. 7100

Organ Accompaniment	\$5.00
Edition with Melody	1.50
Edition with Words Only	.60

1951

J. Fischer & Bro. New York, N. Y.

119 WEST 40TH STREET

PRINTED IN U.S.A.

Imprimatur

✠ **HUGH C. BOYLE**
Bishop of Pittsburgh

July 7, 1936

Copyright, 1936, by J. FISCHER & BRO.
International Copyright Secured

IMPORTANT: The organ accompaniments or harmonizations included in this hymnal, being from the pen of Rev. Carlo Rossini are duly copyrighted and represent the sole property of J. Fischer & Bro.

This new "Parochial Hymnal" compiled and arranged by Rev. Carlo Rossini is offered as another step forward in perfecting the part taken by the congregation, both adults and children, in singing the praises of God, His Blessed Mother and the Saints. For its artistic qualities and practical usefulness the Parochial Hymnal is on the whole of a higher order than that which has heretofore appeared in print.

Included, besides a Mass and a Requiem for unison chorus are a liberal and carefully selected collection of Gregorian Chants, English and Latin hymns and material for the important feasts of the Ecclesiastical Year. The Gregorian Chants were selected from the Solesmes books which are officially approved by the Church. The accompaniments provided for the Chants are written according to the principles endorsed by the Pontifical Institute of Sacred Music at Rome as well as the Solesmes School itself.

The hymns in English, some of which date from the 12th century were selected for their beauty since they exert a special influence on the training of the young. In all cases the melodies provided are of a definite character but of a somewhat restricted range to meet the demands of unison singing by school children and the congregation. The accompaniments are both simple and appropriate and many suggestions are added to aid the less experienced organist in his part of the service.

Special attention has been given to the editing of the text to have it in keeping with Catholic thought and sentiment. At the same time a closer union of text and melody has been sought so that they correspond in expression and rhetorical pauses.

September 1st, 1936

THE PUBLISHER

In the editing of the text the compiler gratefully acknowledges the cooperation of Reverend Jerome D. Hannan, D.D., J.C.D., Reverend C.A. Sanderbeck and of Sister M. Jerome of Mt. Mercy College, Pittsburgh, Pa.

Alphabetical Index of Hymns

Title	No.	Source of Melody	Page
Alleluia! Ye sons and daughters . . .	38.	Traditional	42
All glory, praise, and honor . . .	27.	Traditional	30
All hail, great Conqueror! . . .	37.	Traditional	41
At the Cross her station keeping . .	25.	Trad. (from Gregorian)	26
Adeste, fideles	12.	Trad. (from Gregorian)	13
Adoro te devote	55.	Gregorian	64
Adoro te devote	57.	Trad. (from Gregorian)	66
Alleluia - Confitemini	34a.	Gregorian	38b
Asperges me		Gregorian	200
Ave Maria	150.	Gregorian	154
Ave Maria	151.	C. Rossini	155
Ave maris stella	143.	Gregorian	147
Ave maris stella - Te deprecamur .	142.	Traditional	146
Ave mundi gloria	149.	Gregorian	153
Ave verum	59.	Gregorian	68
Ave verum	61.	L. Perosi	70
Bethlehem, of noblest cities . . .	14.	Traditional	16
Blessed Francis, holy father . . .	163.	Traditional	174
Benedictus Dominus (Cant.)	253
Celestial harps ring thru the night .	9.	from Traditional Themes	10
Christ is risen from the dead . . .	36.	Traditional	40
Christ the Lord is risen	35.	Trad. (from Gregorian)	39
Come, Holy Ghost, Creator blest . .	43.	L. Lambillotte	47
Creator of the starry height . . .	3.	Trad. (from Gregorian)	4
Creator Spirit, Lord of grace . . .	42.	A. E. Baker	46
Caelestis urbs Jerusalem	180.	from Gregorian	192
Concordi laetitia	147.	Gregorian	151
Confirma hoc, Deus	47.	C. Rossini	53
Confiteor Deo	184.	Gregorian	199
Credo I		Gregorian	209
Credo III		Gregorian	214
Daily, daily sing to Mary	126.	Jos. Mohr	127
Dear Angel, ever at my side . . .	171.	Traditional	183
Dear Saint Frances Xavier Cabrini .		C. Rossini	260
De profundis (Ps.)	254
Ecce panis Angelorum	69.	Gregorian	76
Ecce Sacerdos magnus	45.	C. Rossini	50
Exsurge Domine	153.	Gregorian	159
Faith of our fathers, living still . .	173.	Traditional	185
Full of glory, full of wonders . . .	49.	Traditional	55

Title	No.	Source of Melody	Page
Glorious Mother, from high heaven	139.	Traditional	143
God of mercy and compassion	172.	Traditional	184
Great God, whatever thru Thy Church	175.	Traditional	188
Great Saint Joseph, Son of David	160.	Traditional	171
<i>Gloria, laus et honor</i>	31.	Gregorian	35
Hail, full of grace and purity	136.	Traditional	140
Hail, glorious Saint Patrick	166.	Traditional	178
Hail, holy Queen, enthron'd above	128.	Traditional	129
Hail, Mary full of grace	135.	Traditional	139
Hail, Queen of heav'n, the ocean star	134.	Traditional	138
Hail, Virgin, dearest Mary	140.	Traditional	144
Hark! a mystic voice is sounding	6.	Traditional	7
Hark! the herald host is singing	10.	Traditional	11
Hear the Heart of Jesus pleading	118.	Traditional	119
Hear Thy children, gentle Jesus	179.	Traditional	191
Heart of my Jesus, my shepherd	119.	Traditional	120
Help, Lord, the souls	156.	S. Webbe, Jr.	167
Holy God, we praise Thy Name	182.	Traditional	194
Holy Queen, we bend before thee	133.	Traditional	136
How sweet it is, O glorious Saint	165.	Traditional	176
<i>Hosanna, filio David</i>	28.	Gregorian	31
I hide myself in Jesus' Heart (I)	111.	V. Novello	114
I hide myself in Jesus' Heart (II)	112.	C. Schmidt	114
I'll sing to thee, O Mary	132.	Traditional	134
I love, I love Thee, Lord most high	123.	Traditional	124
I see my Jesus crucified	23.	Traditional	24
<i>Ingrediente Domino</i>	32.	C. Rossini	36
<i>Invocations (at Benediction)</i>	90.	Gregorian	94
Jerusalem, thou city blest!	181.	Traditional	193
Jesus! as though Thyself wert here	20.	Traditional	21
Jesus, ever loving Saviour	18.	Fr. Schubert	19
Jesus, Jesus, come to me	104.	Traditional	107
Jesus, Lord, be Thou my own	102.	Traditional	106
Jesus, Lord, my Saviour	107.	Traditional	110
Jesus, my Lord, my God, my All!	91.	Traditional	96
"Jesus", Name of wondrous love!	15.	Traditional	16
Jesus: the very thought is sweet	122.	Traditional	123
Jesus, Thou art coming	101.	Traditional	105
<i>Jesu, dulcis memoria</i>	72.	Gregorian	79
Let us, Christians here united	157.	Traditional	168
Lift up, ye princes of the sky	41.	Traditional	45
Like the dawning of the morning	5.	Traditional	6
Litany of the Blessed Virgin, The	152.	Gregorian	156
Litany of the Saints, The	154.	Gregorian	160



*Allow your Ordinary Form Congregation
to enter more deeply into the Holy Mass:*

CCWATERSHED.ORG/JOGUES

Title	No.	Source of Melody	Page
Little flower of Jesus	169.	Traditional	181
Long live the Pope!	174.	H. G. Ganss	186
Look down, O Mother Mary	129.	J. Richardson	130
Laetamini, unanimi	71.	Gregorian	78
Lauda Sion Salvatorem	54.	Gregorian	60
Laudate Dominum (Ps.)	89.	Gregorian	92
Mother Mary, at thine altar	137.	Traditional	141
My God, accept my heart this day	48.	Traditional	54
My God, how wonderful Thou art	177.	C. Erskine (Arr.)	189
My God, my Father, while I stray	178.	Traditional	190
My God, my Life, my Love	103.	Traditional	106
My Jesus! say, what wretch has dared	21.	Geo. Herbert	22
Magnificat (Cant.)		Gregorian	38d
Magnum nomen Domini	13.	Trad. (from Gregorian)	14
Miserere (Ps.)		Gregorian	255
Now let the earth with joy resound	158.	G. F. Bruce	169
O blessed father, sent by God	164.	Traditional	175
O Bread of heav'n, beneath this veil	92.	Geo. Herbert	97
Oh, break, ye clouds	4.	Trad. (from Gregorian)	5
O Brightness of eternal light	121.	Traditional	122
Oh, come and mourn with me a while!	19.	Traditional	20
O come, O come, Emmanuel	2.	Trad. (from Gregorian)	3
O food that weary pilgrims love	94.	Traditional	99
O God of loveliness	50.	Traditional	56
O gracious Lord, Creator dear	17.	Traditional	18
O Heart of Jesus, Heart of God	114.	Traditional	116
O Heart of Jesus, purest Heart	115.	Traditional	116
O Jesus Christ, Redeemer (I)	97.	R. L. Pearsall	102
O Jesus Christ, Redeemer (II)	98.	Traditional	103
O Jesu, Thou the glory art	99.	Traditional	104
Oh, let the organ swell the lay	168.	Traditional	180
Oh, let us all our voices raise	170.	Traditional	182
O Lord, Creator of the world	124.	Traditional	125
O Lord, I am not worthy	100.	Traditional	104
O Mary, my Mother	138.	Traditional	142
O Queen of heav'nly majesty	127.	J. B. Benz	128
O Sacrament divine	95.	Traditional	100
O Sacred Head, surrounded	22.	H. L. Hassler	23
O Sacred Heart, true fount of love	117.	Traditional	118
O Sacred Heart with love divine	120.	Traditional	121
O saving Victim from on high	93.	Traditional	98
O Thou, the Martyrs' glorious King	159.	F. Lambert	170
Our Father Who art in heaven	1.	Traditional (Arr.)	2
Our Saviour, blessed Saviour	125.	Traditional	126
Occurrunt turbae	30.	Gregorian	34
O esca viatorum	67.	Traditional	74

Title	No.	Source of Melody	Page
O salutaris hostia	74.	Gregorian	80
O salutaris hostia	76.	Gregorian	82
O salutaris hostia	78.	Gregorian	83
O salutaris hostia	80.	Trad. (from Gregorian)	84
O salutaris hostia	82.	Traditional	86
O salutaris hostia	84.	Traditional	87
O salutaris hostia	87.	A. Werner	90
O Sanctissima	148.	Traditional	152
Praise to the Holiest in the height	176.	Traditional	189
Pange lingua	33.	Gregorian	37
Pange lingua	53.	Gregorian	59
Panis angelicus	63.	Gregorian	72
Panis angelicus	65.	L. Lambillotte	73
Pueri Hebraeorum	29.	Gregorian	33
Queen of the Holy Rosary	141.	V. Hammerel	145
Remember, Holy Mary	130.	Traditional	132
Regina caeli, laetare	146.	Gregorian	150
Responses at High Mass (Solemn Tone)			204
Responses at High Mass (Ferial Tone)			207
Responses at the Pontifical Blessing			206
Responses at Benediction			208
Saint Benedict, dear father			
of our home	161.	Traditional	172
See amid the winter's snow	8.	Traditional	9
Silent night, holy night!	11.	Fr. Gruber	12
Sing, my tongue, the Saviour's glory	51.	A. E. Tozer	57
Soul of my Saviour	106.	J. O. (Gregorian theme)	109
Sound the mighty champion's praises	162.	Traditional	173
Spotless Anne, Juda's glory	167.	Traditional	179
Stars of glory, shine more brightly	7.	Traditional	8
Sweet Jesus, dwelling in my heart	105.	Traditional	108
Sacris solemniis	52.	Traditional	58
Salve, Mater misericordiae	144.	Gregorian	148
Salve Regina (Sequence)	145.	Gregorian	149
Stabat Mater dolorosa (Sequence)	26.	Trad. (from Gregorian)	28
There is a dwelling ever blest	116.	Traditional	117
The three holy women	39.	Traditional	43
Thou loving Maker of mankind	16.	Traditional	17
To Christ, the Prince of Peace	113.	Traditional	115
To Jesus' Heart all burning (I)	109.	Traditional	112
To Jesus' Heart all burning (II)	110.	Traditional	113
Tantum ergo	56.	Gregorian	65
Tantum ergo	58.	Traditional	67
Tantum ergo	60.	Gregorian	69

Title	No.	Source of Melody	Page
<i>Tantum ergo</i>	62.	Traditional	71
<i>Tantum ergo</i>	64.	Gregorian	72
<i>Tantum ergo</i>	66.	Traditional	74
<i>Tantum ergo</i>	68.	Traditional	75
<i>Tantum ergo</i>	70.	Gregorian	77
<i>Tantum ergo</i>	73.	Gregorian	80
<i>Tantum ergo</i>	75.	Gregorian	81
<i>Tantum ergo</i>	77.	Gregorian	82
<i>Tantum ergo</i>	79.	Gregorian	84
<i>Tantum ergo</i>	81.	Traditional	85
<i>Tantum ergo</i>	83.	Th. Dubois	86
<i>Tantum ergo</i>	86.	C. Ett	89
<i>Tantum ergo</i>	88.	Trad. (from Gregorian)	91
<i>Te Deum laudamus</i>	183.	Gregorian	195
 <i>Ubi caritas et amor</i>	 85.	 Gregorian	 88
 <i>Virgin, of all virgins blest</i>	 24.	 Traditional	 25
<i>Virgin wholly marvelous</i>	131.	Traditional	133
<i>Veni Creator Spiritus</i>	46.	Gregorian	52
<i>Veni Sancte Spiritus (Sequence)</i>	44.	Gregorian	48
<i>Vexilla Regis prodeunt</i>	34.	Gregorian	38
<i>Victimae Paschali laudes (Sequence)</i>	40.	Gregorian	44
<i>Vidi aquam</i>		Gregorian	202
 <i>What happiness can equal mine?</i>	 108.	 Traditional	 111
<i>Who can paint that lovely City</i>	155.	A. E. Tozer	166
<i>Wondrous love that cannot falter</i>	96.	Traditional	101

Addenda

Our Lady, Star of Fatima	262
St. Frances Xavier Cabrini	260

Classified Index of Hymns


	* Number
The Lord's Prayer	1
Advent	2-6
Christmas	7-13
Epiphany	14
The Most Holy Name	15
Lent and Passiontide	16-26
Palm Sunday	27-32
Maundy Thursday - Good Friday	
(<i>The Three Hours' Agony, on Page 38 a</i>)	33, 34
Holy Saturday	34a (154)
Easter	35-40
Rogation Days (<i>see Annotations on Page 158</i>)	153-154
Ascension	41
Pentecost	42-44
Holy Trinity	49, 50
Corpus Christi	51-54
Confirmation	45-48
Forty Hours' Adoration (<i>see Annotations on Page 158</i>)	154
Benediction of the Blessed Sacrament	55-90
The Blessed Sacrament	91-99 (122)
Holy Communion	100-108 (184)
The Sacred Heart	109-120
Our Blessed Lord	121-125
The Blessed Virgin (<i>Litany, No. 152</i>)	126-151
All Saints (<i>Litany, Nos. 153, 154</i>)	155
All Souls	156
The Holy Family	157 (18)
Feasts of Apostles	158
Feasts of Martyrs or Confessors	159
St. Joseph	160
St. Benedict	161
St. Dominic	162
St. Francis	163
St. Vincent de Paul	164
St. Anthony	165
St. Patrick	166
St. Anne	167
St. Cecilia	168
St. Theresa (<i>The Little Flower</i>)	169
Feasts of Virgins (<i>St. Rita, St. Agnes, St. Catherine, etc.</i>)	170
The Guardian Angel	171
Missions, Retreats, etc.	172 (184)
The Church	173
The Pope	174
Christ the King	125 (113)
St. Frances Xavier Cabrini	page 260
Our Lady, Star of Fatima	262

	* Number
General Hymns	175-179
Dedication of a Church	180, 181
Hymns of Thanksgiving	182, 183
	Page
Asperges me	200
Vidi aquam	202
Responses at High Mass (<i>Solemn and Ferial</i>)	204, 207
Responses at the Pontifical Blessing	206
Responses at Benediction	208
Credo, I, III	209, 214
Mass XVII (<i>for Sundays in Advent and Lent,</i> <i>and on Rogation Days</i>)	218
The Sunday Mass (<i>Missa "Salve Regina"</i>)	222
The Requiem Mass (<i>with "Libera"</i>)	237
English Translation of Latin Hymns	265

DECALOGUE OF THE ORGANIST AND THE CHURCH SINGER

1. The exclusive purpose of Music in church is the glory of God, the edification of the people, and the salvation of souls. Therefore all church music must be the very best of its kind, and also must be offered in the best possible way.
2. The organ in Catholic churches is not an instrument for noise or entertainment, but for the accompaniment and support of the singing.
3. The first requirement for a good rendition of church music is that the organist and the singers be permeated with the spirit which prompts Holy Mother Church during the different seasons of the Ecclesiastical Year (Advent, Christmas, Lent, Easter, Pentecost).
4. Organist and singers, in order to sing with the proper expression and to give God intelligent praise, should become familiar with the general meaning, at least, of the different verses of the Latin Hymns. The English translation of the latter may be found at the end of this book.
5. Reverence and devotion should always accompany the singing. School children and members of the Congregation, therefore should always sing between *mezzo-piano* and *mezzo-forte*, according to the general character of the hymns to be sung.
6. Congregational singing must retain the character of *choral* music. Consequently, no individual voice should be heard above the others; no personal ambition or desire to "show off" should be tolerated.
7. The singing should always proceed smoothly (*legato*). The tedious defect of producing a separate impulse of the voice for each note and syllable of the text should be carefully avoided. The contrary defect of "sliding," "slurring" and "scooping" should also be avoided.
8. The breathing marks and the expression marks, as they are found in the organ score and in the vocal part, should be scrupulously observed. Extra breathing, when necessary should be done between words, never between the syllables of a word.
9. Notes which in the melody are "repeated" (on account of two or more consecutive syllables on the same pitch) should not be repeated in playing the organ.
10. The Italian pronunciation of the Latin is prescribed by the Church. Therefore, singers should carefully enunciate both vowels and consonants according to this system: *a*=Ah; *e*, *ae*, *oe*= Short *ā*; *i*=ee; *o*=oh; *u*=oo; *j*=y, as in Yield; *c* before *e*, *i*, *y*, *ae*, *oe*=*ch*, as in Church; *g* before *e*, *i*=*j*, as in Joy; *gn* sounds as "ni" in Dominion; *t* followed by two vowels the first of which is *i*, is pronounced "tsi" (except when *t* is preceded by *s*; as in *hostia*, *ostium*.) —See next page

REV. CARLO ROSSINI,
Organist and Choirmaster,
St. Paul's Cathedral,
Pittsburgh, Pa.

* This mark  does not mean a Pause but only indicates the opportunity for a quick breath.

LITURGICAL PRONUNCIATION OF LATIN

The following rules are based on the actual pronunciation of Latin by the Clergy of the Province of Rome, and therefore are *absolutely reliable* notwithstanding any opinion to the contrary.

The "life" of the Roman-Latin pronunciation lies on the VOWELS. Each vowel has a different but never-changing sound:

A—always open as in *Father*.

E—as in *Red* but more resonant, more like *a* in *Fare* (never with a second sound as in *May*).

I and **Y**—as *ee* in *Feet* (never as *i* in *Tin*).

O—as in *For* (never as in *Go*).

U—as *oo* in *Moon* (never with a second sound as in *Issue*).

DIPHTHONGS:

AE and **OE**—as the above vowel **E**, except in words with the "diaeresis" as *Israël*, *Noë*, etc., where both vowels are pronounced.

AU—as *ou* in *House*. In singing, the first vowel is sustained for the entire length of the note; the second vowel is pronounced rapidly just before passing to the next syllable (*a-utem*, *la-udem*). The same rule holds for **EU** in the word *Euge* (*é-uge*).

EI, **EO**, **EU** and **OU** are not diphthongs but "dissyllables"; therefore are to be pronounced as *two* separate vowels. The same rule holds for **UI** (*cu-i*, *hu-ic*) except when preceded by *q* (*qui*, *qui-dam*).

CONSONANTS:

C—before *e*, *i*, *y*, *ae*, *oe*, as *ch* in *Church*; in all other cases is like *K*.

G—before *e*, *i*, *y*, *ae*, *oe* is soft as in *Gentle*; in all other cases is hard as in *Govern*.

H—is mute, except in the words *Mihi* and *Nihil* where it is pronounced like *K* (*mi-ki*, *nikil*).

J—as *y* in *Yes* (Jesus: *Ye-sus*).

R—is pronounced by jarring the tongue against the palate (*or-bis*, *car-nis*).

X—as *ks*: *Lux*, *luks*; *Rex*, *reks*; *Dixit*, *di-ksit*; *Eréxit*, *e-ré-ksit*; *Déxteram*, *déks-te-ram*; etc.

Z—as *dz* (not *ds*): *Názareth*, *Ná-dzareth*.

EX (alone) is pronounced *eks*. If *ex* is the beginning of a word: when combined with a Vowel, is pronounced *egs* (*Exáudi*, *egs-áu-di*; *Exémplum*, *e-gsém-plum*; *Exívit*, *egs-í-vit*; etc.); when combined with a Consonant, is pronounced *eks*: *Excélsis*, *eks-chél-sis* (not *ek-shél-sis*!); *Exspécto*, *eks-pé-cto*; *Extra*, *eks-tra*; etc.

TI—when followed by a Vowel is like *tsi* (*Étiam*, *é-tsi-am*; *Paténtia*, *pa-tsi-én-tsi-a*; *Póntio*, *Pón-tsi-o*); except when the *ti* is preceded by *s* (*Hóstia*, *ós-ti-a*; *Hóstium*, *ós-ti-um*): in this and all other cases is pronounced as ordinary *t* (*Petitiónem*, *pe-ti-tsi-ó-nem*).

TH—as simple *t* because *h* is mute: *Cathólicam*, *Ca-tó-li-cam*.

CH—always as *k*: *Chorus*, *ko-rus*; *Chérubim*, *ké-ru-bim*.

GN—has a liquid sound similar to that of *ni* in *Dominions*: *Agnus*, *A-nyus*; *Magnam*, *ma-nyam*; *Magníficat*, *ma-ný-fi-cat*.

SC—before *e*, *i*, *y*, *ae*, as *sh* in *Shell* (*Descéndit*, *de-shén-dit*; *Súscipe*, *sú-shi-pe*; *Sciat*, *shi-at*): in all other cases is pronounced like *sk* (*Scriptúra*, *Skri-ptú-ra*; *Schola*, *sko-la*; *Scápolis*, *ská-pu-lis*).

Double consonants must actually be *doubled* in their intensity; thus: *Tollis*, *Peccáta*, *Hosánna*, *Allelúia*: not *Tolis*, *Pecáta*, *Ho-sána*, *Alelúia*.—*Ecce*: as *ech-che*.

Dactylic words like *Glória*, *Fílium*, *Étiam*, *Grátiam*, etc., consist of *three* syllables which are to be pronounced *distinctly*: *Gló-ri-a*, *Fí-li-um*, *É-ti-am*, *Grá-ti-am* (not: *Gló-ria*, *Fí-lium*, *É-tiam*, *Grá-tiam*).

PRINCIPAL RULES FOR GOOD VOICE PRODUCTION

When singing, stand with heels about together.—Keep the head erect, the chest out, the abdomen in.—Keep the mouth open (round form), the teeth one inch apart, and the jaw relaxed (so, too, the muscles of the throat).—In breathing, inflate the lungs quietly and fully (without raising the shoulders), deflate the same easily and entirely.—Bring the tone *forward*, that is, do not permit the main stream of air to pass

through the nasal cavities (*nasal tone*) nor push it back to the root of the tongue (*throaty tone*).—Attack the note *straightway* at the first breath, that is, without growling or humming.—Keep the tone in its proper pitch, without dropping or raising or trembling; to this effect avoid the extremes of *piano* and *forte*, and sing *mezza-voce*.

C. ROSSINI

The Lord's Prayer

1. Our Father Who art in heaven

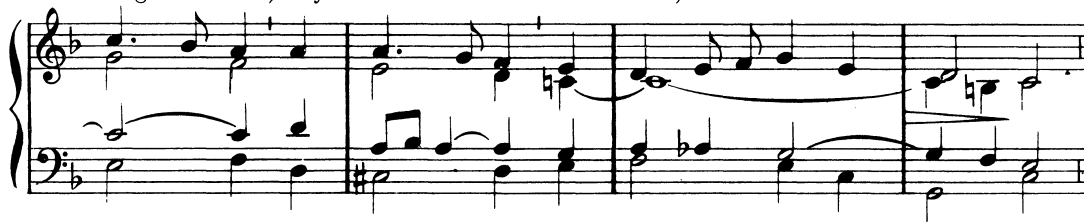
(This same hymn, one tone higher, appears on page 256.)

Moderato

Our Fa-ther Who art in heav - en hal-low'd be Thy name; Thy



king-dom come; Thy will be done on earth, as it is in heav - en.



Give us this day our dai-ly bread; and for-give — us our tres-pass-es,




as we for-give — those who tres-pass — a-against us. And lead us not in-to temp-



ta - tion; but de - liv-er us from e - vil. A - men.



This mark  does not mean a Pause, but only indicates the opportunity for a "quick breath."
J.F. & B. 7100

ADVENT

3

2. O come, O come, Emmanuel

1. O come, O come, Em - man - u - el, And ran-som cap-tive

2. O Lord, Thou Rod of Jes - se, come! And o - pen wide our

3. O come, O come, Thou Lord of might, Who, to Thy tribes on

Is - ra - el, That mourns in low - ly ex - ile here, Un -

heav - ly home; Make safe the way to heav - en's height, And

Si - nai's height, In an - cient times didst give the law In

til the Son of God ap - pear. Re - joice, re - joice, O

close the path to end - less night. } 2.3. Re - joice, re - joice, O

cloud with maj - es - ty and awe.

Is - ra - el: To thee shall come Em - man - u - el.

Is - ra - el: To thee shall come Em - man - u - el.

Note: The last part of the hymn, from either \diamond to the end, may serve as an organ 'interlude' between Stanzas.

J.F. & B.7100-

4

ADVENT

3. Creator of the starry height

1. Cre - a - tor of the star - ry height, The
2. Thou, list - 'ning to the help - less cry Of
3. To Him Who cam'st the world to free, To

peo - ple's ev - er - last - ing light, O God, Who cam'st to
all cre - a - tion doom'd to die, Hast found a bal - sam
God the Son, all glo - ry be: Whom with the Fa - ther

save us all, Hear Thou Thy serv - ants' hum - ble call.
full of grace To save and heal a ru - in'd race.
we a - dore And Ho - ly Ghost for ev - er - more.

J.F. & B. 7100-

ADVENT

5

4. Oh, break, ye clouds

1. Oh, break, ye clouds, and rain ye down The One Who

2. We are but slaves with sin - bound hands: E - ter - nal

3. There shall we all Thy mer - cy sing, There shall we

will re - store our crown! O Sa - viour, come to

death be - fore us stands; Come, then, our heav - y

own Thee, gra - cious King, There with the Saints shall

earth be - low: Come, and Thy grace on us be - stow.

chains to rive; Come, and give us e - ter - nal life.

we a - dore Thee, our dear Lord, for ev - er - more.

J.F. & B. 7100-

5. Like the dawning of the morning

1. Like the dawn - ing of the morn - ing On the moun - tains' gold - en
Mosso

2. Thou wert hap - py, bless - ed Mo - ther, With the bliss of heav'n a -
3. Thou hast wait - ed, child of Da - vid, And thy wait - ing now is

heights, Like the break - ing of the moon - beams On the gloom of cloud - y
bove, When the an - gels' sal - u - ta - tion Brought to thee the word of
o'er; Thou hast seen Him, bless - ed Moth - er, And wilt see Him ev - er -

nights, Like a se - cret of the an - gels Be - ing told up - on the
love. Since the A - ge of that mid - night When thou wert a - noint - ed
more. By the rap - ture of that vi - sion, By the grace be - stow'd on

earth, Is the Moth - er's ex - pec - ta - tion of Mes - si - as' speed - y birth.
Queen, Like a riv - er o - ver - flow - ing Hath the grace with - in thee been.
thee, Pray thy Je - sus, Vir - gin Ma - ry, To cast down one glance on me.

J.F. & B. 7100

ADVENT

7

6. Hark! a mystic voice is sounding

1. Hark! a mys - tic voice is sound-ing, "Christ is nigh" it seems to say;

(In two beats) 2. Lo, the Child so long ex - spect - ed Comes with mer - cy down from heav'n.

"Cast a - way the dreams of dark - ness, O ye chil - dren of the day."

Let us haste with tears of sor - row: Pledge of faith, of love the leav'n.

Star-tled at the sol - emn warn - ing, Let the earth-bound soul a - rise;

So when next He comes with glo - ry, Wrapping all the earth in fear,

Christ, her Son, all sloth dis - pel - ling, Shines up - on the morn - ing skies.

May He then, as our Re - deem - er, On the clouds of heav'n ap - pear.

J.F. & B. 7100

7. Stars of glory, shine more brightly

1. Stars of glo - ry, shine more bright-ly, Pur - er be the moon-light's beam;
 2. See a beau-teous an - gel soar - ing In the bright ce - les-tial blaze;
 3. Hark! the swell of heav'n-ly voi - ces Peals a - long the vault-ed sky;

Glide, ye hours and mo-ments, light - ly, Swift - ly down time's deep'ning stream:
 On the shep-herds, low a - dor - ing, Rest his mild ef - ful - gent rays:
 An - gels sing while earth re - joi - ces: "Glo - ry be to God on high;

Haste the day that ban - ish'd sad-ness, Brought re - demp-tion down to earth,
 "Fear not," cries the heav'n-ly strang-er, "Hear what an-cient seers fore - told:
 "Glo - ry in the high - est heav-en, Peace to hum-ble men on earth;

When the shep-herds heard with glad-ness Ti - dings of a Sa - viour's birth.
 "God's own Son lies in a man - ger; Shep-herds, haste Him to be - hold."
 "Joy to them and bliss is giv - en In the great Re - deem - er's birth."

J.F. & B. 7100-

Note: The last part of the hymn, from either \oplus to the end, may serve as an organ 'interlude' between Stanzas.

CHRISTMAS

9

8. See amid the winter's snow

1. See a - mid the_ win-ter's snow, Born for us on_earth be - low,
2. Lo, with - in a_ man-ger lies_ He Who built the star - ry skies;
3. Sa - cred In - fant all di - vine, - What a ten - der love was Thine;

See the ten - der_ Child ap - pears, Prom - ised from e - ter - nal years!
He Who, throned in heights sub - lime, Rules the sea, the earth and time!
Thus to come from high - est bliss, Down to such a world as this!

1. Hail, thou ev - er bless - ed_ morn; Hail, the dawn when Christ was born! -
2.3. Hail, thou ev - er bless - ed morn; Hail, the dawn when Christ was born! -

Sing thru all Je - ru - sa - lem: - "Christ is born in Beth - le - hem!"
Sing thru all Je - ru - sa - lem: - "Christ is born in Beth - le - hem!"

J.F. & B. 7100-

CHRISTMAS

9. Celestial harps ring thru the night

§1. Ce-les - tial harps ring
 2. And lo! the an - gels
 3. This Christmas eve let

Organ
 (Ped. *ad lib.*)

thru the night A song of love that an - gels tell, How
 from on high The word to low - ly shep-herds brought; A
 us re-joice: O faith - ful, come to Beth - le - hem, To

God the Fa - ther, Lord of might, Sent us the Child Em-man - u - el; *Organ*
 beam - ing star gleam'd thru the sky To show the kings the King they sought;
 sing, to praise with grate - ful voice The love - ly Child Em-man - u - el.

The Child Who came our path to light, The prom - ised One by
 To Beth - le - hem with gifts they fly And find the Child as
 Al - le - lu - ia! let us re-joice: A King is born in

Ga - bri - el. *Organ*
 they were taught.
 Is - ra - el! *Start at §*

J.F. & B. 7100-

CHRISTMAS

11

10. Hark! the herald host is singing

1. Hark! the her - ald host is sing - ing Thru the si - lent ho - ly

2. And be - hold the stars bright glow - ing Shed o'er earth their ra - diant
3. Soft the mes - sen - gers from heav - en Wing their flight from home to

night: Joy - ous tid - dings they are bring - ing From the star - ry, ra - diant

light, While from an - gels' lips are flow - ing An - thems thru the ho - ly
home: Whis - pering words that God hath giv - en Un - to all on earth that

height. And the earth is filled with glad - ness At the mes - sage which they

night. Bright, be - low, all homes are shin - ing, Light - ed by the Christ - mas
room. Wel - come, wel - come Christ - mas ev' - ning Bring - ing peace and love to

bring: "Christ is born, for - get all sad - ness, Trust in Him, your Sa - viour King!"

tree; All the lips seem to be smil - ing, All the hearts are fill'd with glee.
earth! Come ye faith - ful, come re - joic - ing, Let us sing our Sa - viour's birth!

J.F. & B. 7100-

11. Silent night, holy night!

1. Si - lent night, ho - ly night! Beth - lehem sleeps,
2. Si - lent night, ho - ly night! Shep - herds first
3. Si - lent night, ho - ly night! Son of God!

yet what light Floats a - round the ho - ly pair!
see the light, Hear the Al - le - lu - ias ring,
oh, what light Ra - diates from Thy man - ger bed

Songs of an - gels fill the air; Strains of heav - en - ly
Which the an - gel cho - rus sing: Christ the Sa - viour has
O - ver realms with dark - ness spread, Thou in Beth - le - hem

peace, Strains of heav - en - ly peace.
come, Christ the Sa - viour has come!
born, Thou in Beth - le - hem born.

The musical score is written for piano and voice. It features three verses of the hymn. The piano part is in G major, 6/8 time, and consists of a right-hand melody and a left-hand accompaniment. The lyrics are written below the notes. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system contains the first three verses. The second system contains the lyrics 'yet what light Floats a - round the ho - ly pair!' and 'see the light, Hear the Al - le - lu - ias ring, oh, what light Ra - diates from Thy man - ger bed'. The third system contains 'Songs of an - gels fill the air; Strains of heav - en - ly' and 'Which the an - gel cho - rus sing: Christ the Sa - viour has O - ver realms with dark - ness spread, Thou in Beth - le - hem'. The fourth system contains 'peace, Strains of heav - en - ly peace.' and 'come, Christ the Sa - viour has come! born, Thou in Beth - le - hem born.'

J.F. & B. 7100-

CHRISTMAS

13

12. Adéste, fidèles

1. Ad - é - ste, fi - dé - les, Lae - ti tri - um - phán - tes: Ve -

2. En gre - ge re - lí - cto, Hú - mi - les ad cu - nas Vo -
3. Ae - tér - ni Pa - rén - tis Splen - dó - rem ae - tér - num, Ve -

ní - te, ve - ní - te in Béth - le - hem: Na - tum vi -

cá - ti pa - stó - res ap - pró - pe - rant; Nos - que o -
lá - tum sub car - ne, vi - dé - bi - mus: De - um in -

dé - te Re - gem An - ge - ló - rum: Ve - ní - te, ad - o - ré - mus, ve -

ván - ti Gra - du fe - sti - né - mus; Ve - ní - te, ad - o - ré - mus, ve -
fán - tem, Pan - nis in - vo - lú - tum; (Ped. ad lib.)

ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus — Dó - mi - num.

ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus — Dó - mi - num.

J.F. & B. 7100-

13. Magnum nomen Dómini

Ma-gnum no-men Dó-mi-ni, "Em-má-nu-el,"

Quod an-nun-ti-á-tum est per Gá-bri-el,

Hó-di-e ap-pá-ru-it, ap-pá-ru-it in Is-ra-

el, Per Ma-rí-am Vír-gi-nem in Béth-le-

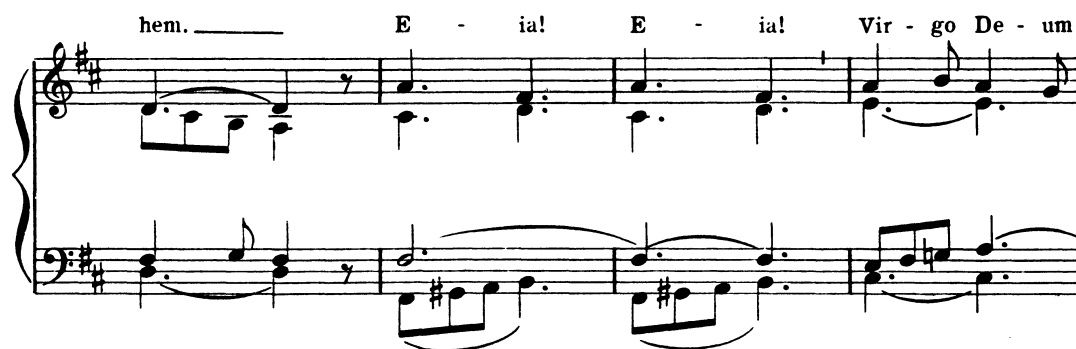
The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written above the vocal staff. The first system ends with a long horizontal line indicating a continuation. The second system also ends with a long horizontal line. The third system ends with a long horizontal line. The fourth system ends with a long horizontal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

J.F. & B. 7100-

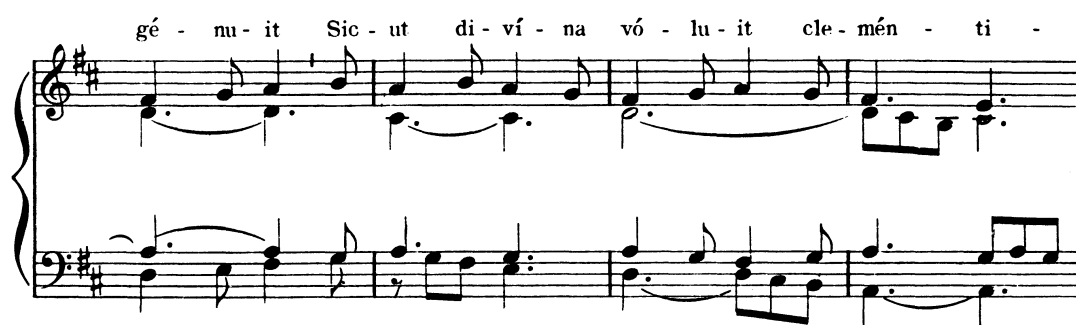
(CHRISTMAS)

15

hem. _____ E - ia! E - ia! Vir - go De - um



gé - nu - it Sic - ut di - ví - na vó - lu - it cle - mén - ti -



a. _____ Gau - dé - te, gau - dé - te! Chris - tus na - tus



hó - di - e; Gau - dé - te, gau - dé - te! ex Ma - rí - a Ví - gi - ne.



J.F. & B. 7100-

14. Bethlehem, of noblest cities

1. Beth-le - hem, of no - blest cit - ies, None can once with thee com - pare;

2. Fair - er than the sun at morn - ing Was the star that told His birth;

3. By its lam - bent beau - ty guid - ed, See the east - ern kings ap - pear;

Thou a - lone the Lord from heav - en Didst for us In - car - nate bear .

To the lands their God an - nounc - ing, Hid be - neath a form of earth.

See them bend, their gifts to of - fer: Gifts of in - cense, gold and myrrh.

THE MOST HOLY NAME

15. "Jesus," Name of wondrous love!

1. Je - sus, Name of won - drous love! Name all oth - er names a - bove;

2. Je - sus, Name of price - less worth To the fall - en sons of earth;

3. Je - sus, Name of per - fect love! Hu - man Name of God a - bove;

Un - to which must ev - 'ry knee Bow in deep hu - mil - i - ty.

For the prom - ise that it gave: "Je - sus shall His peo - ple save!"

Plead - ing on - ly this, we flee Help - less, O our God, to Thee.

LENT AND PASSIONTIDE

17

16. Thou loving Maker of mankind

1. Thou lov - ing Mak - er of — man-kind, Be - fore Thy

2. Much have we sinn'd, — O gra - cious Lord; But now our
3. Oh, grant us, while — by fasts — we strive This mor - tal

throne we pray — and weep; Oh, strength - en us — with

guilt and faults — de - plore; Oh, for — the praise — of
bo - dy to — con - trol, To fast — from all — de -

grace — di - vine, Du - ly this sa - cred Lent to keep.

Thy great Name, Our fail - ing souls — to health re - store.
lights of sin, And thus to pu - ri - fy the soul.

Note: The last part of the hymn, from either \oplus to the end, may serve us an organ 'interlude' between Stanzas.

J.F. & B. 7100

LENT AND PASSIONTIDE

17. O gracious Lord, Creator dear

1. O gra - cious Lord, Cre - a - tor dear, In
2. Black is our guilt and great our shame; But,
3. Grant us by ho - ly ab - sti - nence To

mer - cy lend re - spon - sive ear Un - to the mourn - ful
for the glo - ry of Thy Name, For - give the wick - ed -
mor - ti - fy each carn - al sense; That so our souls, from

pray'r we say On this Thy sol - emn Lent - en day.
ness we own, And heal the wounds for which we groan.
sin set free, May rise all ho - ly un - to Thee.

Ped.

J. F. & B. 7100

LENT AND PASSIONTIDE

19

18. Jesus, ever loving Saviour

1. Je - sus, ev - er lov - ing Sa - viour, Thou didst live and
 2. When the last dread hour ap - proach - ing Fills my guilt - y
 3. Then, by all that Thou didst suf - fer, Grant me mer - cy

die for me; Liv - ing I will live to love Thee, Dy - ing I will
 soul with fear, All my sins rise up be - fore me, All my vir - tues
 in that day; Help me, Ma - ry, my sweet Moth - er; Ho - ly Jo - seph,

die for Thee. Je - sus, Je - sus, By Thy life and
 dis - ap - pear: Je - sus, Je - sus, Turn not Thou in
 near me stay. Je - sus, Je - sus, Let me die my

dread - ful Pas - sion, Help me in my ag - o - ny.
 an - ger from me; Ma - ry, Jo - seph then be near.
 lips re - peat - ing: "Je - sus, Ma - ry, Jo - seph, pray!"

J.F. & B. 7100

19. Oh, come and mourn with me a while!

1. Oh, come— and mourn with me a while! See

2. Have we— no tears— to shed for Him, While

3. Be - hold, — His hands— and feet are nail'd; His

Ma - ry calls us to her side; Oh, come— and

sol - diers scoff and Jews de - ride? Ah, look,— how

bless - ed tongue with thirst is tied; His fail - ing

let— us mourn with her: — Je - sus, our Love, is

pa - tient - ly He hangs: } 2. 3. Je - sus, our Love, is

eyes— are blind with blood: }

cru - ci - fied! Je - sus, our Love is cru - ci - fied!

cru - ci - fied! Je - sus, our Love is cru - ci - fied!

J.F. & B. 7100

LENT AND PASSIONTIDE

21

20. Jesus! as though Thyself wert here

1. Je - sus! as though — Thy - self wert here, — I draw in

2. Hail, aw - ful brow! — hail, wreath of thorn! — Hail, coun - te -

3. And hail to thee, — my Sa - viour's side; — And hail to

trem - bling sor - row near; And, hang - ing o'er —

nance and eyes that mourn! Whose glance but late —

thee, thou wound so wide, Thou wound more rud - dy

Thy Form Di - vine, — Kneel down to kiss these wounds of Thine.

so bright - ly blaz'd, — That an - gels trem - bled — as they gaz'd.

than — the rose, — True an - ti - dote of — all our woes!

J.F. & B. 7100

21. My Jesus! say, what wretch has dared

1. My Je-sus! say, what wretch has dared Thy sa-cred hands to bind?— And

2. My Je-sus! whose the hands that wave That cru-el thorn-y crown?— Who

3. My Je-sus! say, who dared to nail Those ten-der feet of Thine?— And

who has dared to buf-fet so Thy face so meek and* kind? 'Tis

made that heav-y, rug-ged cross Which weighs Thy should-ers down? } 2.3. 'Tis
whose the arm that raised the lance, To pierce that Heart Di-vine?

I have thus un-grate-ful been, Yet, Je-sus pit-y take!— Oh!

I have thus un-grate-ful been, Yet, Je-sus pit-y take!— Oh!

spare and par-don me, my Lord, For Thy sweet mer-cy's sake!

spare and par-don me, my Lord, For Thy sweet mer-cy's sake!

LENT AND PASSIONTIDE

23

22. O Sacred Head

1. O Sa - cred Head, sur - round - ed By crown of pierc - ing

2. I see Thy strength and vig - or All fa - ding in the

3. In this Thy bit - ter pas - sion, Good Shep-herd, think of

thorn! O bleed - ing Head, so wound - ed, Re - viled and put - to

strife, And death with cru - el rig - or, Be - reav - ing Thee of

me With Thy most sweet com - pas - sion, Un - worth - y though I

scorn! Death's pal - lid hue comes o'er Thee, The glow of life de -

life. O ag - o - ny and dy - ing! O love to sin - ners

be. Be - neath Thy cross a - bi - ding, For - ev - er would I

cays; Yet an - gel hosts a - dore Thee, And trem - ble as they gaze.

free! Je - sus all grace sup - ply - ing, O turn Thy face to me!

rest; In Thy dear love con - fi - ding, And with Thy pres - ence blest.

J. F. & B. 7100

23. I see my Jesus crucified

1. I see my Je - sus cru - ci - fied, His

2. Those cru - el nails, I drove them in, Each

3. Then to those feet I'll ven - ture near, And

wound - ed hands and feet and side, His sa - cred flesh all

time I pierc'd Him with my sin; That crown of thorn 'twas
wash them with a con - trite tear; That with me al - ways

rent and torn, His blood - y crown of sharp - est thorn.

I who wove, When I de - spis'd His gra - cious love.
may a - bide The thought of Je - sus cru - ci - fied.

LENT AND PASSIONTIDE

25

24. Virgin, of all virgins blest

1. Vir - gin, of all vir - gins blest, Lis - ten to my

2. Wound - ed with His ev - 'ry wound, Steep my soul till
3. Christ, when Thou shalt call me hence, Be Thy Moth - er

fond re-quest: Let me blend thy grief with mine;

it has swoon'd In His ver - y Blood a - way;
my de - fence, Be Thy Cross my vic - to - ry;

Let me, to my la - test breath, Bear in mind the

Be to me, O Vir - gin, nigh, Lest in flames I
While my bod - y here de - cays, May my soul Thy

cru - el death Of that dy - ing Son of thine.

burn to die, In His aw - ful Judg - ment day.
good - ness praise, Safe in Par - a - dise with Thee.

J.F. & B. 7100

25. At the Cross her station keeping

(Stabat Mater)

*) 1. At the Cross her sta - tion keep - ing, Stood the mourn - ful



Moth - er weep - ing, Close to Je - sus to the last.



5. Who could see, from tears refraining,
Christ's dear Mother uncomplaining
In so great a sorrow bowed?

13. In the Passion of my Maker
Be my sinful soul partaker,
Weep till death, and weep with thee.

7. For His people's sins th' All-Holy
She beheld, a victim lowly,
Bleed in torments, bleed and die.

15. Virgin, thou of Virgins fairest,
May the bitter woe thou sharest
Make on me impression deep.

9. Fount of love and sacred sorrow,
Mother! may my spirit borrow
Sadness from thy holy woe.

17. May His Wounds transfix me wholly,
May His Cross and Life Blood holy
Mortify my heart and mind.

11. Those five Wounds on Jesus smitten,
Mother, in my heart be written,
Deep as in thine own they be.

19. When in death my limbs are failing,
Let Thy Mother's prayer prevailing
Lift me, Jesus, to Thy throne.

*) All of the stanzas may be sung to this first tune.

J.F. & B. 7100

LENT AND PASSIONTIDE

27

2. Through her heart, His sor - row shar - ing, All His bit - ter

4. How she stood in des - o - la - tion Griev - ing at the

an - guish bear - ing, Now at length the sword has passed.

hu - mili - a - tion Of her death - less dy - ing Son.

6. Who, unmoved, could see her languish
Underneath His Cross of anguish,
'Mid the fierce, unpitying crowd?

8. There she saw Him pale and shaken,
Saw her Child in death forsaken,
Heard His last expiring cry.

10. May I prove by my behavior
That I love my Lord and Savior,
Serving Him on earth below.

12. Thou, my Saviour's Cross who bearest,
Thou, thy Son's rebuke who sharest,
Let me share them both with thee.

14. Mine with thee be that sad station,
There to watch the great Salvation,
Wrought upon th' atoning Tree.

16. Thus Christ's dying may I carry,
With Him in His Passion tarry,
And His Wounds in mem'ry keep.

18. Thus inflamed with pure affection,
In the Virgin's Son protection
May I at the judgment find.

20. To my parting soul be given
Entrance through the gate of Heaven,
There confess me for Thine own.

J.F. & B. 7100

26. Stabat Mater dolorosa

(Sequence)

1. Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru - cem

3. O quam tri - stis et af - flí - cta Fu - it il - la
5. Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti

la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.

be - ne - dí - cta Ma - ter U - ni gé - ni - ti!
si vi - dé - ret In tan - to sup - plí - ci - o?

7. Pro peccátiis suæ gentis— Vidit Jesum in torméntis— Et flagéllis súbditum.
9. Eja Mater, fons amóris— Me sentíre vim dolóris— Fac ut tecum lúgeam.
11. Sancta Mater, istud agas,— Crucifíxi fige plagas— Cordi meo válide.
13. Fac me tecum pie flere,— Crucifíxo condolére,— Donec ego víxero.
15. Virgo víginum præclára,— Mihi jam non sis amára:— Fac me tecum plángere.
17. Fac me plagis vulnerári,— Fac me cruce ínebriári,— Et cruóre Fílii.
19. Christe, cum sit hinc exíre,— Da per Matrem me veníre— Ad palmam victóriæ.

2. Cujus ánimam geméntem Contristátam et doléntem, Pertransívit glá - di - us.

*) 8. Vidit suum dulcem natum Moriéndo desolátum, Dum emísit spí - ri - tum.
14. Juxta crucem tecum stare, Et me tibi sociáre In planctu desí - de - ro
20. Quando corpus moriétur, Fac ut ánimæ donétur Paradísi gló - ri - a.

*) Optional recitation for High Mass.

J.F. & B.7100

LÈNT AND PASSIONTIDE

29

2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam

4. Quae moe - ré - bat et do - lé - bat, Pi - a Ma - ter
6. Quis non pos - set con - tri - stá - ri, Chri - sti Ma - trem

et do - lén - tem, Per - tran - sí - vit glá - di - us.

dum vi - dé - bat Na - ti poe - nas ín - cly - ti.
con - tem - plá - ri Do - lén - tem cum Fí - li - o?

8. Vidit suum dulcem natum— Moriéndo desolátum— Dum emísit spíritum.
10. Fac ut árdeat cor meum— In amándo Christum Deum,— Ut sibi compláceam.
12. Tui nati vulneráti,— Tam dignáti pro me pati,— Poenas mecum dívide.
14. Juxta crucem tecum stare,— Et me tibi sociáre— In planctu desídero.
16. Fac ut portem Christi mortem,— Passiónis fac consórtem,— Et plagas recólere.
18. Flammis ne urar succénsus— Per te Virgo sim defénsus— In die judícii.
20. Quando corpus moriétur,— Fac ut ánimæ donétur— Paradfsi glória.

5. *Quis est homo qui non fíeret, Matrem Christi si vidéret In tanto supplíci-o?* 20. A - men

11. Sancta Mater, istud agas, Crucifixi fige plagas Cordi meo vá - li - de.
17. Fac me plagis vulnerári, Fac me cruce inebriári, Et cruóre Fí - li - i.

J.F. & B. 7100

27. All glory, praise, and honor

(Refrain)
All glo - ry, praise, and hon - or To Thee, Re-deem-er, King! To

Whom the lips of chil - dren Made sweet "Ho - san - nas" ring. *Fine*

1. Thou art the King of Is - rael, Thou Dav-id's roy - al Son, Who
2. The peo-ple of the He - brews With palms be-fore Thee went: Our
3. To Thee, be-fore Thy Pas - sion, They sang their hymns of praise: To

in the Lord's name com - est, The King and bless-ed One.
praise and hymns and an - thems Be - fore Thee we pre - sent.
Thee, now high ex - alt - ed, Our mel - o - dy we raise.

Repeat the "Refrain" (D.C. al Fine)

J.F. & B. 7100

PALM SUNDAY
28. Hosanna filio David
 (At the Blessing of Palms)

31

When the celebrant, vested in Cope, ascends the altar steps, the Choir sings the following Antiphon:

VII. Ho - sán - na fí - li - o Da - vid: — be - ne - dí -
 ctus — qui ve - nit in — nó - mi - ne — Dó - mi - ni. Rex Is -
 ra - - el: — Ho - sán - na — in ex - cé - l - sis.

V. Dóminus vobiscum.
 R. Et cum spíritu tuo.

V. Orémus, etc... Per ómnia saécula saeculórum
 R. Amen.

A Lesson is read in place of the Epistle. After the Lesson the following Responsory is chanted in place of the Gradual.

VIII.

1. In mon - te Olivéti orávit ad Pa - trem: Pater si fferi potest, |
 tránseat a me ca - lix i - ste.
2. Spíritus quídem promptus
 est, | caro áutem in - fír - ma: fíat vo - - lún - tas tu - a.
3. Vigiláte et o - rá - te, ut non intréti in ten - ta - ti - ó - nem.
4. Spíritus quídem promptus
 est, | caro áutem in - fír - ma: fíat vo - - lún - tas tu - a.

V. Dóminus vobiscum.
 R. Et cum spíritu tuo.

V. Sequéntia Sancti Evangélii secúndum Mattháeum.
 R. Glória tibi Dómine.

(Here the Gospel is chanted and the Palms are blessed.)

V. Dóminus vobiscum.
 R. Et cum spíritu tuo
 V. Orémus, etc....

J.F. & B. 7100

PALM SUNDAY

V. Per omnia saecula saeculorum: R. Amen. V. Dominus vo-bis-cum:

At the Preface

*(following the
blessing of the
palms.)*



R. Et cum spi-ri-tu tu-o. V. Sursum cor-da: R. Ha-be-mus ad Do-mi-num.



V. Gra-ti-as a-ga-mus Do-mi-no De-o nos-tro R. Dignum et ju-stum est.



San-ctus, — San-ctus, — Sanctus Dominus Deus Sa-ba-oth.

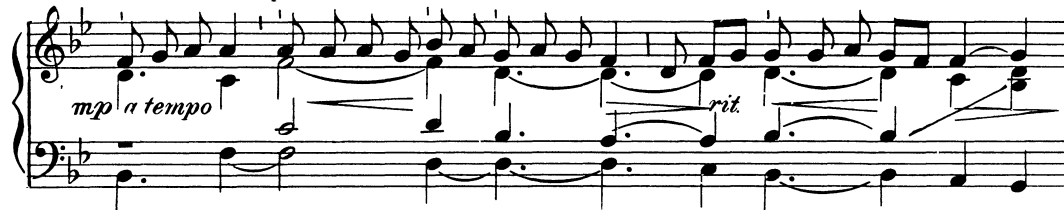
Sanctus
*(to be followed by
the Benedictus
without inter-
mission)*



Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.



Be-nedictus qui venit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis.



*Here the Celebrant sings FIVE Orations; at the end of each Oration the Choir answers:
R. Amen.*

J.F. & B.7100

PALM SUNDAY

33

*After the blessing of the Palms the Celebrant continues:**V. Dóminus vobiscum. R. Et cum spíritu tuo.**R. Orémus, etc.. per omnia saecula saeculorum. R. Amen.**During the distribution of Palms the Choir sings the following Antiphons, which may be repeated if necessary:*

29. Púeri Hebraeorum

I. Pú-e-ri—He-brae-ó - rum*, por-tán-tes ra-mos o - li - vá - rum, ob-vi -



a - vé-runt Dó-mi - no, cla-mán - tes—et di - cén - tes: Ho-sán -



na— in ex-cél - sis. Pú-e-ri—He-brae-ó - rum*, ve-sti-mén - ta



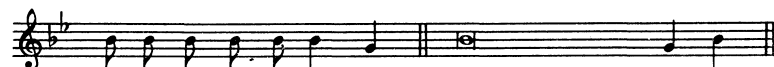
pro-ster-né-bant in vi - a, et cla-má-bant di - cén - tes: Ho-sán - na



fí - li - o Da-vid: be-ne-dí - ctus qui ve - nit in nó-mi-ne—Dó-mi-ni.



J.F. & B. 7100



V. Pro-ce-dá-mus in pa-ce. *R.* In nómine Christi. A-men.

During the Procession the Choir sings the following Antiphons, which may be repeated:

30. Occurrunt turbae

VIII. Oc-cúr-runt tur-bae* cum fló-ri-bus et pal-mis Re-dem-ptó-ri—



ób-vi-am: et vi-ctó-ri tri-um-phán-ti di-gna dant ob-sé-qui-a:



Fí-li-um De-i o-re gen-tes praé-di-cant: et in laudem Christi—



voces tonant per núbí-la: Ho-sán-na in ex-cél-sis. Tur-ba mul-ta*



quae con-vé-ne-rat in di-em fe-stum, cla-má-bat Dó-mi-no: Be-ne-



dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni: Ho-sán-na in ex-cél-sis.



J.F. & B. 7100

PALM SUNDAY

35

31. Gloria, laus et honor

(When the procession has reached the portal of the church, the Chanters, from the inside, sing V.1 which is repeated by the Choir, from the outside.)

1. Gló-ri - a, — laus, et ho-nor, — ti - bi sit, RexChriste Re-dém - ptor:



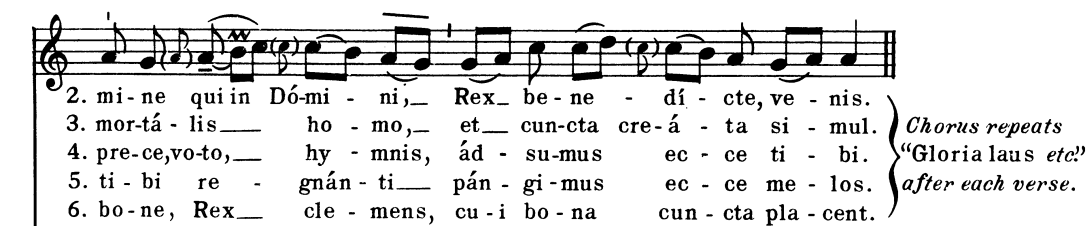
Cu - i pu - e - rí - le — de - cus — prom-psit Ho-sán - na — pi - um.



Chanters: (Vs. 2, 4 and 6 may suffice.)



2. Is - ra - el es — tu Rex, Da - ví - dis — et ín - cly - ta pro - les: Nó -
 3. Coe - tus in ex - cé - lis — te — lau - dat — caé - li - cus o - mnis, Et
 4. PlebsHebraé - a — ti - bi — cum — pal - mis — ób - vi - a ve - nit: Cum
 5. Hi ti - bi pas - sú - ro — sol - vé - bant mú - ni - a lau - dis: Nos
 6. Hi pla - cu - é - re — ti - bi, plá - ce - at — de - vó - ti - o no - stra: Rex



2. mi - ne qui in Dó - mi - ni, — Rex be - ne - dí - cte, ve - nis.
 3. mor - tá - lis — ho - mo, — et — cun - cta cre - á - ta si - mul. } Chorus repeats
 4. pre - ce, vo - to, — hy - mnis, — ád - su - mus ec - ce ti - bi. } "Gloria laus etc."
 5. ti - bi re - gnán - ti — pán - gi - mus ec - ce me - los. } after each verse.
 6. bo - ne, Rex — cle - mens, cu - i bo - na cun - cta pla - cent.



Repeat V.1

J.F. & B. 7100

36

PALM SUNDAY

32. Ingrediénte Dómino

When the Procession enters the Church, the Choir sings the following Responsory:

Mosso (♩=100)

In-gre-di-én-te Dó-mi-no in san-ctam ci-vi-tá-tem,

He-brae-ó-rum pú-e-ri, re-sur-re-cti-ó-nem vi-tae pro-

nun-ti-án-tes, Cum ra-mis pal-má-rum Ho-sán-na, cla-

má-bant, Ho-sán-na, Ho-sán-na in ex-cél-sis. Fine

Cum au-dís-set pó-pu-lus, quod Je-sus ve-ní-ret Je-ro-

só-ly-mam, ex-i-é-runt, ex-i-é-runt ób-vi-am e-i. Cum

rall.

J.F. & B. 7100

Repeat from § to Fine

MAUNDY THURSDAY

37

33. Pange lingua

(At the Procession)*

III

1. Pan-ge lin-gua glo-ri - ó - si Cór - po-ris my-sté-ri - um, —
 2. No-bis da-tus no-bis na - tus, Ex in - tá-cta Vír-gi - ne, —
 3. In su-pré-mae no-cte coe - nae, Re - cúmbens cum frá-tri - bus, —
 4. Ver-bum ca-ro pa-nem ve - rum Ver - bo car-nem éf-fi - cit: —
 5. Tan-tum er-go Sa-cra-mén - tum Ve - ne - ré-mur cér-nu - i: —
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, —

1. San-gui-nis-que pre - ti - ó - si, Quem in mun-di pré-ti - um —
 2. Et in mun-do con-ver-sá - tus, Spar-so ver-bi sé-mi-ne, —
 3. Ob-ser-vá-ta le - ge ple - ne Ci - bis in le-gá-li - bus, —
 4. Fit-que san-guis Chri-sti me - rum, Et si sen-sus dé-fi - cit, —
 5. Et an-tí-quum do-cu-mén-tum No - vo ce-dat rí-tu - i: —
 6. Sa - lus, ho - nor, vir - tus quo-que Sit et be - ne - dí - cti - o: —

1. Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén - ti - um.
 2. Su - i mo-ras in-co-lá-tus Mi - ro cláu-sit ór - di - ne.
 3. Ci-bum tur-bae du - o - dé-nae Se dat su - is má - ni - bus.
 4. Ad fir-mán-dum cor sin-cé-rum So - la fi - des súf - fi - cit.
 5. Praestet fi-des sup-ple-mén-tum Sén-su-um de - fé - ctu - i.
 6. Pro-ce-dén-ti ab u - tró-que Com-par sit lau - dá - ti - o. A - men. —

*) On Maundy Thursday verses 5-6 are sung when the Procession has reached the altar.
 The same holds at the Procession for the opening and the closing of the Forty Hours.

J.F. & B. 7100

GOOD FRIDAY

34. Vexilla Regis

(At the Procession)

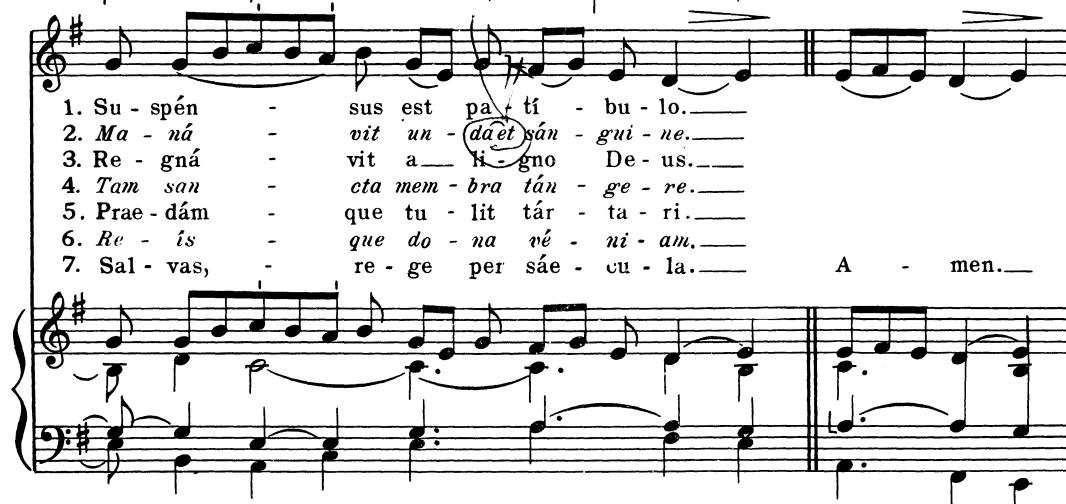
I



1. Ve - xíl - la Re - gis pró - de - unt, — Ful - get Cru - cis — my -
 2. Quo vul - ne - rá - tus in - su - per — Mu - cró - ne di - ro
 3. Im - plé - ta sunt — quae cón - ci - nit — Da - vid fi - dé - li
 4. Ar - bor de - có - ra et fíl - gi - da, — Or - ná - ta Re - gis
 5. Be - á - ta, cu - jus brá - chi - is — Sae - cli pe - pén - dit
 6. O Cru - x, a - ve, — spes ú - ni - ca: — Hoc Pas - si - ó - nis
 7. Te sum - ma De - us Trí - ni - tas, — Col - láu - det o - mnis



1. sté - ri - um, — Quo car - ne car - nis Cón - di - tor —
 2. lán - ce - ae, — Ut nos la - vá - ret crí - mi - ne, —
 3. cár - mi - ne, — Di - céns: In na - ti - ó - ni - bus —
 4. púr - pu - ra, — E - lé - cta di - gno stí - pi - te —
 5. pré - ti - um: — Sta - té - ra fa - cta cór - po - ris, —
 6. tém - po - re, — Au - ge pi - is ju - stí - ti - am, —
 7. spí - ri - tus: — Quos per Cru - cis — my - sté - ri - um —



1. Su - spén - sus est pa - tí - bu - lo. —
 2. Ma - ná - vit un - da et sán - gui - ne. —
 3. Re - gná - vit a — li - gno De - us. —
 4. Tam san - cta mem - bra tán - ge - re. —
 5. Prae - dám - que tu - lit tár - ta - ri. —
 6. Re - ís - que do - na vé - ni - am. —
 7. Sal - vas, — re - ge per sáe - cu - la. — A - men. —

J. F. & B. 7100

GOOD FRIDAY

38a

Hymns for the *Three Hours' Agony*

OPENING HYMN

Oh, come and mourn with me a while! No.19 - Page 20

FIRST WORD

I see my Jesus crucified: No.23 - Page 24

SECOND WORD

Strength and protection: *Stanzas 2-3 from hymn* No.106 - Page 109

THIRD WORD

Virgin of all virgins blest: No.24 - Page 25

FOURTH WORD

When the last dread hour approaching: *Stanzas 2-3 from hymn* No.18 - Page 19

FIFTH WORD

To Jesus' Heart all burning: No.109 - Page 112

SIXTH WORD

O Jesu, Victim blest: *Stanzas 2-3 from hymn* No.113 - Page 115

SEVENTH WORD

My God, my Father, while I stray: No.178 - Page 190

*At the Blessing with Relic of True Cross: O Crux, ave spes unica - Stanzas 6-7
from the hymn Vexilla Regis - No.34; Page 38.*

J.F. & B. 7100

34^a Sabbato Sancto } Holy Saturday

38^b

(Soon after the Epistle, each of the following Alleluia is intoned by the Celebrant and repeated by the Choir.)

Gregorian from the Vatican Edition

Al - le - - - - - lú - - - - - ia.

Al - le - - - - - lú - - - - - ia.

Al - le - - - - - lú - - - - - ia.

Then the Choir proceeds as follows:

Confitémini Dómino, quóniam bonus: | quóniam in saeculum misericórdia e-jus.

Lau-dá - te Dóminum omnes gentes: et collaudáte eum omnes pó-pu-li.—

Quóniam confirmáta est } cór-di-a e-jus: et véritas Dómini manet | in ae-tér-num.
super nos | miseri-

J.F. & B. 6625

VI. § Al-le-lú-ia, al-le-lú-ia, — al-le-lú-ia.

Credo, Offertory and Agnus Dei are omitted. Soon after the Communion, Vespers are sung by the Choir as follows:

1. Laudá - te Dóminum, o - mnes gentes: * laudáte eum, . . . omnes pópu-li.
2. — Quóniam confirmáta est } a e-jus: * et véritas Dómini manet | in ae - tér-num.
3. — Glória Patri, . . . et Fi-liq, * et Spirí - tu-i - San-cto.
4. — Sicut erat in prin- } et semper, * et in saécula saecu - lórum. A - men.

Alleluia is repeated §; then
the following Antiphon and
Magnificat are immediately sung:

VIII. *Celebrant:* Vé - spe - re au - tem sá - ba - ti * *Choir:* quae lu - cé - scit

in pri - ma sá - ba - ti, ve - nit Ma - rí - a Ma - gda - lé - ne, et

ál - te - ra Ma - rí - a, vi - dé - re se - púl - crum. Al - le - lú - ia.

J.F. & B. 6625

38d

VIII 1. Ma-gní-fi-cat * á-ni-ma me-a Dó-mi-num.

Magnificat

2. Et exul-	távit spíritus . . .	me-us *	in Deo, salu -	tá-ri	me - o.
3. Qui-a re-	spéxit humilitá-	su - ae: *	ecce enim ex hoc beátam		
	tem ancillae }		me dicent omnes gene-ra-ti -	ó - nes.	
4. Qui-a fe-	cit mihi magna qui	potensest: *	et sanctum	nomen	e - jus.
5. Et mi-se-	ricórdia ejus a				
	progénie in pro -	gé-nies, *	timén -	ti-bus	e - um.
6. Fecit po-	téntiam in bráchio .	su - o: *	dispérsit superbos mente cordis	su - i.	
7. Depó-su-	it poténtes de . . .	se - de, *	et exal -	tá-vit	húmiles.
8. E-su-ri-	éntes implévit . . .	bo - nis: *	et dívites dimí -	sit i -	ná - nes.
9. Suscépit	Israel púerum . . .	su - um, *	recordátus misericór-	di-ae	su - ae.
10. Sicut lo-	cútus est ad patres	no-stros, *	Abraham, et sémini e -	jus in	saécula.
11. Gló-ri-a	Patri, et	Fí-li-o, *	et Spirí -	tu-i	San-cto.
12. Sicut e -	rat in princípio,				
	et nunc, et	sem-per, *	et in saécula saecu -	lórum	A - men.

Repeat Antiphon "Vespere autem etc!"

Ÿ. I - te, mis-sa est, al - le - lú - ia, ál - le - - lú - ia. —
 R. De - o grá - ti - as, al - le - lú - ia, al - le - - lú - ia. —

J.F. & B. 6625

EASTER

39

35. Christ the Lord is risen

1. Christ the Lord is ris - en From His three - day

2. Christ the chains a - sun - der broke, Which on us laid

3. Christ, the Vic - tor gi - ant, Crush'd the foe de -

pris - on; Let us sing our ju - bi - lee,

Sa - tan's yoke. Christ for us was slain of yore;
fi - ant. Let the ran - som'd peo - ple sing:

Let us sing tri - umph - ant - ly: Al - le - lú - ia,

Now He lives to die no more. } 2.3. Al - le - lú - ia,
Glo - ry be to Christ the King. }

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia!

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia!

Note: The last part of the hymn, from Φ to the end, may serve as an organ 'interlude' between Stanzas.

J.F. & B. 7100

36. Christ is risen from the dead

(This same hymn, one tone higher, appears on page 257.)

1. Christ is ris - en from — the dead, Ris - en as He

2. An - gels clad in snow - y white, Com - ing from the

3. Man was but a slave — be - fore, Man is free for

tru - ly — said; Praise the — Lord with grate - ful — voice,

realms of — light, Bid — us — sing with grate - ful — voice,

ev - er - more; Heav'n and — earth, with grate - ful — voice,

Bless His Name, re-joyce, re-joyce! *Re - sur-ré-xit, sic - ut di-xit;*

Bid us all: re-joyce, re-joyce! *2.3. Re - sur-ré-xit, sic - ut di-xit;*

Bid us all: re-joyce, re-joyce!

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia!

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia!

J.F. & B. 7100

EASTER

41

37. All hail, great Conqueror!

1. All hail, great Con - quer - or, all hail! Oh, what a
 2. Thou cam - est at the dawn of day, With hosts of
 3. To God the Fa - ther, with the Son Who from the

vic - to - ry — is Thine! How beau - ti - ful Thy
 souls now sanc - ti - fied; Blest spir - its throng to
 grave im - mor - tal rose, And Thee, O Par - a -

strength ap - pears, — Thy crim - son wounds how bright they shine!
 wor - ship Thee, — In flesh now fair and glo - ri - fied.
 clete, be praise, — While age on end - less a - ges flows.

Al - le - lú - ia, — al - le - lú - ia, — al - le - lú - ia!
 2.3. Al - le - lú - ia, — al - le - lú - ia, — al - le - lú - ia!

J.F. & B. 7100

38. Alleluia! Ye sons and daughters

1. Al - le - lú - ia, — al - le - lú - ia, al -

2.3. Al - le - lú - ia, — al - le - lú - ia, al -

le - lú - ia! Ye sons and daugh - ters of — the

le - lú - ia! {2. That night th'A - pos - tles met — in

3. Now let us praise the Lord — most

Lord, The King of glo - ry, King — a - dored, This day Him -

fear; A midst them came the Lord — most dear, And said: "My

high, And strive His Name to glo - ri - fy, On this great

self — from death — re - stored. Al - - le - lú - ia!

peace — be — on — all here?" Al - - le - lú - ia!

day, — through earth and sky. Al - - le - lú - ia!

The musical score is written for a piano accompaniment in 3/4 time, with a key signature of one flat (B-flat). It features a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the notes, with some lines indicating multiple verses (1., 2., 3.). The score includes various musical notations such as notes, rests, and dynamic markings.

J.F. & B. 7100

EASTER

43

39. The three holy women, at break of day

1. The three ho-ly wom-en, at break of day, *Al - le - lú - ia,*

2. The three ho-ly wom-en then left the tomb; *Al - le - lú - ia,*

al - le - lú - ia! Had gone to the tomb where the Sa-viour lay; *Al - le - lú -*

al - le - lú - ia! They breathless-ly ha-stened to th'up-per room. *Al - le - lú -*

ia, *al - le - lú - ia!* There sat an an - gel, all clad in white,

ia, *al - le - lú - ia!* All thru the way re-sound-ed the cry:

Who told the seek - ers: "Put off your fright, For Je-sus is ris-en as He had

Je - sus, our Lord, is ris-en on high! O Christians, re-joice, lift your heart and

said!" *Al - le - lú - ia,* *al - le - lú - ia!*

voice. *Al - le - lú - ia,* *al - le - lú - ia!* *al - le - lú - ia!*

J.F. & B. 7100

EASTER

40. Víctimae Pascháli

(Sequence)

1. Ví - cti-mae pa-schá - li lau-des ím - mo-lent Chri-sti - á - ni.



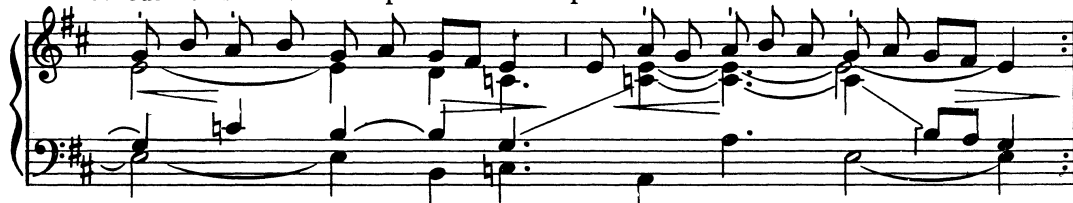
2. A-gnus re-dé-mit o-ves: Christus ín-no-cens Pa-tri re-con-ci-li-á -
 3. Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-do: dux vi-tae mór-tu -



2. vit pec-ca-tó-res. 4. Dic no-bis, Ma-rí-a, quid vi-dí-sti in vi-a?
 3. us, re-gnat vi-vus. 6. An-gé-li-cos te-stes, su-dá-ri-um, et ve-stes.



5. Se-púlcrum Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis:
 7. Sur-ré-xit Chri-stus spes me - a: prae-cé-det su-os in Ga-li-laé - am.



8. Sci-mus Chri-stum sur-re-xís-se a mór-tu-is ve-re:



tu no-bis, vi-ctor Rex, mi-se-ré - re. A - men. Al-le-lú - ia.



J.F. & B. 7100

ASCENSION

45

41. Lift up, ye princes of the sky

1. Lift up, ye princ - es of — the sky, Lift up your por - tals,
 2. The gates of heav'n o - bey — the call, And o - pen to the

lift them high; And you, ye ev - er - last - ing gates, Back on your
 Lord of all; His throne re - ceives th'e - ter - nal Son, Both God and

gold - en hing - es fly. For lo! the King of Glo - ry
 Man for ev - er One. To Thee be glo - ry, won - drous

waits To en - ter in vic - to - rious - ly; The Lord of
 King, Who un - to heav'n Thy way — dost wing, To Thee be

strength and match - less might, The Lord all con - qu'ring in — the fight.
 praise E - ter - nal Sire, Whose Spir - it is — our one — de - sire.

J.F. & B. 7106

42. Creator Spirit, Lord of grace

1. Cre - a - tor Spir - it, Lord____ of grace, Make

2. Great Par - a - clete to Thee____ we cry, O

3. To God the Fa - ther let____ us sing, To

Thou our souls Thy dwel - ling place; Come with Thy gifts____ of

heav'n - ly gift of God most high, O fount of life,____ O

God the Son, our Ris - en King, And e - qual - ly____ with

heav'n - ly aid,____ To fill____ the hearts____ that Thou hast made.

fire of love,____ And sweet____ a - noint - ing from a - bove.

These a - dore____ The Spir - it, God____ for ev - er - more.

J. F. & B. 7100

PENTECOST

47

43. Come, Holy Ghost, Creator blest

1. Come, Ho-ly Ghost, Cre-a-tor blest, And in our souls— take

2. Come, Lord of light, to Thee we cry; O heavh-ly gift— of
3. Glo-ry and praise, while a-ges run, Be to the Fa-ther

up— Thy rest; Come with Thy grace and heavh-ly aid, To fill the

God Most High, O fount of life, O fire of love, And sweet a-
and the Son; Be, Ho-ly Ghost, the same to Thee, Now, and for

hearts which Thou hast made, To fill the hearts which Thou hast made.

noint-ing from a-bove, And sweet a-noint-ing from a-bove.
all e-ter-ni-ty, Now and for all e-ter-ni-ty.

J. F. & B. 7100

44. Veni Sancte Spíritus

(Sequence)

I

1. Ve-ni San-cte Spí - ri - tus, Et e-mít-te caé - li - tus,
 2. Ve-ni pa-ter páu - pe-rum, Ve-ni da-tor mú - ne-rum,



1. Lu-cis tu - ae rá - di - um. 3. Con-so-lá-tor ó - pti - me,
 2. Ve-ni lu-men cór - di - um. 4. In la-bó-re ré - qui - es,



3. Dul-cis hos - pes á - ni-mae, Dul - ce re - fri-gé - ri - um.
 4. In ae-stu tem-pé - ri - es, In fle-tu so-lá - ti - um.



5. O lux be - a - tís - si - ma, Re-ple cor - dis ín - ti - ma
 6. Si - ne tu - o nú - mi - ne Ni - hil est in hó - mi - ne,



J.F. & B. 7100

5. Tu - ó - rum fi - dé - li - um. 7. La - va quod est só - ri - dum,
6. Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,



7. Ri - ga quod est á - ri - dum, Sa - na quod est sá - ci - um.
8. Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.



9. Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum,



9. Sa - crum se - pte - ná - ri - um. A - men. Al - le - lú - ia.
10. Da per - én - ne gáu - di - um.



J.F. & B. 7100

50

CONFIRMATION

45. Ecce Sacerdos magnus

(Sung when the Bishop enters the church)

Mosso (♩ = 100)

Ec - ce Sa - cér - dos ma - gnus, ec - ce Sa - cér - dos

Ped. ad lib.

ma - gnus, qui in di - é - bus su - is plá - cu - it De - o.

I - de - o, ju - re - ju - rán - do, fe - cit il - lum Dó - mi - nus

cré - sce - re, cré - sce - re in ple - bem su - am.

Sostenuto

Be - ne - di - cti - ó - nem ó - mni - um gén - ti - um de - dit il - li, et

Man.

J. F. & B. 7100

(CONFIRMATION)

51

te-sta-mén-tum su - um con-fir - má - vit su - per ca-put e - jus.

*Mosso*

I - de - o, ju - re - ju - rán - do, fe - cit il-lum Dó - mi-nus



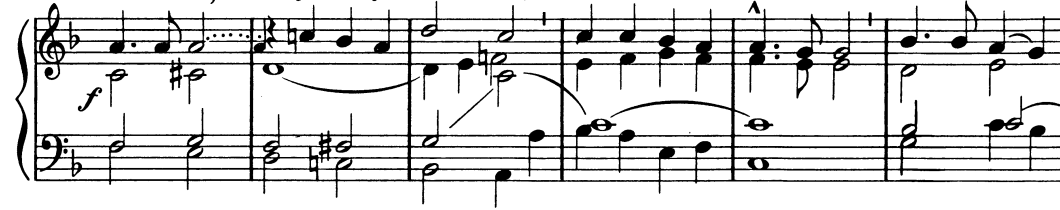
cré - sce-re, cré - sce-re in ple - bem su - am.

*Sostenuto*

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

*Mosso*

I - de - o, ju - re - ju - rán - do, fe - cit il-lum Dó - mi-nus cré - sce-re,



cré - sce-re in ple - bem su - am.

*Al-le-lú - ia.*In
Paschal
Time,
add:

J. F. & B. 7100

CONFIRMATION

46. Veni Creātor Spīritus

(Sung when the Bishop reaches the altar)

VIII

1. Ve-ni Cre - á - tor_ Spí-ri - tus, Men - tes tu - ó - rum_ ví - si - ta:
 2. Qui dt - ce - ris Pa - rá - cli - tus, Al - tis - si - mi do - num De - i,
 3. Tu se - pti - fór - mis_ mú - ne - re, Dí - gi - tus pa - tér - nae_ dé - xte - rae,
 4. Ac - cén - de_ lu - men_ sén - si - bus, In - fín - de_ a - mó - rem_ cór - di - bus,
 5. Ho - stem re - pél - las_ lón - gi - us, Pa - cém - que do - nes_ pró - ti - nus:
 6. Per te sci - á - mus_ da Pa - trem, No - scá - mus_ at - que_ Fí - li - um
 7. De - o Pa - tri sit_ gló - ri - a, E - jús - que so - li_ Fí - li - o,
 * Et Fí - li - o, qui a mór - tu - is

1. Im - ple_ su - pér - na_ grá - ti - a Quae tu cre - á - sti_ pé - cto - ra.
 2. Fons vi - vus, i - gnis, cá - ri - tas, Et_ spi - ri - tá - lis_ ún - cti - o.
 3. Tu ri - te_ pro - mís - sum Patris Ser - mó - ne_ di - tans_ gút - tu - ra.
 4. In - fír - ma_ no - stri cór - po - ris Vir - tú - te_ fír - mans_ pér - pe - ti.
 5. Du - ctó - re_ sic_ te_ praé - vi - o Vi - té - mus o - mne_ nó - xi - um.
 6. Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus o - mni_ tém - po - re.
 7. Cum Spí - ri - tu Pa - rá - cli - to In - sae - cu - ló - rum_ saé - cu - la. A - men.
 Sur - ré - xit, ac Pa - rá - cli - to In - sae - cu - ló - rum_ saé - cu - la. A - men.

*) On Pentecost Sunday and during the octave. Also in Paschal Time.

Responses at Confirmation:

Bishop:

V. Spīritus Sanctus... custōdiat vos a peccātis.

R. Amen.

V. Adjūtōrium nostrum in nōmine Dōmini.

R. Qui fecit caelum et terram.

V. Domine exāudi oratīōnem meam.

R. Et clamor meus ad te veniat.

V. Dōminus vobiscum.

R. Et cum spīritu tuo.

V. Orémus... Sanctum Paráclitum de caelis.

R. Amen.

V. Spīritus sapiēntiae et intellēctus.

R. Amen.

V. Spīritus consilii et fortitūdinis.

R. Amen.

V. Spīritus sciēntiae et pietātis.

R. Amen.

V. Adimple eos... per ōmnia saecula saeculōrum.

R. Amen.

CONFIRMATION

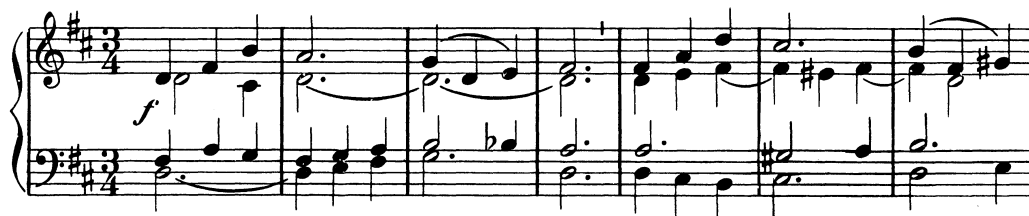
53

47. Confirma hoc, Deus *)

(Sung immediately after the Confirmation, when the Bishop washes his hands.)

Mosso (♩: 92)

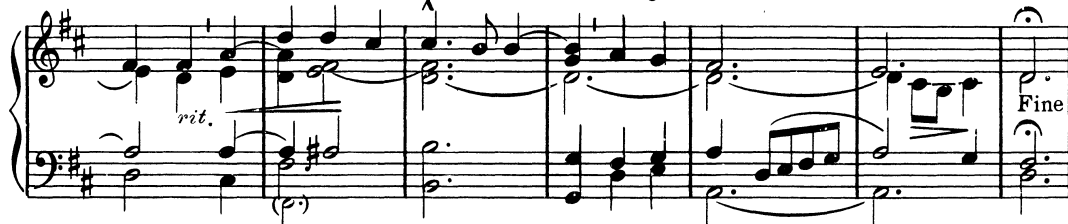
Con-fir-ma hoc, De - us, con-fir-ma hoc, De -



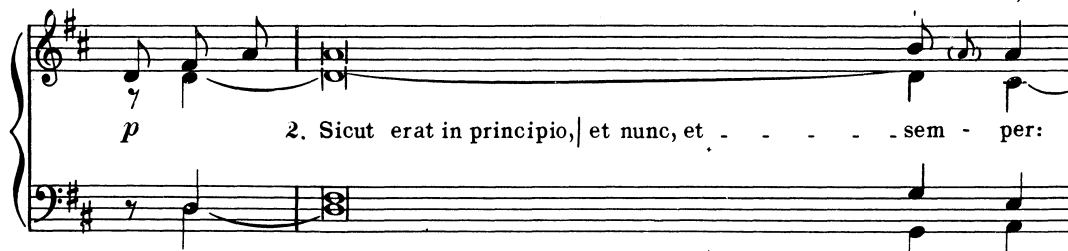
us, quod o-pe - rá tus es in no - bis: a tem-plo



tu - o, quod est in Je - rú - sa - lem, — in Je - rú - sa - lem.

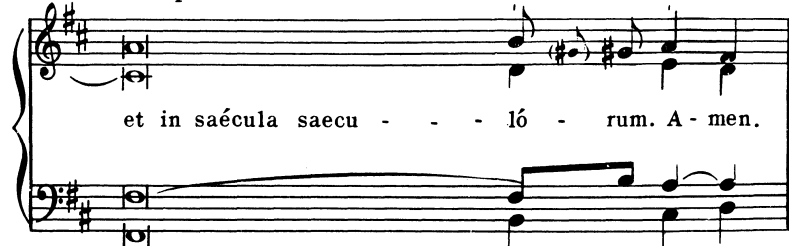


1. Gló - ri - a Patri et Fí - li - o,



2. Sicut erat in principio, et nunc, et sem - per:

et Spi - rí - tu - i San - cto.



et in saécula saecu - ló - rum. A - men.

*Repeat "Confirma hoc," etc.
(from the beginning to
Fine.)*

*) For weddings this motet is sung when the Bridegroom receives the ring from the hand of the Priest.

J.F. & B. 7100

48. My God, accept my heart this day

1. My God, ac - cept my heart this day, And
2. Be - fore the cross of Him Who died, Be -
3. A - noint me with Thy heav'n - ly grace, A -

make it al - ways Thine: That I from Thee no—
hold I pros - trate fall; Let ev - 'ry sin be
dopt me for Thine own: That I may see Thy

more may stray, No more from Thee de - cline.
cru - ci - fied, Let Christ be all in all.
glo - rious face And wor - ship at Thy throne.

HOLY TRINITY

55

49. Full of glory, full of wonders

1. Full of glo - ry, full of won - ders, Maj - es - ty Di - vine!

2. Time-less, space-less, sin - gle, lone - ly, Yet sub-lime - ly Three,

3. Splendours up - on splen-dours beam-ing Change and in - ter - twine;

'Mid Thine ev - er - last - ing thun-ders How Thy light'nings shine!

Thou art grand - ly, al - ways, on - ly God in un - i - ty!
Glo - ries ov - er glo - ries stream-ing All trans - lu - cent shine!

Shore-less o - cean, who shall sound Thee? Thine own e - ter - ni -

Lone in gran - deur, lone in glo - ry, Who shall - tell Thy
Bless - ings, prais - es, ad - o - ra - tions Greet Thee - from the

ty is round Thee, Maj-es - ty Di - vine, ——— Maj - es - ty Di - vine!

won-d'rous sto - ry, Ho - ly Trin-i - ty, ——— Ho - ly Trin-i - ty?
trembling na-tions, Maj-es - ty Di - vine, ——— Maj - es - ty Di - vine!

J.F. & B. 7100

Ped.

5)

HOLY TRINITY

50. O God of loveliness

1. O God of love-li - ness, O Lord of Heav'n a - bove,

*)

2. Thou art blest Three in one, Yet un-di - vi - ded still;

3. O love-li - ness su-preme, O Beau-ty in - fi - nite;

How worth-y to pos-sess My heart's de - vo - ted love!

Thou art that One a-lone Whose love my heart can fill.

O ev - er - flow - ing Stream, And O - cean of de - light;

So sweet Thy Coun - te-nance, So gra-cious to be-hold,

The heav'n's and earth be-low, Were fash-ion'd by Thy Word;

O Life by which I live, My tru - est life a-bove,

That one, one on - ly glance To me were bliss un - told.

How won - der - ful art Thou, My ev - er - dear - est Lord!

To Thee a - lone I give My un - di - vid - ed love.

J.F. & B. 7100 *) When played in Eb: all ♯ become ♭, and all ♯ become ♯.

CORPUS CHRISTI

57

51. Sing, my tongue, the Saviour's glory

1. Sing, my tongue, the Sa - viour's glo - ry, Of His Flesh the

2. Down in ad - o - ra - tion fall - ing, Lo! the sa - cred

3. To the ev - er - last - ing Fa - ther, And the Son co -

mys - try sing; Of the Blood, all price ex - ceed - ing,

Host we hail; Lo! o'er an - cient forms de - part - ing,
e - qual - ly, With the Ho - ly Ghost pro - ceed - ing

Shed by our im - mor - tal King, Des - tin'd, for the

New - er rites of grace pre - vail; Faith, for all de -
Forth from Each e - ter - nal - ly, Be all glo - ry

world's re - demp - tion, From a no - ble womb to spring.

fects sup - ply - ing, Where the fee - ble sen - ses fail.
hon - or, bless - ing, Might and end - less maj - es - ty.

J.F. & B. 7100

CORPUS CHRISTI
52. Sacris solémniis
(Sung at the Procession)

1. Sa-cris so - lé - mni-is jun-cta sint gáu - di - a, Et ex prae-
 2. No-ctis re - có - li-tur coe-na no - vís - si - ma, Qua Chri-stus
 3. Post a-gnum tý - pi-cum ex-plé-tis é - pu - lis, Cor-pus Do-
 4. De-dit fra - gt - li-bus cór-po - ris fér - cu-lum, De-dit et
 5. Sic sa-cri - fí - ci-um i - stud in - stí - tu - it, Cu - jus of -
 6. Pa - nis an - gé - li - cus fít pa - nis hó - mi-num; Dat pa - nis
 7. Te tri - na Dé - i - tas ú - na-que pó - sci-mus, Sic nos tu

1. cór - di - is so - net prae-có - ni - a: Re - cé-dant vé - te - ra,
 2. cré - di - tur a - gnum et á - zy - ma De - dís - se frá - tri-bus
 3. mí - ni - cum da - tum di - scí - pu - lis, Sic to - tum ó - mni-bus
 4. trí - sti - bus sán - gui-nis pó - cu - lum, Di - cens: Ac - ct - pi - te
 5. fí - ci - um com-mít - ti vó - lu - it So - lis pres - bí - te - ris,
 6. caé - li - cus fí - gú - ris tér - mi - num: O res mi - rá - bi - lis!
 7. ví - si - ta sic - ut te có - li - mus: Per tu - as sé - mi - tas

1. no - va sint ó - mni-a, Cor - da, vo - ces et ó - pe - ra.
 2. ju - xta le - gí - ti - ma Pri - scis in - dúl - ta pá - tri - bus.
 3. quod to - tum sín - gu - lis, E - jus fa - té - mur má - ni - bus.
 4. quod tra - do vá - scu - lum, O - mnes ex e - o bí - bi - te.
 5. qui - bus sic cón - gru - it, Ut su - mant et dent cé - te - ris.
 6. man - dú - cat Dó - mi - num Páu - per, ser - vus, et hú - mi - lis.
 7. duc nos quo tén - di-mus, Ad lu - cem quam in - há - bi - tas.

J. F. & B. 7100

(CORPUS CHRISTI)
53. Pange lingua*)

59

I.

1. Pan-ge lin-gua glo-ri - ó - si Cór - po - ris my-sté - ri - um, —
 2. No - bis da - tus, no - bis na - tus, Ex — in - tá - cta Vir - gi - ne —
 3. In su - pré-mae no - cte coe - nae, Re - cúm-bens cum frá - tri - bus, —
 4. Ver - bum ca - ro pa - nem ve - rum Ver - bo car - nem éf - fi - cit: —
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: —
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus — et ju - bi - lá - ti - o, —

1. San-gui-nis-que pre - ti - ó - si, Quem in mun - di pré - ti - um —
 2. Et in mun-do con-ver-sá - tus, Spar-so ver - bi sé - mi - ne, —
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in, le - gá - li - bus, —
 4. Fit - que san-gui-s Chri-sti me - rum, Et si sen - sus dé - fi - cit, —
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i: —
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o: —

1. Fru-ctus ven-tris ge-ne-ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro cláu - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - de súf - fi - cit.
 5. Praestet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

*) The hymn "Pange lingua" may also be sung at the Procession on Corpus Christi. See other tune on page 37.
 **) Verses 5-6 are sung when the Procession reaches the altar.

V. Panem de caelo praestitisti e-is. (Allelú-ia)
 R. Omne delectamentum in se habén-tem. (Allelú-ia)
 V. Orémus, etc.... in saecula saeculó-rum.
 R. Amen.

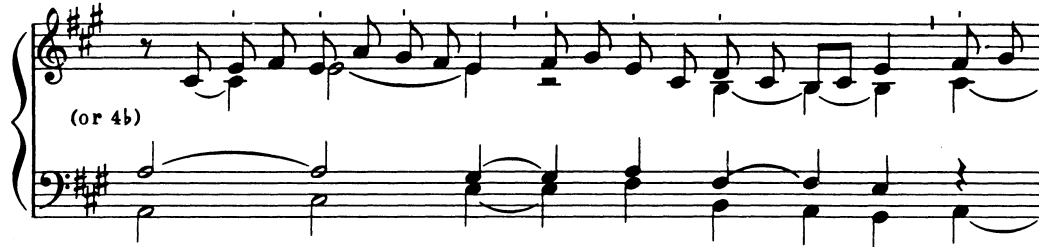
J.F. & B. 7100

CORPUS CHRISTI

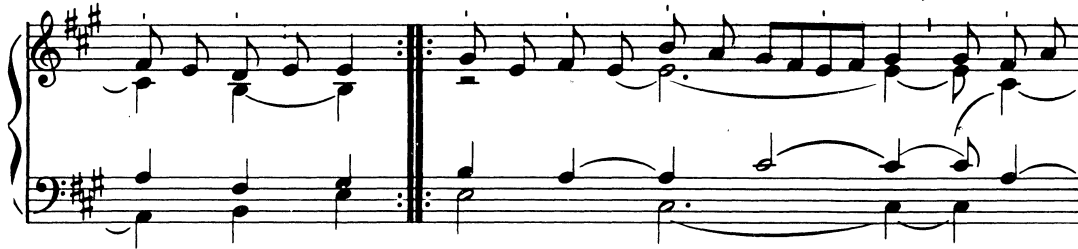
54. Lauda Sion Salvatorem

(Sequence)

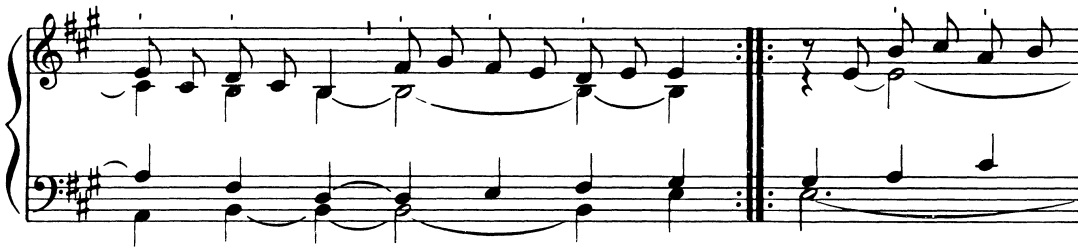
1. Láu-da Si-on Sal-va-tó-rem, Lau-da du-cem et pa-stó - rem, In hym-
 VII. 2. Quan-tumpot-es, tan-tum áu-de: Qui-a ma-jor o-mni láu - de, Nec lau-



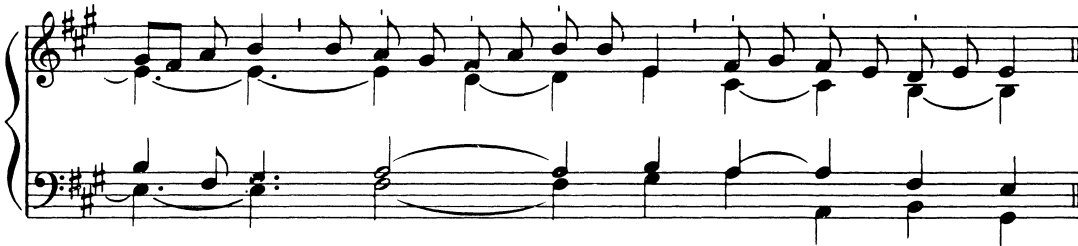
- nis et cán-ti - cis. 3. Láu-dis the-ma spe-ci - á - lis, Pa-nis vi -
 dá - re súf - fi - cis. 4. Quem in sa-crae men-sa coe - nae, Tur-bae fra-



- vus et vi-tá-lis Hó-di-e pro-pó-ni-tur. 5. Sit laus ple-na, sit
 trum du-o-dé-nae Da-tum non am-bí-gi-tur. 7. In hac men-sa no -



- so - nó - ra, Sit ju-cún-da, sit de - có - ra Mentis ju-bi-lá-ti-o.
 vi - Re-gis, No-vum Pa-scha no-vae le-gis, Pha-se ve-tus tér-mi-nat.



(CORPUS CHRISTI)

61

6. Di es e - nim sol-ém-nis á-gi - tur, In qua men - sae pri-ma re-có-li - tur,
 8. Ve-tu-stá - tem nó - vi - tas, Umbram fu - gat vé - ri - tas,



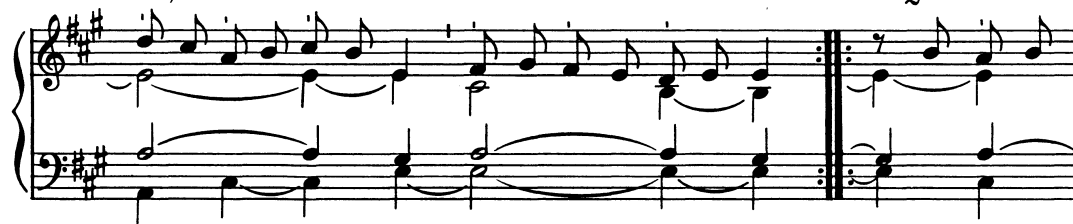
Hu-jus in-sti - tú - ti - o.
 No-ctem lux e - lí - mi - nat.

9. Quod in coe-na—Chri-stus ges-sit, Fa -
 10. Do-cti sa-cris in-sti - tú - tis, Pa -



ci - én-dum hoc ex-prés-sit In su - i me-mó - ri - am.
 nem, vi-num in sa - lú - tis Con-se-crá-mus hó - sti - am.

11. Dog-ma da -
 12. Quod non ca -



tur Chri-sti-á - nis, Quod in car-nem tran-sit pa-nis, Et vi-num in — sán-gui-nem.
 pis, quod non vi-des, A - ni-mó - sa fir-mat fi-des, Prae-ter re-rum — ór-di-nem.



13. Sub di-vér - sis — spe-ci - é - bus, Si - gnis tan-tum, et non re - bus,
 14. Ca - ro ci - bus, — san-guis po - tus, Ma-net ta-men Chri-stus to - tus



J.F. & B. 7100

62

(CORPUS CHRISTI)

La-tent res ex-í - mi - ae. 15. A su - mén - te non con - cí - sus,
Sub u - trá-que spé - ci - e. 16. Su - mit u - nus, su-munt mil - le:



Non con-frá-ctus, non di - ví - sus: Ín - te - ger ac - cí - pi - tur.
Quan - tum i - sti, tan - tum il - le: Nec sum-ptus con - sú - mi - tur.



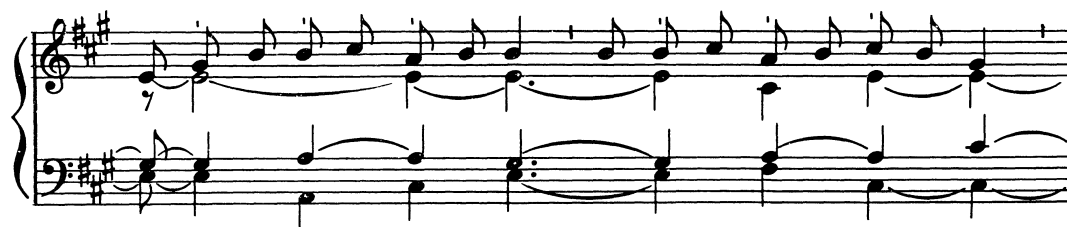
17. Su-munt bo-ni, su-munt ma - li: Sor-te ta-men in - ae - quá - li,
18. Mor-sest ma-lis, vi - ta bo - nis: Vi - de pa-ris sum-pti - ó - nis



Vi-tae vel in - tér - i - tus. 19. Fra-cto de-mum Sa-cra-mén - to,
Quam-sit dis-par éx - i - tus. 20. Nul-la re - i fit scis - sú - ra:



Ne va-cíl - les, sed me-mén-to Tan-tum es - se sub fra-gmén-to,
Si - gni tan-tum fit fra-ctú - ra, Qua nec sta - tus nec sta - tú - ra

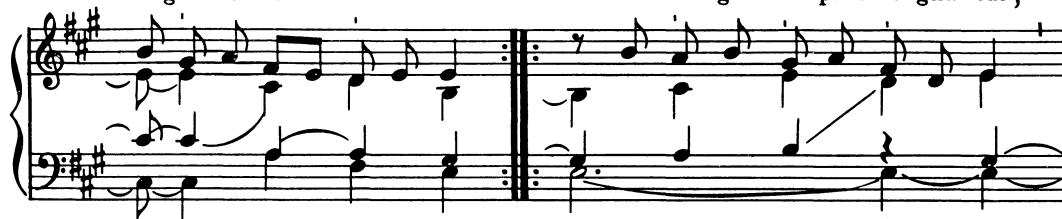


J. F. & B. 7100

(CORPUS CHRISTI)

63

Quan-tum to-to — té - gi - tur. 21. Ec - ce pa - nis An - ge - ló - rum,
Si - gná - ti mi - nú - i - tur. 22. In fi - gú - ris prae - si - gná - tur,



Fa - ctus ci - bus vi - a - tó - rum: Ve - re pa - nis fi - li - ó - rum,
Cum Í - sa - ac im - mo - lá - tur, A - gnus Pa - schae de - pu - tá - tur,



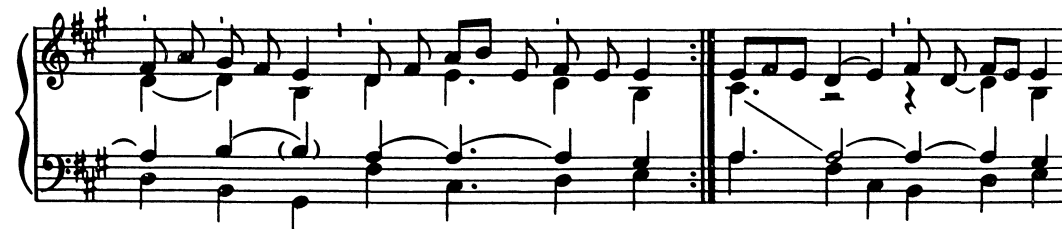
Non mit - tén - dus — cá - ni - bus. 23. Bo - ne pa - stor, pa - nis ve - re,
Da - tur man - na — pá - tri - bus. 24. Tu qui cun - cta scis et va - les,



Je - su, no - stri mi - se - ré - re: Tu nos pa - sce, nos tu - é - re, Tu nos bo -
Qui nos pa - scis hic mor - tá - les: Tu - os i - bi com - men - sá - les, Co - hae - ré -



na fac vi - dé - re In ter - ra — vi - vén - ti - um.
des et so - dá - les Fac san - ctó - rum cí - vi - um. A - men. Al - le - lú - ia.



J.F. & B. 7100

55. Adoro te devote*)

V. 1. Ad-ó - ro te de-vó - te, la - tens Dé-i - tas, Quae sub his fi -

2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur, Sed au - dí - tu
3. Je - su, quem ve - lá - tum nunc ad - spí - ci - o, O - ro fi - at

gú - ris ve - re lá - ti - tas: Ti - bi se - cor me - um to - tum súbji - cit,

so - lo tu - to cré - di - tur, Cre - do quid - quid di - xit De - i Fí - li - us:
il - lud, quod tam sí - ti - o: Ut te re - ve - lá - ta cer - nens fá - ci - e,

Qui - a te con - tém - plans to - tum dé - fi - cit.

Nil hoc ve - ri - tá - tis ver - bo vé - ri - us.
Vi - su sim be - á - tus tu - ae gló - ri - ae. A - men.

*) Any Latin Eucharistic Motet may be sung instead of "O Salutaris" at Benediction, before the "Tantum ergo". Amen may be omitted when Tantum ergo is sung immediately.

HYMNS FOR BENEDICTION

65

56. Tantum ergo

(See also No. 73 on page 80)

V. 1. Tan-tum er-go Sa-cra-mén - tum Ve-ne-ré-mur_ cé-r-nu - i; Et

2. Ge-ni - tó - ri, Ge-ni - tó - que Laus et ju - bi - lá - ti - o, Sa -

an - tí - quum do - cu - mén - tum No - vo ce-dat rí - tu - i: Prae -

lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o: Pro -

stet fi-des_ sup-ple-mén-tum Sén - su - um de - fé - ctu - i.

ce-dén - ti ab u - tró - que Com - par sit lau-dá - ti - o. A - men. —

V. Panem de caelo praestitisti e-is. (T. P. *Allelú-ia*)R. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)

V. Orémus, etc.... in saécula saeculó-rum.

R. Amen.

J.F. & B. 7100

HYMNS FOR BENEDICTION

57. Adóro te devóte

1. Ad - ó - ro te de - vó - te, la-tens Dé-i - tas, Quae sub his fi -

2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur, Sed au - dt - tu
3. Je - su, quem ve - lá - tum nunc ad - spí - ci - o, O - ro fi - at

gú - ris ve - re lá - ti - tas: Ti - bi se cor me - um to - tum súb - ji -

so - lo tu - to cré - di - tur; Cre - do quid - quid di - xit De - i Fl - li -
il - lud quod tam sí - ti - o: Ut te re - ve - lá - ta cer - nens fá - ci -

cit, Qui - a te con - tém - plans to - tum dé - fi - cit.

us: Nil hoc ve - ri - tá - tis ver - bo vé - ri - us.
e, Vi - su sim be - á - tus tu - ae gló - ri - ae. A - men.

HYMNS FOR BENEDICTION

67

58. Tantum ergo

1. Tan-tum er - go Sa - cra-mén-tum Ve - ne - ré-mur cér - nu - i,



2. Ge - ni - tó - ri, Ge - ni - tó-que Laus et ju - bi - lá - ti - o,

Et an - tí-quum do - cu - mén-tum No - vo ce - dat rí - tu - i:



Sa - lus, ho - nor, vir - tus quo-que Sit et be - ne - dí - cti - o:

Prae-stet fi-des sup-ple-mén-tum Sén-su-um de - fé-ctu - i.



Pro-ce - dén-ti ab u - tró-que Com-par sit lau - dá - ti - o. A - men.

V. Panem de caelo praestitisti e-is. (T. P. *Allelú-ia*)R. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)

V. Orémus, etc....in saécula saeculó-rum.

R. Amen.

J.F. & B. 7100

59. Ave verum

VI. 1. A - ve ve - rum Cor-pus na-tum de Ma - rí - a



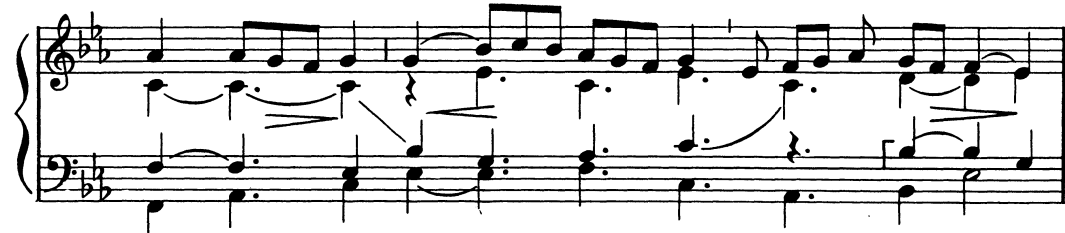
Vír - gi - ne: — 3. Cu - jus la - tus per - fo - rá - tum flu - xit — a -



in — ex - á - mi - ne.



su pi - e! O — Je - su fi - li — Ma - rí - ae! —



J. F. & B. 7100 °

HYMNS FOR BENEDICTION
60. Tantum ergo

69

V. 1. Tan-tum er-go Sa-cra - mén - tum _____ Ve-ne -

2. Ge-ni - tó - ri, Ge - ni - tó - que _____ Laus et

ré-mur cér-nu - i: Et an-tí-quum do-cu-mén - tum No-vo ce-dat

ju - bi - lá - ti - o, Sa-lus, ho-nor, vir-tus quo - que Sit et be - ne -

rí - tu - i: Prae-stet fi-des sup-ple - mén -

dí-cti - o: Pro - ce-dén - ti ab u - tró -

tum _____ Sén-su - um de - fé - ctu - i.

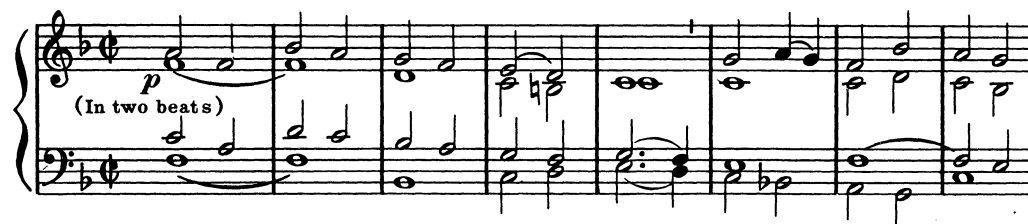
que _____ Com-par sit lau-dá - ti - o. A - men.

V. Panem de caelo praestitisti eis (T.P. *Alleluia*)
R. Omne delectamentum in se habentem. (*Alleluia*)
V. Orémus, etc.... in saecula saeculorum.
R. Amen.

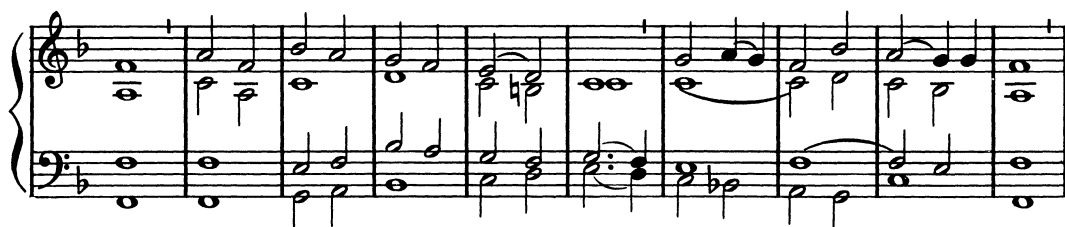
J.F. & B. 7100

61. Ave verum

A - ve ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi -



ne: Ve - re pas - sum, im - mo - lá - tum in cru - ce pro hó - mi - ne.



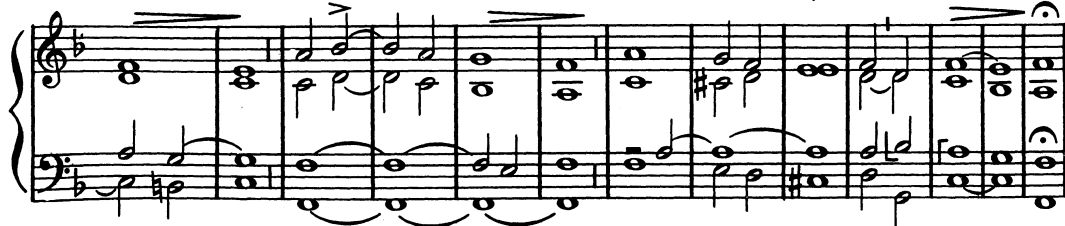
Cu - jus la - tus per - fo - rá - tum flu - xit a - qua et sán - gui - ne: E - sto



no - bis prae - gu - stá - tum mor - tis in ex - á - mi - ne. O Je - su



dul - cis! O Je - su pi - e! O Je - su fi - li Ma - rí - ae.



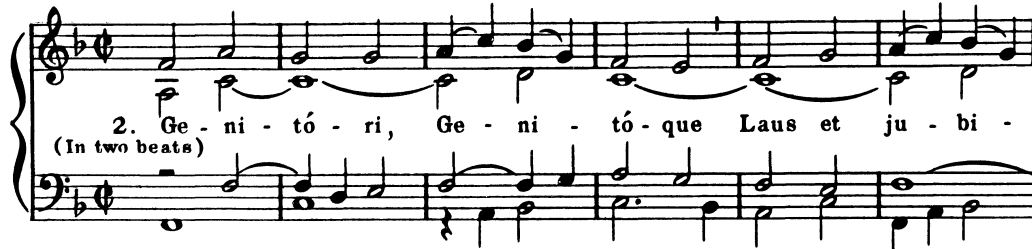
J. F. & B. 7100

HYMNS FOR BENEDICTION

71

62. Tantum ergo

1. Tan-tum er - go Sa - cra - mén-tum Ve - ne - ré - mur__

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -
(In two beats)

No - vo ce - dat rí - tu - i: Prae-stet fi - des sup - ple -



mén - tum Sén - su - um_ de - fé - ctu - i.

V. Panem de caelo praestitisti e-is. (T.P. *Allelú-ia*)R. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)

V. Orémus, etc.... in saécula saeculó-rum.

R. Amen.

J.F. & B. 7100

HYMNS FOR BENEDICTION

63. Panis angélicus

VI. 1. Pa-nis an-gé-li-cus fit pa-nis hó-mi-num: Dat pa-nis



caé-li-cus fi-gú-ris tér-mi-num. O res mi-rá-bi-lis!



man-dú-cat Dó-mi-num Pau-per, ser-vus, et hú-mi-lis.



64. Tantum ergo

VI. 1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i: Et an-tí-



(HYMNS FOR BENEDICTION)

73

quum do-cu-mén-tum No-vo ce-dat—rí-tu-i: Prae-stet fi-des sup-
 nor, vir-tus quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab
 ple-mén-tum Sén-su-um de-fé-ctu-i.
 u-tró-que Com-par sit lau-dá-ti-o. A-men.

65. Panis angélicus

1. Pa-nis an-gé-li-cus fit—pa-nis hó-mi-num; Dat pa-nis caé-li-cus
 2. Te tri-na Dé-i-tas ú-na-que pó-sci-mus, Sic nos tu ví-si-ta,
 fi-gú-ris tér-mi-num: O res mi-rá-bi-lis! man-dú-cat
 sic-ut te có-li-mus: Per tu-as sé-mi-tas duc nos quo
 Dó-mi-num Páu-per, ser-vus, et hú-mi-lis.
 tén-di-mus Ad lu-cem quam in-há-bi-tas. A-men.

J.F. & B. 7100

HYMNS FOR BENEDICTION

66. Tantum ergo

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne - ré-mur cér-nu - i Et an -

2. Ge-ni - tó - ri, Ge-ni - tó-que Laus et ju - bi - lá - ti - o, Sa - lus,

tí-quum do - cu - mén-tum No-vo ce-dat rí - tu - i: Prae-stet

ho - nor, vir - tus quo-que Sit et be - ne - dí - cti - o: Pro - ce -

fi - des sup-ple - mén-tum Sén-su - um de-fé-ctu - i.

dén - ti ab u - tró-que Com-par sit lau-dá - ti - o. A - men.

67. O esca viatorum

1. O e-sca vi - a - tó - rum, O pa-nis An-ge - ló - rum, O

2. O Je - su, tu - um vul - tum Quem có-li-mus oc - cúl - tum Sub

J. F. & B. 7100

(HYMNS FOR BENEDICTION)

75

man-na caé-li - tum! E - su - ri - én - tes ci - ba, Dul -
 pa - nis spé - ci - e: Fac ut, re - mó - to ve - lo, Post
 cé - di - ne non pri - va Cor - da quae-rén-ti - um.
 lí - be - ra in cae - lo Cer - ná-mus á - ci - e. A - men.

68. Tantum ergo

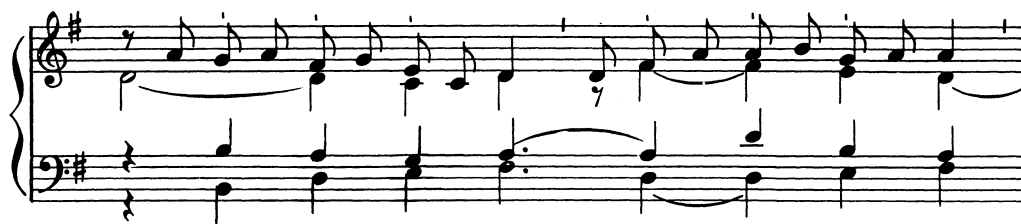
1. Tan-tum er - go Sa - cra-mén-tum Ve - ne - ré - mur cér - nu - i:
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,
 Et an - tí - quum do - cu - mén - tum No - vo ce - dat_ rí - tu - i: Prae - stet fi - des
 Sa - lus, ho - nor, vir - tus_ quo - que Sit et be - ne - dí - cti - o: Pro - ce - dén - ti
 sup - ple - mén - tum Sén - su - um_ de - fé - ctu - i.
 ab u - tró - que Com - par sit_ lau - dá - ti - o. A - men.

J.F. & B. 7100

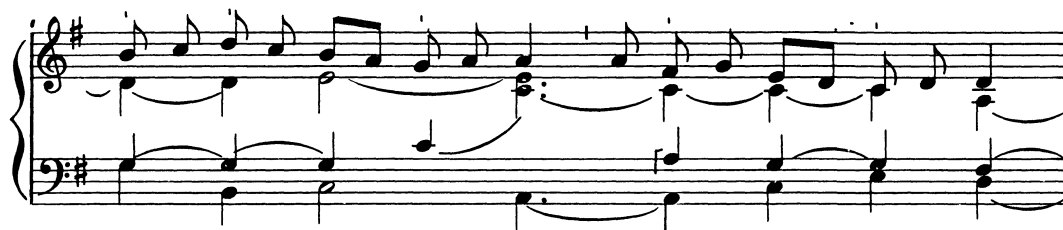
Ped.

69. Ecce panis Angelórum

VII. 1. Ec - ce pa - nis An - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum:



Ve - re pa - nis fi - li - ó - rum, Non mit - tén - dus cá - ni - bus.



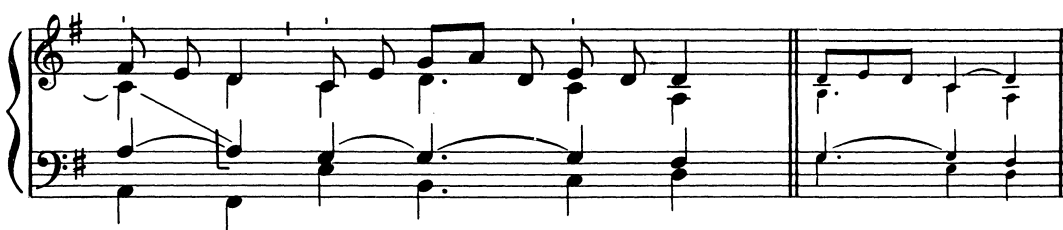
2. Bo - ne pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré -



re: Tu nos pa - sce, nos tu - é - re, Tu nos bo - na fac



vi - dé - re In ter - ra vi - vén - ti - um. A - men.



J. F. & B. 7100

HYMNS FOR BENEDICTION

77

70. Tantum ergo

VII. 1. Tan-tum er-go — Sa-cra-mén - tum Ve - ne-ré-mur — cér-nu-i:

2. Ge-ni-tó-ri, — Ge-ni-tó - que Laus et ju-bi - lá-ti-o,

Et an - tí-quum — do-cu-mén - tum No-vo ce-dat — rí - tu-i.

Sa-lus, ho-nor, — vir-tus quo - que. Sit et be-ne - dí - cti-o:

Praestet — fi-des sup-ple-mén-tum Sén-su-um — de - fé - ctu-i.

Pro-ce - dén-ti ab u - tró-que Com-par sit — lau - dá - ti-o. A - men.

V. Panem de caelo praestitisti e-is. (T. P. *Allelú-ia*)R. Omne delectaméntum in se habén-tem. (*Allelú-ia*)

V. Orémus, etc....in saécula saeculó-rum.

R. Amen.

J.F. & B. 7100

71. Laetámini, unánimi

(Choir)
V. 1. Lae-tá-mi-ni, u-ná-ni-mi, vos pó-pu-li: Sint cán-ti-ca dul-

2. O-mní-po-tens, Mi-sé-ri-cors, ho-mí-ni-bus An-gé-li-cum dat

3. In-nó-cu-e da ví-ve-re, pa-cí-fi-ce; Te cú-pi-am, Te

(Congregation)
cí-so-na, gra-tís-si-ma. A-ve Je-su, ve-rum Ma-nhu, Chri-

fér-cu-lum, dat pó-cu-lum. 2. 3. A-ve Je-su, ve-rum Ma-nhu, Chri-

dí-li-gam, Te ví-de-àm!

ste Je-su! Sis Hó-sti-a, spes, gló-ri-a, vi-ctó-ri-a!

ste Je-su! Sis Hó-sti-a, spes, gló-ri-a, vi-ctó-ri-a! A-men.

(Tantum ergo No. 56 or No. 73.)

HYMNS FOR BENEDICTION

79

72. Jesu, dulcis memória

I. 1. Je - su, dul - cis me - mó - ri - a, Dans ve - ra

2. Nil cá - ni - tur su - á - vi - us, Nil au - dí -

3. Sis Je - su no - strum gáu - di - um, Qui es fu -

cor-dis gáu - di - a: Sed su-per mel et ó - mni -

tur ju - cún - di - us, Nil co - gi - tá - tur dúl - ci -

tú-rus praé - mi - um: Sit no - stra in te gló - ri -

a, E - jus dul - cis praé - sén - ti - a.

us Quam Je - su De - i Fí - li - us.

a, Per cun - cta sem - per saé - cu - la. A - men.

(Tantum ergo No. 53.)

J.F. & B. 7100

HYMNS FOR BENEDICTION

73. Tantum ergo

IV. 1. Tan-tum er-go — Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i: Prae-

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o: Pro-

stet ri-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.

ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

74. O salutaris hostia^{*)}

VIII. 1. O sa-lu-tá-ris hó-sti-a, Quae cae-li pan-dis ó-sti-um, Bel-

2. U-ni-tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a, Qui

^{*)} Any Latin Eucharistic Motet may be sung instead of "O Salutaris" at Benediction, before the "Tantum ergo."

J.F. & B. 7100

(HYMNS FOR BENEDICTION)

81

la pré-muntho - stí - li - a, Da ro - bur, fer - au - xí - li - um.

vi - tam si - ne - tér - mi - no No - bis dó - net in - pá - tri - a. A - men.

75. Tantum ergo

VII. 1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur - cér - nu - i:

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Et an - tí - quum do - cu - mén - tum No - vo ce - dat - rí - tu - i:

Sa - lus, hó - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Prae - stet - fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

Pro - ce - dén - ti ab - u - tró - que Com - par sit lau - dá - ti - o. A - men.

V. Panem de caelo praestitisti e-is. (T. P. Allelú-ia)

R. Omne delectaméntum | in se habén-tem. (Allelú-ia)

V. Orémus, etc.... in saécula saeculó-rum.

R. Amen.

J.F. & B. 7100

76. O salutaris hostia

I. 1. O sa - lu - tá - ris hó - sti - a, — Quae cae - li
 2. U - ni - tri - nó - que Dó - mi - no — Sit sem - pi -
 pan - dis ó - sti - um, — Bel - la pré - munt ho - stí - li - a, — Da
 tér - na gló - ri - a, — Qui vi - tam si - ne tér - mi - no No -
 ro - - - bur, fer - au - xí - li - um. —
 bis — dó - net — in pá - tri - a. — A - men. —

77. Tantum ergo

II. 1. Tantum er - go Sa - cra - mén - tum Ve - ne - ré - mur - cér - nu - i: Et an -
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus,

J.F. & B. 7100

(HYMNS FOR BENEDICTION)

83

ti-quum do-cu-mén - tum No-vo ce-dat rí-tu-i: Prae-stet__ fi-



des sup-ple-mén-tum Sén-su-um de - fé-ctu-i.

V. Panem de caelo praestitisti e-is. (T.P. *Allelú-ia*)B. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)V. Orémus, *eto*....in saécula saeculó-rum.

B. Amen.

78. O salutaris hostia

1. O sa-lu - tá-ris__ hó-sti-a, Quae cae-li pan-dis__ ó-sti-um, Bel-

VIII.



la__ pré-munt ho - stí-li-a, Da__ ro-bur, fer au - xí-li-um.



J.F. & B. 7100

HYMNS FOR BENEDICTION

79. Tantum ergo

II. 1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur_ cé-r-nu-i: Et an-

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus,

tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i: Prae-stet_ fi-

ho-nor, vir-tus quo-que Sit_ et be-ne-dí-cti-o: Pro-ce-dén-

des sup-ple-méntum Sén-su-um_ de-fé-ctu-i.

ti ab u-tró-que Compar sit_ lau-dá-ti-o. A-men.

V. Panem de caelo praestitisti e-is. (T.P. *Allelú-ia*)
 B. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)
 V. Orémus, etc....in saécula saeculó-rum.
 B. Amen.

80. O salutáris hóstia

1. O sa-lu-tá-ris hó-sti-a, Quae cae-li pan-dis ó-sti-um, Bel-

*) 2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a, Qui

*) When played in E major (4#): all ♯ become # and all ♭ become ♮.

J.F. & B. 7100

(HYMNS FOR BENEDICTION)

85

la prémunt ho - stí - li - a, Da ro-bur, fer au - xí - li - um.

vi-tam si - ne tér-mi - no No-bis dó-net in pá-tri - a. A - - men.

81. Tantum ergo

1. Tan-tum er - go Sa - cra - mén-tum Ve - ne - ré-mur cér - nu - i:

2. Ge - ni - tó - ri, Ge - ni - tó-que Laus et ju - bi - lá - ti - o,

Et an - tí-quum do - cu - mén-tum No - vo ce - dat rí - tu - i:

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Prae-stet fi-des sup-ple-mén-tum Sén-su-um de - fé - ctu - i.

Pro - ce-dén - ti ab u - tró-que Com-par sit lau - dá - ti - o. A - men.

- V. Panem de caelo praestitisti e-is. (T. P. *Allelú-ia*)
 B. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)
 V. Orémus, etc.... in saécula saeculó-rum.
 B. Amen.

J.F. & B. 7100

HYMNS FOR BENEDICTION

82. O salutáris hóstia

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis ó - sti - um, Bel -

2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

la pré - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.

vi - tam si - ne tér - mi - no No - bis dó - net in pá - tri - a. A - men.

83. Tantum ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum

lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

(HYMNS FOR BENEDICTION)

87

No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -
 mén - tum Sén - su - um de - fé - ctu - i.
 tró - que Com - par sit lau - dá - ti - o. A - men.

V. Panem de caelo praestitisti e-is. (T.P. *Allelú-ia*)
 R. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)
 V. Orémus, etc....in saécula saeculó-rum.
 R. Amen.

84. O salutáris hóstia

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis_ ó - sti - um, Bel -
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na_ gló - ri - a, Qui
 la pré - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.
 vi - tam si - ne tér - mi - no No - bis dó - net in pá - tri - a. A - men.

J.F. & B. 7100

85. Ubi caritas et amor

*(At the Adoration of the Blessed Sacrament)**(Congregation)*

VI.

1. U - bi cá - ri - tas et a - mor, — De - us i - bi est:

(Choir) 2. Si - mul er - go — cum in u - num — con - gre - gá - mur,*(Congr.)* 3. U - bi cá - ri - tas et a - mor, — De - us i - bi est:

Con - gre - gá - vit — nos in u - num — Chri - sti a - mor, Ex -

sul - té - mus, — et in i - pso — ju - cun - dé - mur, Et ex cor -


de — di - li - gá - mus — De - um — vi - vum.

J.F. & B.7100

HYMNS FOR BENEDICTION

89

86. Tantum ergo

(Better )

1. Tantum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu-i:

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,
(In two beats)

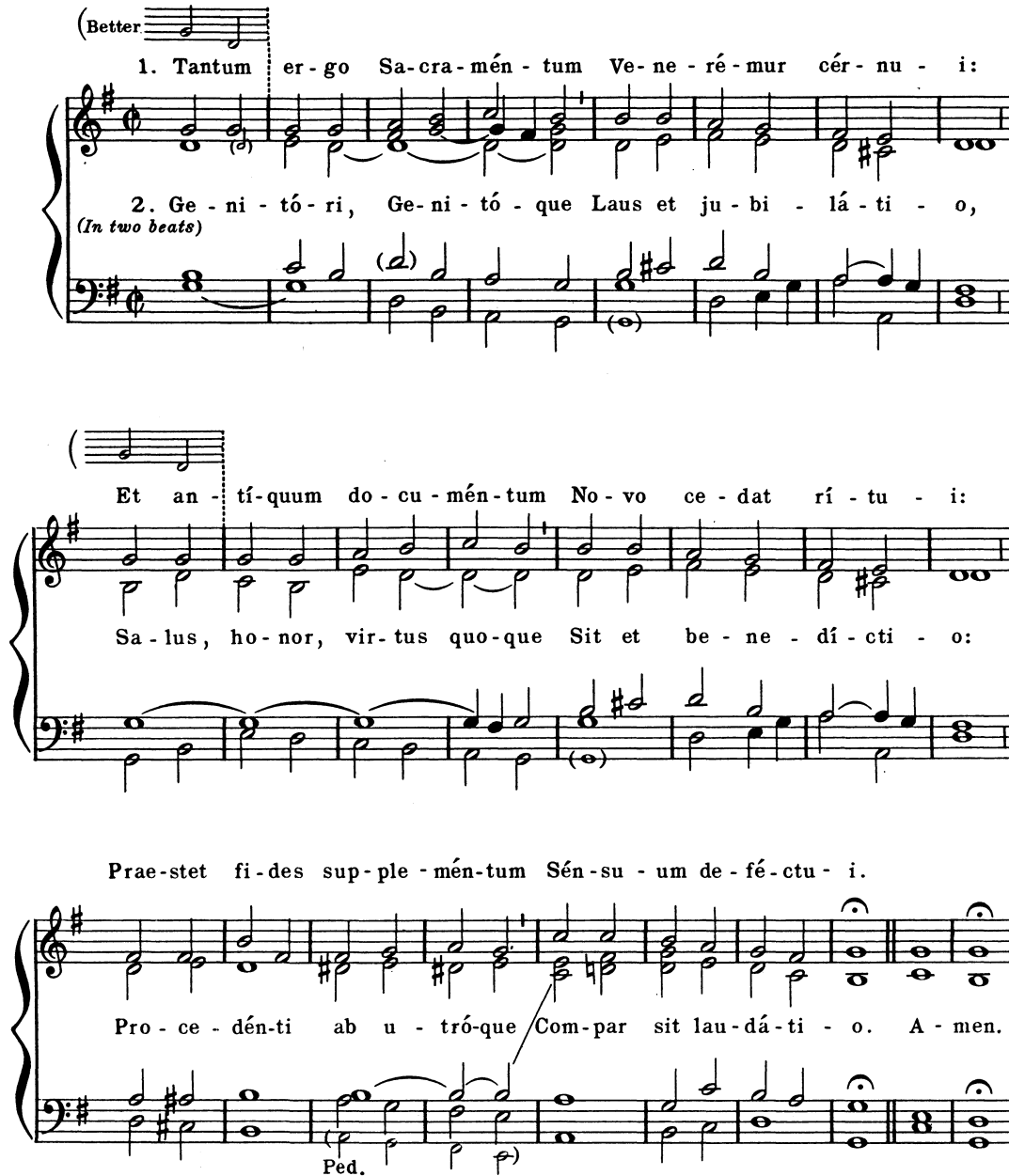
Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:

Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.

Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

Ped.



V. Panem de caelo praestitisti ē-is. (T. P. *Allelú-ia*)
 R. Omne delectaméntum | in se habén-tem. (*Allelú-ia*)
 V. Orémus, etc.... in saécula saeculó-rum.
 R. Amen.

J.F. & B. 7100

87. O salutaris hostia

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li

2. U - ni tri - nó - que Dó - mi - no Sit sem - pi -

pan - dis ó - sti - um, Bel - la *pré-munt ho - stí - li -

tér - na gló - ri - a, Qui vi - tam si - ne tér - mi -

a, Da ro - bur, fer — au - xí - li - um.

no No - bis *do-net in pá - tri - a. A - men.

* This placing of the syllables is necessary for the correct accentuation of the words *dónet* and *prémunt*.

J.F. & B. 7100

HYMNS FOR BENEDICTION

91

88. Tantum ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et jú - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo ce - dat

lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

rí - tu - i: Prae - stet fi - des sup - ple - mén - tum Sén - su - um de -

dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau -

fé - ctu - i.

dá - ti - o. A - - - men. or) A - men.

Ped.

V. Panem de caelo praestitisti e-is. (T.P. *Alleluia*)
 R. Omne delectaméntum | in se habén-tem. (*Alleluia*)
 V. Orémus, etc.... in saécula saeculó-rum.
 R. Amen.

J.F. & B. 7100

92

AFTER BENEDICTION

89. Laudáte Dóminum

(Psalm)

V.

1.

1. Lau-dá-te Dóminum omnes gen-tes: láudate eum o- mnes pó-pu-li.

2. Quóniam confirmáta est
super nos | misericórdia e - jus: et véritas Dómini | manet in ae-tér-num.

3. Glória Patri, et Fí-li-o, et Spi - - - rí-tu-i San-cto.

4. Sicut erat in princípio, |
et nunc, et sem-per, et in saécula saecu - ló-rum. A- men.

V.

2.

1. Lau-dá-te Dóminum omnes gen-tes: laudáte eum o-mnes pó-pu-li.

2. Quóniam confirmáta est
super nos | misericórdia e - jus: et véritas Dómini | manet in ae-tér - num.

3. Glória Patri, et Fí-li-o, et Spírí - - - tu-i San-cto.

4. Sicut erat in princípio, |
et nunc, et sem-per, et in saécula saecu - ló-rum. A - men.

VI.

3.

1. Lau-dá - te Dóminum o-mnes gen-tes: laudáte eum omnes pó-pu-li.

2. Quóniam confirmáta
est super nos | misericór-di - a e - jus: et véritas Dómini | manet in ae-tér - num.

3. Glória Pa - - tri, et Ff-li-o, et Spírí - - - tu-i San-cto.

4. Sicut erat in princípio, |
et nunc, et sem-per, et in saécula saecu - ló-rum. A - men.

J.F. & B.7100

AFTER BENEDICTION

93

VI.

4.

1. Lau-dá - te Dóminum.....o - mnes gen - tes: laudáte eum o-mnes pó-pu-li.

2. Quóniam confir-máta est super nos | miseri - cór-di - a e - jus: et véritas Dómini|manet in ae-tér - num.

3. Glória.....Pa-tri, et Fí-li-o, et Spirí - - tu-i San - cto.

4. Sicut erat in princípio,|et.... nunc, et sem - per, et in saécula saecu - ló-rum. A - men.

VIII.

5.

1. Lau-dá - te Dóminum omnes gen - tes: laudáte eum o-mnes pó-pu-li.

2. Quóniam confir-máta est super nos | misericórdia e - jus: et véritas Dómini|manet in ae-tér - num.

3. Glória Patri, et Fí-li-o, et Spirí - - tu-i San - cto.

4. Sicut erat in princípio,|et nunc, et sem - per, et in saécula saecu - ló-rum. A - men.

6.

I.

1 Lau-dá - te Dóminum o - mnes gen - tes: laudáte eum o-mnes pó-pu-li.

2. Quóniam confir-máta est super nos | miseri - cór-di - a e - jus: et véritas Dómini|manet in ae-tér - num.

3. Glória.....Pa-tri, et Fí-li-o, et Spirí - - tu-i San - cto.

4. Sicut erat in princípio,|et nunc, et sem - per, et in saécula saecu - ló-rum. A - men.

J.F. & B. 7100

AFTER BENEDICTION

90. Invocations

(The following Invocations may be sung, like Antiphons, immediately before and after the Ps. Laudate Dominum.)

1.

V. Ad - o - ré - mus in ae - tér - num sanctís-si-mum Sa - cra - mén - tum.



(Ps. Laudate: No.2)

2.

V. Ad-o-ré-mus in ae-tér - num san-ctís-si-mum Sa - cra - mén - tum.



(Ps. Laudate: No.1)

3.

VI. Ad-o-ré-mus in ae-tér - num san-ctís-si-mum Sa - cra - mén - tum.



(Ps. Laudate: No.3)

4.

V. Cor Je - su sa-cra-tís - si - mum, mi - se - ré - re no - bis.



(Ps. Laudate: No.2)

5.

I. Cor Je - su sa-cra-tís - si - mum, mi - se - ré - re no - bis.



(Ps. Laudate: No.6)

J. F. & B. 7100

(AFTER BENEDICTION)

95

6.

V. A-ve Je-su, Pastor fi-dé-li-um: ad-áu-ge fi-dem ó-mni-um credén-ti-um.



(Ps. Laudate: No. 2)

7.

(During Advent)

I. Ro-rá - te cae-li dé - su-per, — et nu-bes plu - ant ju - stum.



(Ps. Laudate: No. 6)

8.

(During Lent)

I. Par-ce, Dómine, — par-ce pó-pu-lo tu - o: — ne in ae-tér-num i - ra-scá-ris no-bis.



(Ps. Laudate: No. 6)

9.

(During Lent)

V. At-tén-de, Dó-mi-ne, et mi-se-ré-re, qui - a pec - cá-vi-mus ti - bi



(Ps. Laudate: No. 2)

10.

(In Paschal Time)

VI. Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



(Ps. Laudate: No. 3)

J.F. & B. 7100

THE BLESSED SACRAMENT

91. Jesus, my Lord, my God, my All!

1. Je - sus, my Lord, — my God, — my All! — How can I

2. Had I but Ma - ry's sin - less heart, To love Thee

3. Sing loud, my soul, — the Sa - viour's praise; O come, ye

love Thee as I ought? And how re - vere — this won - drous gift, —

with, my dear - est King; Oh! with what bursts of fer - vent praise
an - gels, to my aid: Let us a - dore — the Lord — of Hosts,

So far sur - pass - ing hope or thought? O Liv - ing Bread we Thee a - dore!

Thy good-ness, Je - sus, would I sing.
Whose pow'r both men and an - gels made. } 2. 3. O Liv - ing Bread we Thee a - dore!

Oh, make us love Thee more and more! Oh, make us love Thee more and more!

Oh, make us love Thee more and more! Oh, make us love Thee more and more!

Notes: The last part of the hymn, from either ♩ to the end, may serve as an organ 'interlude' between Stanzas.

J. F. & B. 7100

THE BLESSED SACRAMENT

97

92. O Bread of heav'n, beneath this veil

1. O Bread of heav'n, be - neath this veil — Thou dost my
 2. O food of life, Thou who dost give — The pledge of
 3. Be - lov - ed Lord! in heav'n a - bove, — There, Je - sus,

ver - y God — con - ceal; My Je - sus, dear - est treas - ure,
 im - mor - tal - i - ty! I live, no 'tis not I — that
 Thou a - wait - est me, To gaze on Thee with change - less

hail! I love Thee and — a - dor - ing kneel. Each lov - ing
 live: God gives me life, — God lives in me; He feeds my
 love; Yes, thus I hope, thus shall it be: For how can

soul by Thee is fed, With Thy own Self in form of bread.
 soul, He guides my ways, And with joy ev - 'ry grief re - pays.
 He my faith de - ceive Who in my heart de - sires to live.

J. F. & B. 7100

THE BLESSED SACRAMENT

93. O saving Victim from on high

1. O sav-ing Vic - tim from__ on high, Who o - pen'st

2. No great-er love__ in - deed, than Thine, When, high - est
3. All praise and thanks to Thee as - cend__ For ev - er -

heav'n to men__ be - low, Our roar - ing foes are

God, Thou stoop - est low, My soul to feed with
more, blest One__ in Three; Oh, grant us life that

press - ing nigh: Thy aid sup - ply, Thy strength be - stow!

bread__ di - vine! What great-er gift__ could'st Thou be - stow?
shall__ not end, In our true na - tive land with Thee!

THE BLESSED SACRAMENT

99

94. O food that weary pilgrims love

1. O food that wear - y pil - grims love, O bread of an - gel

2. O fount of love, O cleans - ing tide, Which from the Sa - viour's
3. Lord Je - sus, Whom by pow'r di - vine, Now hid - den 'neath the

hosts a - bove, O man - na most di - vine! My hun - gry soul de -

pierc - ed side Un - ceas - ing - ly doth flow, Re - fresh our hearts with -
out - ward sign, We wor - ship and a - dore; Grant us that af - ter -

sires but Thee; Thy sweet - ness ne'er de - ny to me, Who

Thy pure rill, Which on - ly can our - spir - its fill, And
earth - ly strife, We may pos - sess ce - les - tial life With

for Thy pres - ence pine,

Who for Thy pres - ence pine.

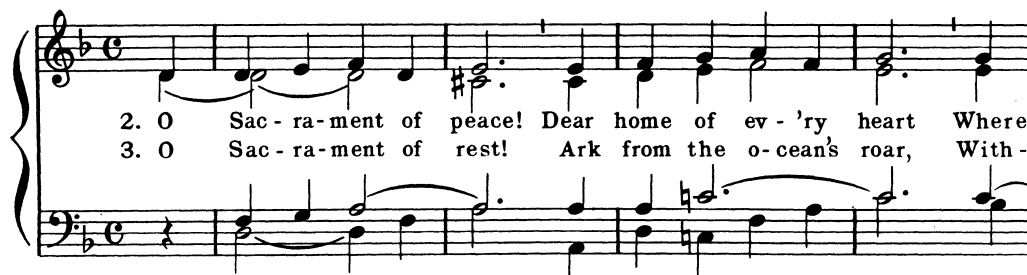
bliss on us be - stow, And bliss on us be - stow.
Thee for ev - er - more, With Thee for ev - er - more

J.F. & B. 7100

THE BLESSED SACRAMENT

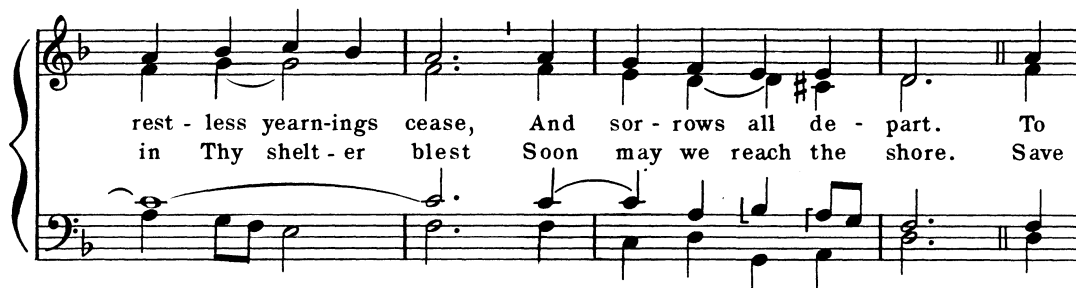
95. O Sacrament divine

1. O Sac-ra-ment di - vine, Hid in Thy earth-ly cell! Lo,



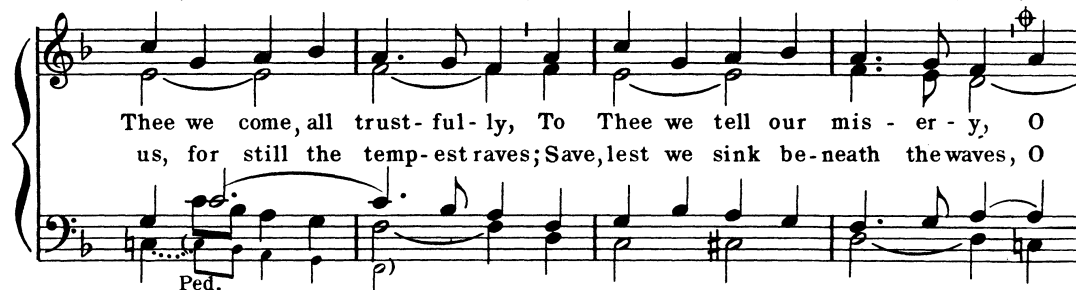
2. O Sac-ra-ment of peace! Dear home of ev-'ry heart Where
3. O Sac-ra-ment of rest! Ark from the o-ccean's roar, With-

round Thy low - ly shrine, Our hopes to Thee we tell. To



rest - less yearn-ings cease, And sor - rows all de - part. To
in Thy shelt - er blest Soon may we reach the shore. Save

Thee, O God our voice we raise, In songs of love and heart-felt praise, O



Thee we come, all trust-ful-ly, To Thee we tell our mis - er - y, O
us, for still the temp-est raves; Save, lest we sink be-neath the waves, O

Sac - ra - ment di - vine, ——— O Sac - ra - ment di - vine!



Sac - ra - ment of peace, O Sac - ra - ment of peace!
Sac - ra - ment of rest, O Sac - ra - ment of rest!

THE BLESSED SACRAMENT

101

96. Wondrous love that cannot falter

1. Won - drous love that can - not fal - ter!

2. An - gel hosts are hush'd in won - der,
3. Bend - ing low in a - do - ra - tion,

Je - sus here with us doth dwell, Day and night up -

And a - dore with fold - ed wings: For the low - ly
Ev - er con - stant let us be, Mak - ing Je - sus

on the al - tar, Near to those He loves so well.

Spe - cies un - der, Hid - den lies the King of Kings.
rep - a - ra - tion For the world's in - con - stan - cy.

The musical score is written for a piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is divided into three systems, each corresponding to a line of lyrics. The first system includes three verses of lyrics. The second system continues the melody and includes two verses. The third system concludes the piece with two verses. The notation includes various musical symbols such as notes, rests, and accidentals.

J.F. & B. 7100

THE BLESSED SACRAMENT

97. O Jesus Christ, Redeemer (I)

1. O Je - sus Christ, Re - deem - er, When Thou shalt come a - gain Up -

2. Re - mem - ber then, O Sa - viour, I hum - bly beg of Thee, That
3. Ac - cept, Di - vine Re - deem - er, The hom - age of my praise; Be

on the clouds of heav - en, With all Thy shin - ing - train; When

here I bow'd be - fore Thee Up - on my bend - ed knee; That
Thou the light and guid - ance And glo - ry of my days; Be

ev - 'ry eye shall see Thee In De - i - ty re - veal'd, Who -

here I own'd Thy pres - ence, My Lord, my God most high, And
Thou my con - so - la - tion When death draws near to me; Be -

now up - on this al - tar In si - lence art con - ceal'd.

glo - ri - fied Thy great - ness, Tho' hid from hu - man eye.
Thou my on - ly treas - ure Thru all e - ter - ni - ty.

J. F. & B. 7100

THE BLESSED SACRAMENT

103

98. O Jesus Christ, Redeemer (II)

1. O Je - sus Christ, Re - deem - er, When Thou shalt come a - gain Up -

2. Re-mem-ber then, O Sa - viour, I hum-bly beg of Thee, That
3. Ac-cept, Di-vine Re-deem - er, The hom-age of my praise; Be

on the clouds of heav - en, With all Thy shin - ing train; When

here I bow'd be - fore Thee Up - on my bend-ed knee; That
Thou the light and guid - ance And glo - ry of my days; Be

ev - 'ry eye shall see Thee In De - i - ty re - veal'd, Who

here I own'd Thy pres - ence, My Lord, my God most high, And
Thou my con - so - la - tion When death draws near to me; Be

now up - on this al - tar In si - lence art con - ceal'd.

glo - ri - fied Thy great - ness, Tho' hid from hu - man eye.
Thou my on - ly treas - ure Thru all e - ter - ni - ty.

J.F. & B.7100

THE BLESSED SACRAMENT

99. O Jesu, Thou the glory art

1. O Je-sus, Thou the glo-ry art Of an-gel worlds a-bove; Thy

2. Ce-les-tial sweet-ness un-al-loy'd, Who eat Thee hun-ger still; Who

3. O my sweet Je-sus, hear the sighs Which un-to Thee I send; To

Name is mu-sic to the heart, En-chant-ing it with love.

drink of Thee still feel a void, Which nought but Thou can fill.

Thee my in-most spir-it cries, My be-ing's hope and end!

100. O Lord, I am not worthy

(Before Holy Communion)

1. O Lord, I am not wor- thy That Thou should'st come to me; But

2. I'm long-ing to re-ceive Thee, The bridegroom of my soul; No

3. In-crease my faith, O Je-sus, In Thy real pres-ence here; And

speak the word all-pow'r-ful, My soul then heal'd shall be.

more from Thee I'll wan-der, Nor flee Thy sweet con-trol.

make me feel most deep-ly That Thou to-me art near.

THE BLESSED SACRAMENT

105

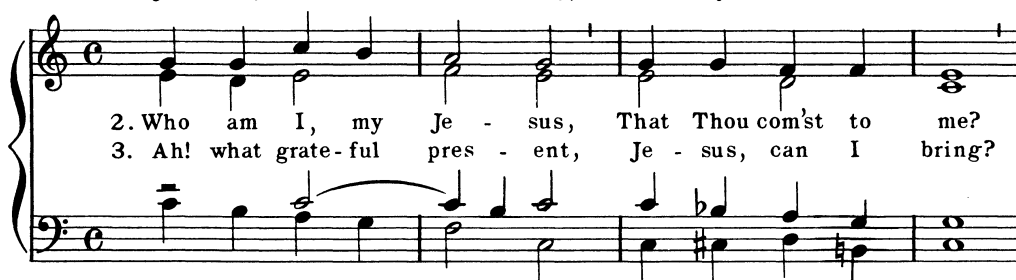
101. Jesus, Thou art coming

(Before Holy Communion)

1. Je - sus, Thou art com - ing, Ho - ly as Thou art:

2. Who am I, my Je - sus, That Thou com'st to me?

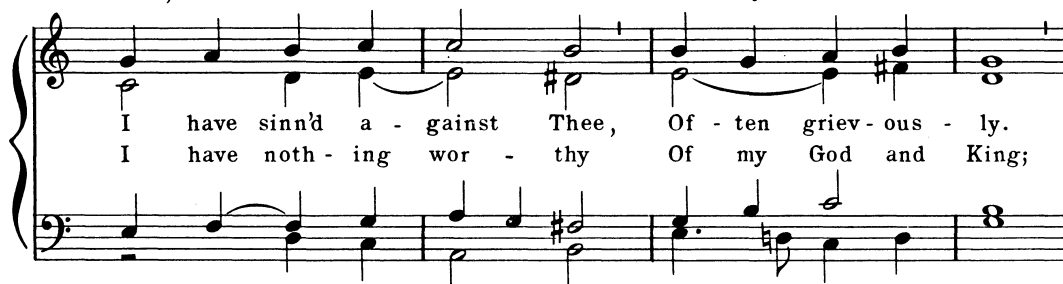
3. Ah! what grate-ful pres - ent, Je - sus, can I bring?



Thou, the God Who made me, To my sin - ful heart!

I have sinn'd a - gainst Thee, Of - ten griev - ous - ly.

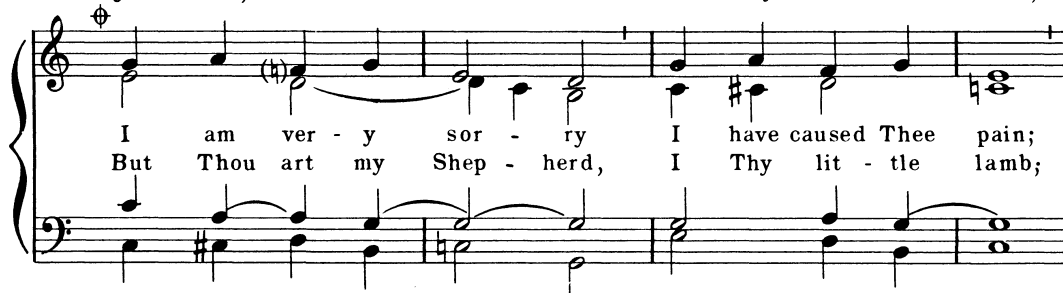
I have noth - ing wor - thy Of my God and King;



Je - sus, I be - lieve it On Thy word a - lone;

I am ver - y sor - ry I have caused Thee pain;

But Thou art my Shep - herd, I Thy lit - tle lamb;



Kneel - ing I a - dore Thee At Thy roy - al throne.

I will nev - er, nev - er, Wound Thy Heart a - gain!

Take my - self, dear Je - sus, All I have and am.



J.F. & B. 7100

102. Jesus, Lord, be Thou my own

(Before Holy Communion)

1. Je - sus, Lord, be Thou my own; Thee I long for, Thee a - lone;

2. Je - sus, Thou my heart in - flame, Give that love which Thou dost claim;
3. God of mer - cy, Lord of light, Thy good will is my de - light;

All my - self I give to Thee; Do what - e'er Thou wilt with me.

Rec - om-pense I'll ask for none: Love is all when love is won.
Now hence-forth Thy will di - vine Ev - er shall in all be mine.

103. My God, my Life, my Love

(Before Holy Communion)

1. My God, my Life, my Love, ——— To Thee, Je - sus, I

2. My faith be - holds Thee, Lord, ——— In form of bread con -
3. Oh, come and place Thy throne ——— With - in my ver - y



*Allow your Ordinary Form Congregation
to enter more deeply into the Holy Mass:*

CCWATERSHED.ORG/JOGUES

(THE BLESSED SACRAMENT)

107

call; _____ Oh, come to me from heav'n a - bove, And
 ceal'd; My sens - es fail, but thru Thy word Thy
 heart! _____ Oh, make it burn for Thee a - lone, And

be my God, my All, _____ And be my God, my All!
 pres - ence is re - veal'd, Thy pres - ence is re - veal'd.
 from me ne'er de - part, And from me ne'er de - part.

104. Jesus, Jesus, come to me

(Before Holy Communion)

1. Je - sus, Je - sus, come to me; Oh, how much I long for Thee!

2. Emp - ty is all world - ly joy, Ev - er mixed with some al - loy;
 3. Com - fort my poor soul dis - tress'd, Come and dwell with - in my breast;

Come, Thou of all friends the best; Come and dwell with - in my breast!

I my heart to Thee re - sign; Oh, what rap - ture to be Thine!
 Oh, how oft I sigh for Thee! Je - sus, Je - sus, come to me!

J.F. & B. 7100

105. Sweet Jesus, dwelling in my heart

(After Holy Communion)

1. Sweet Je - sus, dwell - ing in my heart, Oh!

2. Filled with Thy ho - ly pres - ence now I

3. Oh! make me now, my dear - est King, To

make it burn for Thee; And nev - er from my

care no more for earth; Nor can my soul a
live for Thee a - lone; And let the buds of

soul de - part, But stay, Oh, stay with me!

thought al - low But of Thy Mys - tic Birth.
vir - tue spring From seeds which Thou hast sown.

THE BLESSED SACRAMENT

109

106. Soul of my Saviour

(After Holy Communion)

1. Soul of my Sa - viour, sanc - ti - fy my breast;

2. Strength and pro - tec - tion may Thy Pas - sion be;

3. Guard and de - fend me from the foes ma - lign;

Bod - y of Christ, be— Thou my sav - ing guest!

O Je - sus blest, hear— Thou and an - swer me!
In life and death Oh!— make me on - ly Thine;

Blood of my Sa - viour, bathe me in Thy tide;

Deep in Thy wounds, Lord, hide and shel - ter me;
Call me, and bid— me come to Thee on high,

Wash me, ye wa - ters, gush - ing from His side!

So shall I nev - er, nev - er part from Thee.
When I may praise Thee with Thy saints for aye.

J. F. & B. 7100

THE BLESSED SACRAMENT

107. Jesus, Lord, my Saviour

(After Holy Communion)

1. Je - sus, Lord, my Sa - viour, God of might and pow'r,

2. Out be - yond the shin - ing Of the farth - est star,
3. Oh, how can we thank Thee For a gift like this?

Thou Thy - self art dwell - ing In us at this hour.

Thou art ev - er stretch - ing In - fi - nite - ly far;
Gift that tru - ly gives us heav'n's e - ter - nal bliss.

Na - ture can - not hold Thee, Heav'n is all too strait

Yet the hearts of chil - dren Hold what worlds can - not,
When wilt Thou for ev - er Make our hearts Thy rest?

For Thy end - less glo - ry, And Thy roy - al state.

And the God of won - ders Loves the low - ly spot.
It shall be in heav - en, There a - mong the blest.

THE BLESSED SACRAMENT

111

108. What happiness can equal mine?

(After Holy Communion)

1. What hap - pi - ness can e - qual mine? I've
2. He fills my heart with gra - ce's flood; There
3. My God is mine, I feel His kiss; In

found the__ ob - ject of my love; Je - sus Him - self, my
He be - comes my dai - ly bread; He pours on me His
me He__ dwells, in Him I live; Where could I taste more

Lord__ di - vine, Is come to me from__ heav'n a - bove.
heal - ing__ blood, And with His flesh my__ soul is fed.
heav'n - ly__ bliss? What great - er gift could__ Je - sus give?

J.F. & B. 7100

109. To Jesus' Heart all burning (I)

1. To Je - sus' Heart all burn - ing With fer - vent love for men, My

2. O Heart all full of bless - ing, With love no man can speak, When

3. O Je - sus - gen - tle, low - ly, And ev - er pure of Heart, Would

heart with fond - est yearn - ing Shall raise the joy - ful strain. While

earth - ly cares are press - ing Bid me Thy love to seek. } 2.3. While
that my heart were ho - ly, Of Thine the coun - ter - part.

a - ges course a - long, Blest be with laud and song The—

a - ges course a - long, Blest be with laud and song The—

Sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

Sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

Note: The last part of the hymn, from either Φ to the end, may serve as an organ interlude between Stanzas.

J. F. & B. 7100

THE SACRED HEART

113

110. To Jesus' Heart all burning (II)

1. To Je - sus' Heart all burn - ing With fer - vent love for men, My

2. O Heart all full of bless - ing, With love no man can speak, When
3. O Je - sus gen - tle, low - ly, And ev - er pure of Heart, Would

heart with fond - est yearn - ing Shall raise the joy - ful strain. While

earth - ly cares are press - ing Bid me Thy love to seek. } 2.3. While
that my heart were ho - ly, Of Thine the coun - ter - part. }

a - ges course a - long, ——— Blest be with laud and song The

a - ges course a - long, ——— Blest be with laud and song The

Sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

Sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

J. F. & B. 7100

THE SACRED HEART

111. I hide myself in Jesus' Heart (I)

1. I hide my - self in Je - sus' Heart, In - flam'd with love di -

2. It is the Heart of God's own Son, In His hu - mil - i -

3. Here like the dove with - in the ark Se - cure - ly I re -

vine; 'Tis here I live a - lone in peace, And con-stant joy is mine.

ty, Who all en - am-our'd of my soul, Here burns with love for me.

pose; Since now the Lord is my de-fence, I fear not earth-ly foes.

**) When played in E major (4#): all b become # and all B become b.*

112. I hide myself in Jesus' Heart (II)

1. I hide my - self in Je - sus' Heart, In - flam'd with love di -

2. It is the Heart of God's own Son, in His hu - mil - i -

3. Here like the dove with - in the ark Se - cure - ly I re -

vine; 'Tis here I live a - lone in peace, And con-stant joy is mine.

ty, Who all en - am-our'd of my soul, Here burns with love for me.

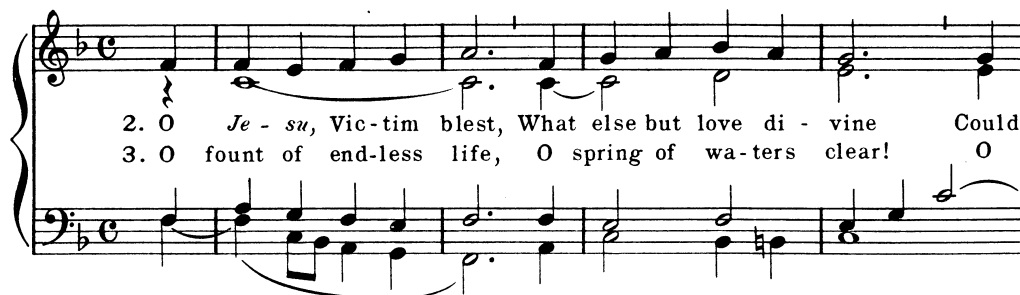
pose; Since now the Lord is my de-fence, I fear not earth-ly foes.

THE SACRED HEART

115

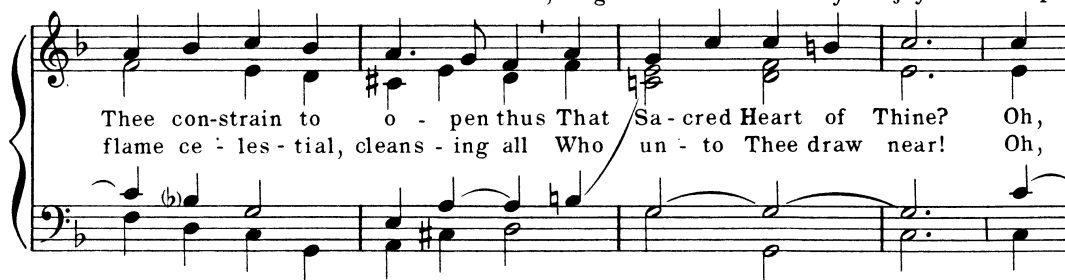
113. To Christ, the Prince of Peace

1. To Christ, the Prince of Peace, And Son of God most high, The



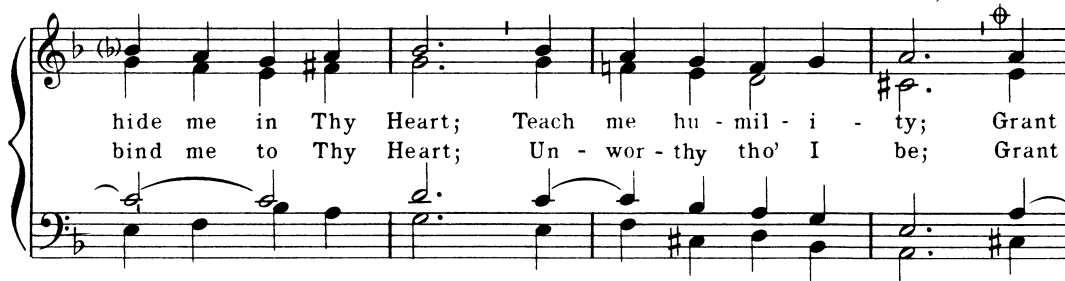
2. O Je - su, Vic-tim blest, What else but love di - vine Could
3. O fount of end-less life, O spring of wa-ters clear! O

Fa - ther of the world to come, Sing we with ho - ly joy. Deep



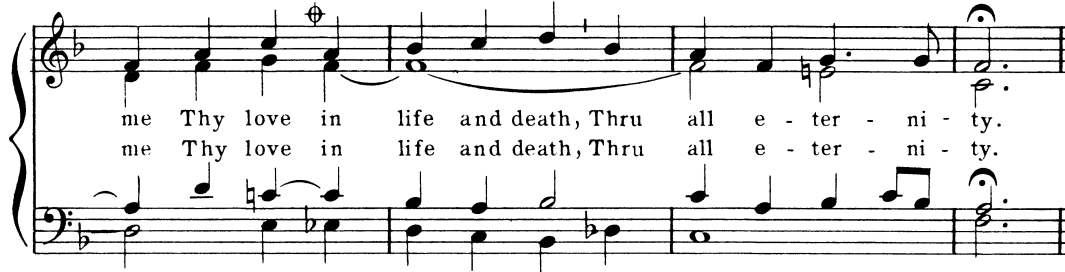
Thee con-strain to o - pen thus That Sa - cred Heart of Thine? Oh,
flame ce - les - tial, cleans - ing all Who un - to Thee draw near! Oh,

in His Heart for us The wound of love He bore; That



hide me in Thy Heart; Teach me hu - mil - i - ty; Grant
bind me to Thy Heart; Un - wor - thy tho' I be; Grant

love where-with He still in-flames The hearts that Him a - dore.



me Thy love in life and death, Thru all e - ter - ni - ty.
me Thy love in life and death, Thru all e - ter - ni - ty.

J.F. & B. 7100

THE SACRED HEART

114. O Heart of Jesus, Heart of God

1. O Heart of Je - sus, Heart of God, O source of bound-less love, By
 2. The poor-est, sad-est heart on earth May claim Thee for its own; O
 3. To Thee, my Je - sus, then I come, A poor and help-less child; For

an - gels praised, by saints a-dored, From their bright thrones a - bove.
 burn - ing, throb-bing Heart of Christ, Too late, too lit - tle known.
 in Thy hum - ble Heart I find A true friend, meek and mild.

115. O Heart of Jesus, purest Heart

1. O Heart of Je - sus, pu - rest Heart, The fount of ho - li - ness Thou art! Cleanse
 2. Most hum-ble Heart of all that beat, Heart full of good-ness meek and sweet, Give
 3. Oh, may my heart burn with the fire Of all the Ser-a - phim's de-sire! Fill

Thou my heart so sor - did, cold, And stain'd by sins so man - i - fold.
 me a heart more like to Thine; Oh, light the flame of love in mine!
 Thou my heart with love for Thee; O Heart all full of love for me!

J.F. & B. 7100

THE SACRED HEART

117

116. There is a dwelling ever blest

1. There is a dwell - ing ev - er blest Where
2. It was a cleft of match - less love That
3. Hail, on - ly liv - ing fount of bliss, In

con - trite hearts may hide, ——— Where wand'r - ing souls may
o - pen'd when He died; ——— His mer - cy hail'd in
joy and sor - row tried! ——— No home for us more

find a rest: The Sa - viour's Sa - cred Side. ———
worlds a - bove, Gave us this wound-ed Side. ———
safe than this: The Sa - viour's o - pen'd Side. ———

J.F. & B. 7100

117. O Sacred Heart, true fount of love

1. O Sa - cred Heart, true fount of love, On Thee en - rap - tur'd

2. O Sa - cred Heart, grave of my pride, Thou art the gate of

3. O Sa - cred Heart, hear me for-lorn, For Thou hath said those

an - gels gaze; To Thee tri - umph - ant saints a - bove For

Par - a - dise, An en - trance for my soul, Thy bride, Where

words so blest: "Come un - to me all ye whom mourn, Come

ev - er sing their grate - ful praise. O Heart of Je - sus,

bliss is giv'n for sac - ri - fice. } 2.3.0 Heart of Je - sus,

un - to me, I'll give you rest?"

we im-plore That we may love Thee more and more.

we im-plore That we may love Thee more and more.

The musical score is written for a piano accompaniment and a vocal line. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the vocal line, with the piano accompaniment providing harmonic support. The lyrics are written below the notes, with some lines corresponding to different verses of the hymn. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

J. F. & B. 7100

THE SACRED HEART

119

118. Hear the Heart of Jesus pleading

1. Hear the Heart of Je - sus plead - ing: "Come, and sweet - ly rest in

2. Heart as pure as lil - y's white-ness, Fair - er than the driv - en

3. Heart of love, in Thee con - fid - ing, We shall learn to do Thy

me, With a peace and joy ex - ceed - ing, Meek and hum - ble ev - er

snows, In the beau - ty and the bright-ness Of Thy soul, we seek re -
will; In Thy sa - cred wound a - bi - ding, Burn - ing love our hearts shall

be? To Thy guid - ance wise and ho - ly, Je - sus we our cares re -

pose. Keep our hearts from world - ly - cares free, Je - sus, thru Thy pow'r di -
fill; We shall bless Thee, dear - est Je - sus, We shall serve Thee faith - ful -

sign; Dear - est Je - sus, meek and low - ly, Make, oh! make our hearts like Thine.

vine; Dear - est Je - sus, we im - plore Thee, Make, oh! make our hearts like Thine.
ly. Sa - cred Heart, we pray, oh! grant us That we live and die in Thee!

J.F. & B. 7100

119. Heart of my Jesus, my shepherd, my friend

1. Heart of my Je - sus, my shep-herd, my friend, Guard me for
 2. When in the strug-ple my trust seems to fade, Heart of my
 3. Help me, my Sa-viour, Thy wish to ful - fil; Heart of my

ev - er, help and de - fend. — When I am troub-led,
 Je - sus, come to my aid; — Grant I may nev - er
 Je - sus, strength-en my will. — When I am tempt-ed,

when I am ill, — Heart of my Je - sus, com - fort me
 flee from Thy side: — Heart of my Je - sus, be Thou my
 when I am tried, — Make me re - mem - ber Thy wound - ed

still; — Heart of my Je - sus, com - fort me still.
 guide; — Heart of my Je - sus, be Thou my guide.
 Side; — Make me re - mem - ber Thy wound - ed Side.

J.F. & B. 7100

THE SACRED HEART

121

120. O Sacred Heart with love divine

1. O Sa - cred Heart with love di - vine, Do keep us near to

2. O source of grac - es man - i - fold, Our heav - en here be -
3. O wound - ed Heart, O fount of tears, O throne of grief and

Thee; And make our love so like to Thine, That we may ho - ly

low, What sweet de - lights, what wealth un - told From Thee do ev - er
pain, Where - on for all e - ter - nal years, Thy love and mer - cy

be. O Heart of Je - sus hear! O Heart of love di -

flow! } 2. 3. O Heart of Je - sus hear! O Heart of love di -
reign! }

vine, Be kind to us, be near, — And make us al - ways Thine.

vine, Be kind to us, be near, — And make us al - ways Thine.

J. F. & B. 7100

122

OUR BLESSED LORD

121. O Brightness of eternal light

1. O Brightness of e - ter - nallight, I wor-ship at Thy feet; — Tho'

2. I love to praise Thee when the sun Pours forth his early light, — And
3. Then let me on my jour-ney go, And fear not for the end; — It

Ped.

all un - wor - thy in Thy sight, Thy mer - cies I re - peat. To

when the bright stars one by one Come twink-ling out at night. If
mat - ters not who is my foe, If Je - sus be my. friend. In

save our souls from sin and strife Is still Thy work di - vine; The

I am free from care and loss, I love to praise Thy name; If
Thee, sweet Lord, I put my trust; Oh, guard me while I live; And

Ped.

gates of ev - er - last - ing life, O grac - ious Lord, are Thine.

I am call'd to bear Thy cross, I bless Thee all the same.
when this dust re - turns to dust, My soul in heav'n re - ceive.

Note: The last part of the hymn, from either Φ to the end, may serve as an organ 'interlude' between Stanzas.

J. F. & B. 7100

OUR BLESSED LORD

123

122. Jesus: the very thought is sweet

1. JE - SUS: the ver - y — thought is sweet, In

2. No word is sung more dear than this, No
3. No tongue of mor - tal — can ex - press, No

that dear name_ all heart joys meet; . But Oh! than_ rap - ture

name is heard_ more full of bliss; No thought brings mild - er
pen can write_ His love - li - ness; Who - ev - er_ once hath

sweet - er far The glimp - ses of His pres - ence are.

com - fort nigh, Than JE - SUS, Son of God most high.
prov'd it, knows What bliss from love of Je - sus flows.

J.F. & B. 7100

124

OUR BLESSED LORD

123. I love, I love Thee, Lord most high

1. I love, I love Thee, Lord most high, Be -

2. My God, I here pro - test to Thee, No

3. All mine is Thine; say but the word, What -

cause Thou first hast lov - ed me; I seek no oth - er

oth - er will have I than Thine; What - ev - er Thou hast

e'er Thou will - est shall be done. I know Thy love, all -

lib - er - ty But that of be - ing bound to Thee.

giv - en me I here a - gain to Thee re - sign.

gra - cious Lord; I know, it seeks my good a - lone.

J.F. & B. 7100

OUR BLESSED LORD

125

124. O Lord, Creator of the world

1. O Lord, Cre - a - tor of the world, Of
2. That self - same love which made the sky, Which
3. O Je - su, in Thy Heart di - vine May

all man - kind Re - deem - er blest: True God of God, in
made the sea and stars and earth, Took pit - y on our
that same love for - ev - er glow; For - ev - er mer - cy

Whom we see The Fa - ther's Im - age clear ex - press'd.
mis - er - y, And broke the bond - age of our birth.
to man - kind From that ex - haust - less fount may flow.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in the key of D major (indicated by two sharps) and common time (C). The score is divided into three systems, each corresponding to a different verse of the hymn. The first system contains the first three verses. The second system contains the continuation of the verses. The third system contains the final lines of the hymn. The piano accompaniment is written in the left hand, and the vocal parts are written in the right hand. The score includes various musical notations such as notes, rests, and accidentals.

J. F. & B. 7100

126

OUR BLESSED LORD

125. Our Saviour, blessed Saviour

(To Christ the King)

1. Our Sa - viour, bless - ed Sa - viour, Whom yet un - seen we

2. O font of our sal - va - tion, Who won - drous - ly hast
3. In Thee all ful - ness dwell - eth, All grace and pow'r di -

love; O Name of might and fa - vour, All oth - er names a

wrought; Thy - self the rev - e - la - tion Of love be - yond our
vine; The glo - ry that ex - cel - eth, O Son of God, is

bove! We wor - ship Thee, we bless Thee, To Thee, O Christ, we

thought; Thine. } 2.3. We wor - ship Thee, we bless Thee, To Thee, O Christ, we

sing; We praise Thee, and con - fess Thee, Our ho - ly Lord and King.

sing; We praise Thee, and con - fess Thee, Our ho - ly Lord and King.

J.F. & B. 7100

THE BLESSED VIRGIN

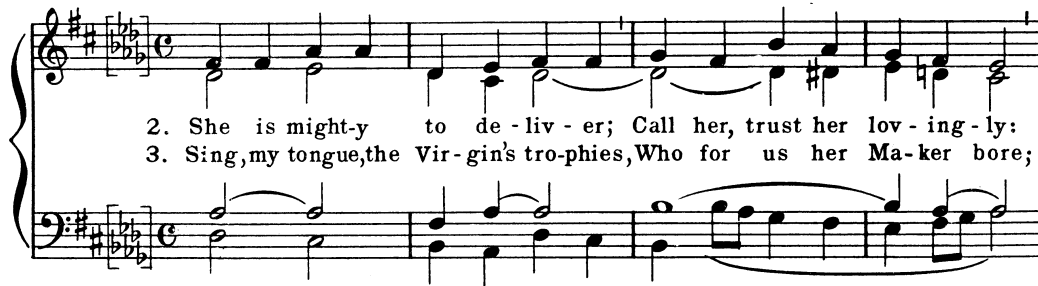
127

126. Daily, daily sing to Mary

1. Dai-ly, dai-ly sing to Ma-ry, Sing, my soul, her prais-es due;

2. She is might-y to de-liv-er; Call her, trust her lov-ing-ly:

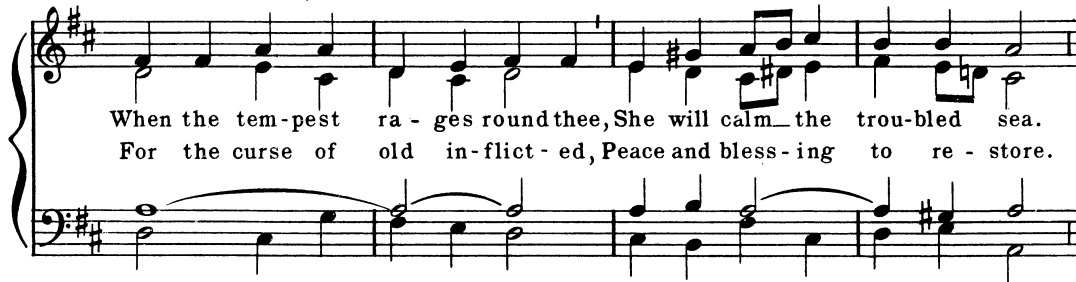
3. Sing, my tongue, the Vir-gin's tro-phies, Who for us her Ma-ker bore;



All her feasts, her ac-tions hon-or, With the heart's de-vo-tion true.

When the tem-pest ra-ges round thee, She will calm the trou-bled sea.

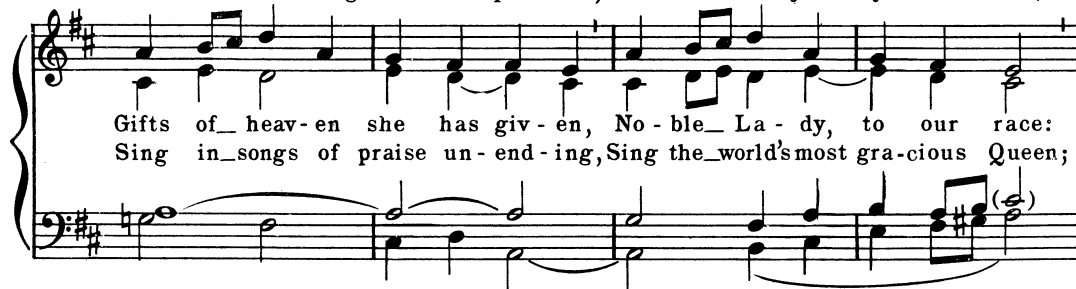
For the curse of old in-flict-ed, Peace and bless-ing to re-store.



Lost in won-d'ring con-tem-pla-tion, Be her ma-jes-ty con-fest;

Gifts of heav-en she has giv-en, No-ble La-dy, to our race:

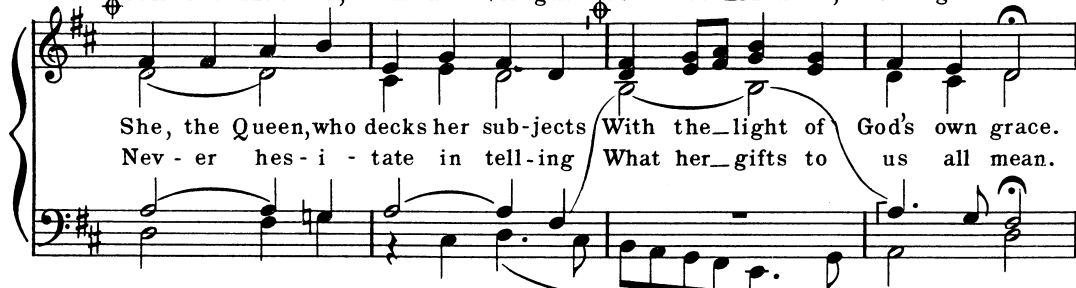
Sing in songs of praise un-end-ing, Sing the world's most gra-cious Queen;



Call her Moth-er, call her Vir-gin: Glo-rious Moth-er, Vir-gin blest.

She, the Queen, who decks her sub-jects With the light of God's own grace.

Nev-er hes-i-tate in tell-ing What her gifts to us all mean.



J.F. & B. 7100 Note: The last part of the hymn, from either ♯ to the end, may serve as an organ interlude between Stanzas

127. O Queen of heav'nly majesty

1. O Queen of heav'nly maj - es - ty, *Ma - ri* - -

2. O'er thee the foe no vic - t'ry boasts, *Ma - ri* - -

3. To God, pure Maid, thou gav - est birth, *Ma - ri* - -

a! Thou glo - rious Queen of vic - to - ry, *Ma - ri* - - *a!*

a! Thou might-y Queen of an - gel hosts, *Ma - ri* - - *a!*

a! Thou joy of heav'n and hope of earth, *Ma - ri* - - *a!*

See the foe in - sults and raves; From on high send help that saves: Un -

2. & See the foe in - sults and raves; From on high send help that saves: Un -

furl thy ban - ner, And lead in bat - tle, In

furl thy ban - ner, And lead in bat - tle, In

death and life, In ev - 'ry strife, *Ma - ri* - - *a!*

death and life, In ev - 'ry strife, *Ma - ri* - - *a!*

Ped.

J.F. & B. 7100

THE BLESSED VIRGIN

129

128. Hail, holy Queen, enthron'd above

(This same hymn, one tone higher, appears on page 258.)

1. Hail, ho - ly Queen, enthron'd a-bove, O Ma - ri - a! Hail,

2. Our life, our sweet-ness here be-low, O Ma - ri - a! Our

3. To thee we cry, poor sons of Eve, O Ma - ri - a! To

fount of mer - cy and of love, O Ma - ri - a!

hope in sor row and in woe, O Ma - ri - a!

thee we sigh, we mourn and grieve, O Ma - ri - a!

Tri-umph, all ye Cher-u - bim; Sing with us, ye Ser - a-phim; Heav'n and earth re -

2. 3. Tri-umph, all ye Cher-u - bim; Sing with us, ye Ser - a-phim; Heav'n and earth re -

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

J. F. & B. 7100

129. Look down, O Mother Mary

1. Look down, O Moth-er Ma - ry, From thy bright throne a -

2. See how un - grate-ful sin - ners, We stand be - fore thy
3. O Ma - ry, dear - est Moth - er, If thou wouldst have us

bove; Cast down up - on thy chil - dren One

Son; His lov - ing Heart up - braids us The
live, Say that we are thy chil - dren, And

on - ly glance of love. And if a heart so ten - der With

e - vil we have done. But if thou wilt ap - pease Him, For
Je - sus will for - give. Our sins make us un - wor - thy That

(THE BLESSED VIRGIN)

131

pit - y flows not o'er, ——— Then turn a - way, O

us speak but one word, ——— Thou on - ly can ob -
ti - tle still to bear; ——— But thou are still our

Moth - er, And look on us no more. Look down, O Moth - er

tain us The par - don of our Lord. See how, un - grate - ful
Moth - er, Then show a moth - er's care. O Ma - ry, dear - est

Ma - ry, From thy bright throne a - bove; Cast

sin - ners, We stand be - fore thy Son; His
Moth - er, If thou wouldst have us live, Say

down up - on thy chil - dren One on - ly glance of love.

lov - ing Heart up - braids us The e - vil we have done.
that we are thy chil - dren, And Je - sus will for - give.

J. F. & B. 7100

THE BLESSED VIRGIN

130. Remember, Holy Mary

1. Re - mem - ber, Ho - ly Ma - ry, 'Twas nev - er heard or
 2. And so to thee, my Moth - er, With fil - ial faith I
 3. See at thy feet a sin - ner, In - grate but weep - ing

known That an - y one who sought thee And made to thee his moan, That
 call, For Je - sus dy - ing gave thee As Moth - er to us all. To
 sore; Ah! throw thy man - tle o'er me, And let me stray no more. Thy

an - y one who hast - end' To seek thy gen - tle care, Was
 thee, O Queen of vir - gins, O Moth - er meek, to thee I
 Son has died to save me, And from His throne on high His

ev - er yet a - ban - don'd And left to his de - spair.
 run with trust - ful fond - ness, Like child to moth - er's knee.
 Heart this mo - ment yearn - eth For ev - en such as I.

J. F. & B. 7100

THE BLESSED VIRGIN

133

131. Virgin wholly marvelous

1. Vir - gin whol - ly mar - vel - lous, Who didst bear God's

2. God be - came thy low - ly Son, Made Him - self thy
3. Heav'n and earth, and all that is, Thrill with joy and

Son for us, Worth - less is my tongue and weak

lit - tle One; All there - fore pro - claim thy worth,
ec - sta - sies, Chant - ing glo - ry un - to thee,

Of thy loft - y state to speak. Who can praise thee as he ought,

High in heav'n as here on earth. } 2. Who can praise thee as he ought,
Sing - ing praise with fes - tal glee. }

Vir - gin Moth - er of my God, O'er the stars ex - alt - ed?

Vir - gin Moth - er of my God, O'er the stars ex - alt - ed?

J.F. & B. 7100

132. I'll sing to thee, O Mary

1. I'll sing to thee, O Ma - ry, Thou

2. Thou art the Tow'r of Da - vid, Of
3. Thy crown, O bless - ed Moth - er, Con -

Moth - er of my God, Thou Maid - en Queen of

gold and i - vo - ry, The ho - ly Ark of
tains a won-drous gem, Sub - li - mest Queen of

vir - gins, Of Da - vid's__ roy - al blood. Thou

cov - 'nant, The Gate of__ Heav'n to me. The
an - gels, Thou shar - est__ this with them: No

(THE BLESSED VIRGIN)

135

art the fair - est lil - y, The thorn - less mys - tic
 saints are high in glo - ry With gold - en crowns all
 stain has e'er de - filed thee, Thou art th'Im - mac - u -

rose; No flow'r in all our gar - dens With
 bright; But bright - er far, O Ma - ry, Art
 late. With all cre - a - tion's voi - ces I

half thy beau - ty blows; No flow'r in all our
 thou in bliss and light; But bright - er far, O
 praise thy glo - rious state, With all cre - a - tion's

gar - dens With half thy beau - ty blows.
 Ma - ry, Art thou in bliss and light.
 voi - ces I praise thy glo - rious state.

J.F. & B.7100

133 Holy Queen, we bend before thee

1. Ho - ly — Queen, we bend be - fore thee,
 2. Teach us — thou, O ho - ly Moth - er,
 3. Thine the — prov - ince to de - liv - er

Queen of pu - ri - ty di - vine; Make us love thee,
 How to con - quer ev - 'ry sin, How to love and
 Souls that deep in bond - age lie; Thine to crush, and

we im - plore thee, Make us tru - ly to be thine.
 help each oth - er, How the prize of life to win.
 crush for - ev - er, Her - e - sy's de - ceiv - ing cry.

The musical score is written for a piano accompaniment. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score is divided into three systems, each corresponding to a different verse of the hymn. The first system includes the first three verses. The second system continues the first verse and introduces the second verse. The third system continues the second verse and introduces the third verse. The score ends with a double bar line.

(THE BLESSED VIRGIN)

137

Thou by faith the gates un - fold - ing Of the king - dom

Thou the Moth - er of our Je - sus, Whom thy - self a
Thine to show that earth - ly pleas - ures, All the world's en -

in the skies, — Hast shown us, by

Vir - gin bore, — Thou the Queen of
chant - ing bloom, — Are out - ri - val'd

faith be - hold - ing, The true way to

An - gels, help — us To love thee for
by the treas - ures Of the glo - rious

Par - a - dise, The true way to — Par - a - dise.

ev - er - more, To love thee for ev - er - more.
world to come, Of the glo - rious world to come.

J.F. & B.7100

134. Hail, Queen of heav'n, the ocean star

1. Hail, Queen of heav'n, the o - cean star, Our Guide so

2. O Vir - gin chaste, O spot - less Maid, We sin - ners

3. And while to Him Who reigns a - bove, In God - head

gen - tle here be - low, From this life's surge we beg thy

make our pray'rs thru thee; Re - mind thy Son that He has

One, in Per - sons Three, We of - fer hymns of praise and

care: Save us from per - il and from woe. Moth - er of Christ,

paid The price of our in - iq - ui - ty. Vir - gin most pure,

love, With heart con - trite and bend - ed knee; Do thou, great Queen,

Star of the sea, Pray for the wan - d'rer, pray for me!

Star of the sea, Pray for the sir - ner, pray for me!

Star of the sea, Pray for thy chil - dren, pray for me!

J.F. & B. 7100

THE BLESSED VIRGIN

139

135. Hail, Mary full of grace

1. Hail, Ma - ry full of grace, Pure flow'r of Ad - am's race,

2. O source of all our joy, Wis - dom with - out al - loy,

3. Who could with thee com - pare, O heav - en's Por - tal fair,

Moth - er of Christ the Lord, Heav - en - ly Queen. Maid - en most

Ves - sel of hon - or true, O mys - tic rose! }
Ark of the cov - e - nant, Rain - bow of peace? } 2.3. Maid - en most

beau - ti - ful, Vir - gin most won - der - ful, Moth - er most mer - ci - ful,

beau - ti - ful, Vir - gin most won - der - ful, Moth - er most mer - ci - ful,

Queen blest and fair! Show us thy moth - er - ly Most ten - der care.

Queen blest and fair! Show us thy moth - er - ly Most ten - der care.

J.F. & B.7100

136. Hail, full of grace and purity

(Joyful Mysteries)

1. Hail, full of grace and pu - ri - ty, Meek hand-maid of the Lord; Hail,

2. This bless-ing beg, O Vir-gin Queen, From Je - sus thru His birth, By

3. By thy dear Son, re-stord to thee, This grace for us im-plore, To

mod-el of hu - mil - i - ty, Chaste Moth-er of the Word! By

ho - ly pov - er - ty to wean Our hearts from things of earth. Most
serve our Lord more faith-ful - ly And love Him more and more. Queen

that pure love which prompt-ed thee To seek thy cous-in blest, Pray

ho - ly Vir - gin, maid-en mild, Ob - tain for us, we pray, To
full of grace and dig - ni - ty, With ten-der love look down, And

Ped.

that the fires of char - i - ty May burn with - in our breast.

im - i - tate thy ho - ly Child By striv - ing to o - bey.
bless the hearts we of - fer thee, As gar - land for thy crown.

THE BLESSED VIRGIN

141

137. Mother Mary, at thine altar

(Consecration to Our Lady)

1. Moth - er Ma - ry, at thine al - tar We thy lov - ing chil - dren

2. Thou wilt love us, thou wilt guide us, With a moth - er's fond - est
3. So we take thee for our Moth - er, And we pledge our love to

kneel; With a faith that can - not fal - ter To thy good - ness we ap -

care; And our Fa - ther, God a - bove us, Bids us fly_ for ref - uge
thee; By the gift of Christ, our Broth - er, We thy chil - dren claim to

peal. We are seek - ing for a_ Moth - er O'er the earth so waste and

there. Life's temp - ta - tions are be - fore us, We must min - gle in the
be. This our hum - ble con - se - cra - tion Thou wilt sure - ly not de -

wide, And from off the cross our Broth - er Points to Ma - ry_ to His side.

strife; If thy fond - ness watch not o'er us, All un - safe will_ be our life.
spise; From thy high and loft - y sta - tion, Close to Je - sus_ in the skies.

J.F. & B. 7100

138. O Mary, my Mother

1. O Ma - ry, my Moth - er, to — thee do I
 2. O Ma - ry, my Moth - er, be — gra - cious to
 3. O Ma - ry, my Moth - er, so — lov - ing so

flee; In all my af - flic - tion I — ha - sten to
 me; From this land of ex - ile I — call up - on
 mild, Re - mem - ber how Je - sus be - queath'd me thy

thee. Thy — heart is so gen - tle, so lov - ing, so
 thee. In — sor - row, in dark - ness be thou at my
 child. In — life let me ev - er thy child tru - ly

mild Thou canst not re - ject me, thy — sup - pli - ant child.
 side, For thou art my Moth - er, my — com - fort and guide.
 be, That death may but lead me to — Je - sus and thee.

J.F. & B. 7100

THE BLESSED VIRGIN

143

139. Glorious Mother, from high heaven

*(Month of May)**(This same hymn, one tone higher, appears on page 259.)*

1. Glo-rious Moth - er, from high heav - en, Down up - on thy chil-dren

2. Earth is dark - some, we are wea - ry, Sa - tan lays his snares for
3. For us, Moth - er, pray to Je - sus In this bless - ed month of

gaze, Gath-er'd round thee in this sea - son, thee to bless and thee to

all; Ten-der Moth - er now in glo - ry, Pray to Je - sus lest we
thine; With thy pure hands guide and bless us, As we lin - ger round thy

praise. See, sweet Ma - ry, on thy al - tars Bloom the fair - est buds of

fall. } 2. 3. See, sweet Ma - ry, on thy al - tars Bloom the fair - est buds of
shrine. }

May; Oh! may we, earth's sons and daughters, Grow by grace as pure as they.

May; Oh! may we, earth's sons and daughters, Grow by grace as pure as they.

J.F. & B. 7100

144

THE BLESSED VIRGIN

140. Hail, Virgin, dearest Mary

(Month of May)

1. Hail, Vir-gin, dear-est Ma - ry, Our love - ly Queen of May, All

2. Be - hold earth's blossoms spring - ing In beau-teous form and hue; All
3. The rose and lil - y wreath - ing The hum-ble vio - let fair, To

spot-less bless - ed La - dy, Ac - cept our glad-some lay. Thy

na - ture glad - ly bring - ing Her sweet - est gifts thy due; The
thee their per-fumes breath - ing, With sweet-ness scent the air. So

chil-dren hum - bly bend - ing A - round thy shrine so fair, Deep

mi - gnon-ette, the li - lac, The sweet for - get - me - not, The
now, our bless - ed Moth - er, Smile on our fes - tal day; Ac -

from their hearts are chant - ing; Sweet Ma - ry, hear our prayr.

eg - lan-tine and myr - tle, The i - vy from the grot.
cept our spring-tide of - frings And be our Queen of May.(p)
Ped.

J.F. & B.7100

THE BLESSED VIRGIN

145

141. Queen of the Holy Rosary

(Month of October)

1. Queen of the Ho - ly Ro - sa - ry, Oh, bless us as we pray And

2. Queen 'of the Ho - ly Ro - sa - ry, The pray'r with pow'r di - vine, Whose
3. Queen of the Ho - ly Ro - sa - ry, True radi - an - cy of love, What

of - fer thee our ros - es In gar - lands day by day; While

beads of joy and sor - row Blend Je - sus' life with thine. Thy
splen - dor and what glo - ry Sur - round thy court a - bove! By

from our Fa - ther's gar - den, With lov - ing hearts and bold, We

soul was His fair gar - den, Thy vir - gin breast His throne, Thy
thy most ten - der pit - y, O Queen of grace un - told, Ac -

gath - er to thine hon - or Buds white, and red, and gold.

thoughts His faith - ful mir - ror Re - flect - ing Him a - lone.
cept our mys - tic of - f'ring Of buds white, red, and gold.

*) When played in A major (3#): all ♭ become # and all ♮ become ♭.

J. F. & B. 7100

142. Ave maris stella

(Te deprecámur)

1. A - ve ma - ris stel - la, De - i Ma - ter

2. Su - mens il - lud "A - ve" Ga - bri - é - lis
3. Sol - ve vin - cla re - is, Pro - fer lu - men

al - ma, At - que sem - per Vir - go, Fe - lix cae - li

o - re, Fun - da nos in pa - ce, Mu - tans E - vae
cae - cis: Ma - la no - stra pel - le, Bo - na cun - cta

por - ta. Te de - pre - cá - mur, au - di nos, Et Fí - li - o com -

no - men. } 2. 3. Te de - pre - cá - mur, au - di nos, Et Fí - li - o com -
po - sce.

mén - da nos, Vir - go Ma - rí - a.

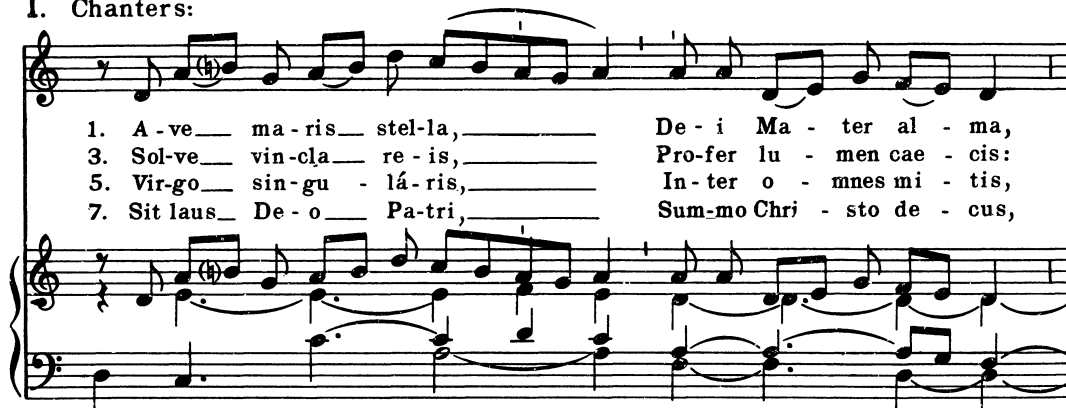
mén - da nos, Vir - go Ma - rí - a.

J.F. & B. 7100

THE BLESSED VIRGIN
143. Ave maris stella

147

I. Chanters:

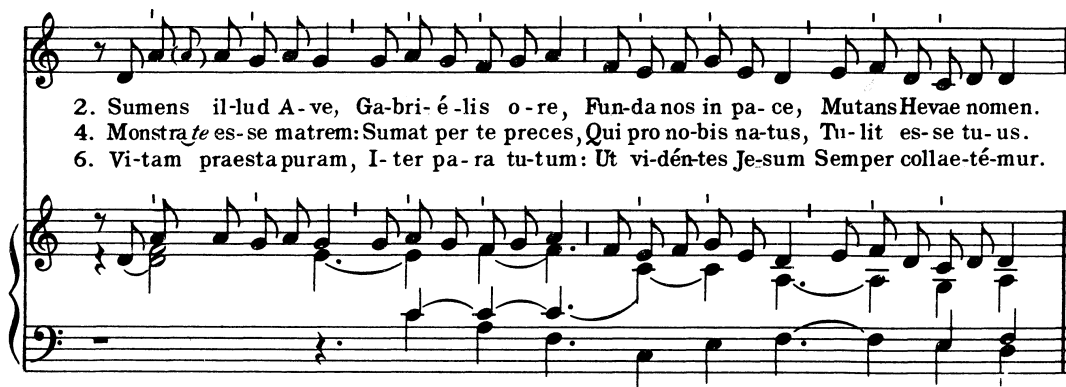


1. A - ve — ma - ris — stel - la, ————— De - i Ma - ter al - ma,
3. Sol - ve — vin - cla — re - is, ————— Pro - fer lu - men cae - cis:
5. Vir - go — sin - gu - lá - ris, ————— In - ter o - mnes mi - tis,
7. Sit laus De - o — Pa - tri, ————— Sum - mo Chri - sto de - cus,



1. At - que semper Vir - go, ————— Fe - lix cae - li por - ta.
3. Ma - la nostra pel - le, ————— Bo - na cun - cta po - sce.
5. Nos culpis so - lú - tos, ————— Mi - tes fac et ca - stos.
7. Spi - rí - tu - i San - cto, ————— Tri - bus ho - nor u - nus. A - men. —

Choir:



2. Sumens il - lud A - ve, Ga - bri - é - lis o - re, Fun - da nos in pa - ce, Mutans He - vae no - men.
4. Mon - stra te es - se ma - trem: Su - mat per te pre - ces, Qui pro no - bis na - tus, Tu - lit es - se tu - us.
6. Vi - tam praes - ta pu - ram, I - ter pa - ra tu - tum: Ut vi - dén - tes Je - sum Sem - per col - lae - té - mur.

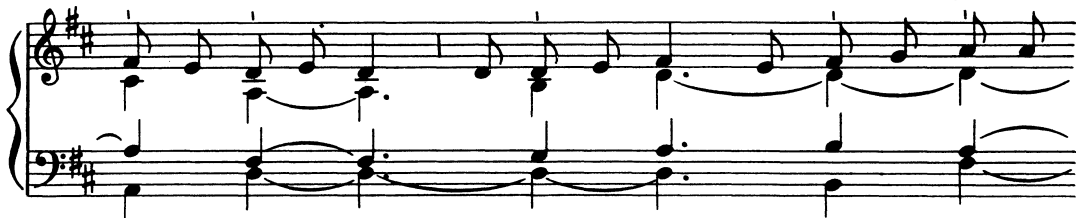
V. Dignáre me laudáre te Virgo sacráta. (*T.P.* Allelúia.)
R. Da mihi virtútem contra hostes tuos. (*T.P.* Allelúia.)

J.F. & B. 7100

144. Salve, Mater misericórdiae

V. *Chorus:* Sal-ve, Ma-ter mi-se-ri-cór-di-ae, Ma-ter De-i, et

ma-ter vé-ni-ae, Ma-ter spe-i, et ma-ter grá-ti-



ae, Ma-ter ple-na san-ctae lae-tí-ti-ae: O Ma-rí-a!

*Chanters:*

1. Sal-ve de-cus hu-má-ni gé-ne-ris, Sal-ve Vir-go dí-

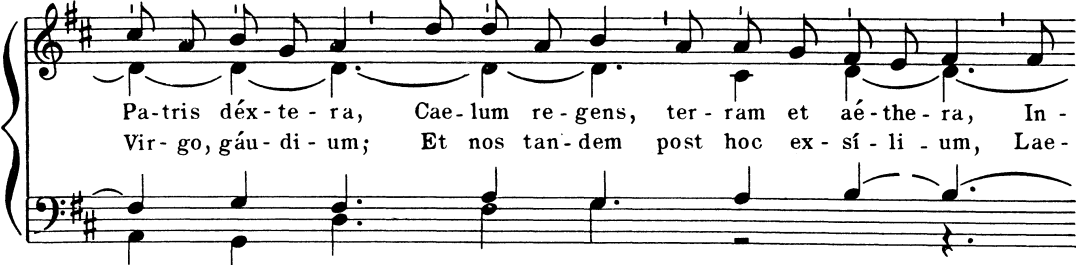


2. Sal-ve, fe-lix Vir-go, pu-ér-pe-ra, Nam qui se-det in

3. E-sto, Ma-ter, no-strum so-lá-ti-um, No-strum e-sto, tu



gni-or cé-te-ris, Quae vír-gi-nes o-mnes trans-gré-de-ris, Et

Pa-tris d'ex-te-ra, Cae-lum re-gens, ter-ram et aé-the-ra, In-
Vir-go, gáu-di-um; Et nos tan-dem post hoc ex-sí-li-um, Lae-

(THE BLESSED VIRGIN)

149

ál - ti - us se-des in sú-pe-ris, O Ma-rí - a!
 tra tu - a se clau-sit ví-sce-ra, O Ma-rí - a!
 tos jun-ge cho - ris cae-lé-sti - um, O Ma-rí - a!

*Chorus repeats
 "Salve Mater etc!"
 to Fine.*

145. Salve Regína

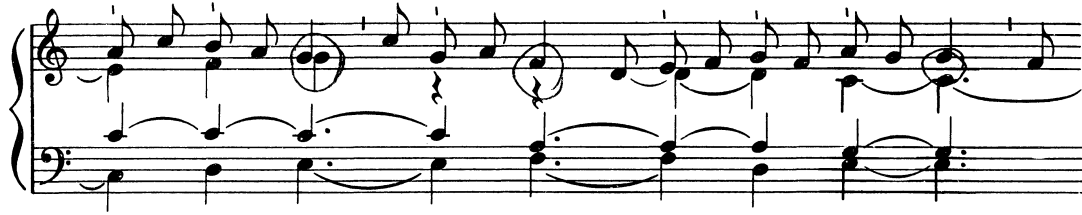
V. Sal-ve Re-gí - na, Ma-ter mi - se - ri - cór - di - ae: Vi - ta, dul -
 cé - do, et spes no-stra, sal - ve! Ad te cla-má-mus, éx-su -
 les fí - li - i He - vae: ad te su - spi - rá - mus, ge - mén - tes
 et flen-tes in hac la-cri - má - rum val - le. É - ja er - go, Ad -

J.F. & B. 7100

150

(THE BLESSED VIRGIN)

vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los ad



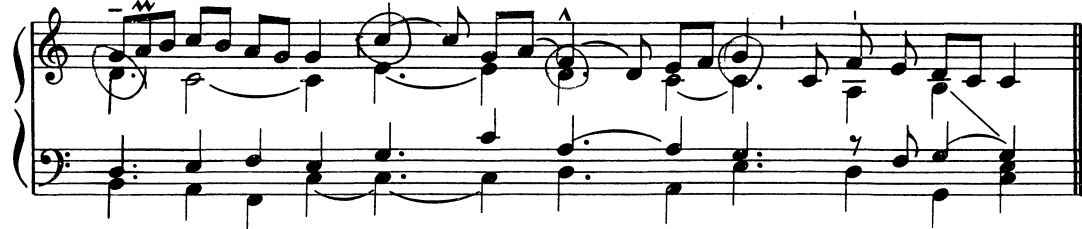
nos con - vér - te. Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu -



i, no - bis post hoc ex - sí - li - um o - stén - de. O — cle - mens,



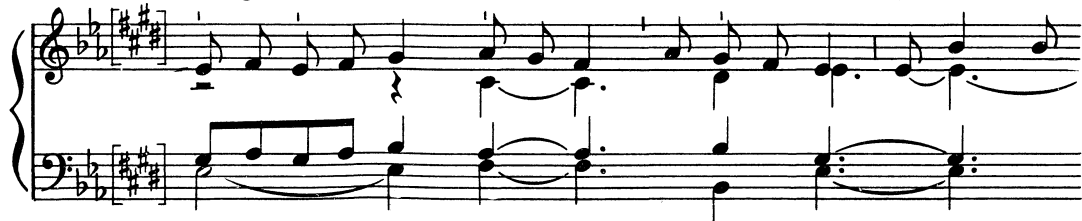
O — pi - a, O — dul - cis Vir - go Ma - rí - a!



146. Regína caeli, laetáre

(In Paschal Time)

VI. Re - gí - na cae - li, lae - tá - re, al - le - lú - ia: Qui - a quem



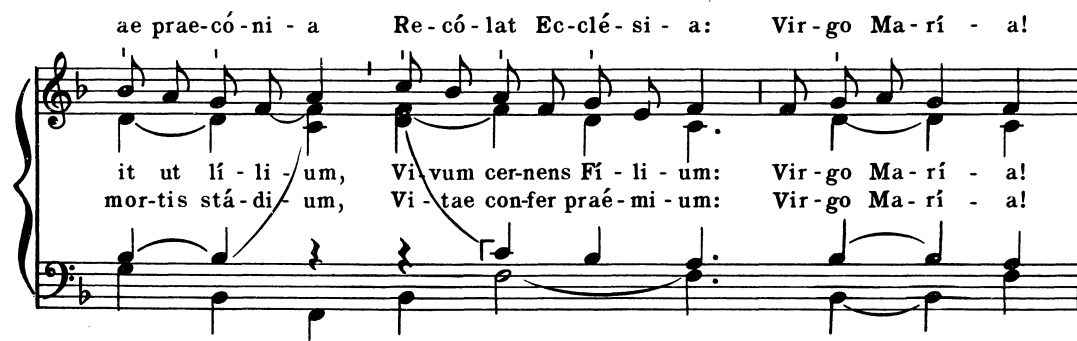
J.F. & B. 7100

(THE BLESSED VIRGIN)

151



147. Concórdi laetitia

(In Paschal Time)

J.F. & B. 7100

148. O Sanctíssima

1. O san - ctís - si - ma, — O pi - ís - si - ma, — Dul - cis

2. Tu so - lá - ti - um, — Et re - fú - gi - um, — Vir - go

3. Tu - a gáu - di - a, — Et su - spí - ri - a — Jú - vent



Vir - go Ma - rí - - a! Ma - ter a - má - ta,



Ma - ter Ma - rí - - a! Quid - quid o - ptá - mus,
nos, O Ma - rí - - a! In — te spe - rá - mus,

In - te - me - rá - ta, O - ra, — o - ra pro no - bis.



Per — te spe - rá - mus; O - ra, — o - ra pro no - bis.

Ad — te cla - má - mus; O - ra, — o - ra pro no - bis.

THE BLESSED VIRGIN

453

149. Ave, mundi gloria

V. 1. A - ve, mun-di gló - ri - a, Vir-go Ma-ter fúl - gi - da, A - ve,
 2. A - ve, ple - na grá - ti - a, An - ge - ló - rum Dó - mi - na, A - ve,
 be - ni - gnís - si - ma! 3. A - ve, de - cus vír - gi - num, A ve, sa - lus
 prae - cla - rís - si - ma! 4. A - ve, Ma - ter Dó - mi - ni, Gé - ni - trix Al -
 hó - mi - num, A - ve, po - ten - tís - si - ma! 5. A - ve, ma - ter gló - ri - ae,
 tís - si - mi, A ve, pru - den - tís - si - ma! 6. A - ve, ve - na vé - ni - ae,
 Ma - ter in - dul - gén - ti - ae, A - ve, be - a - tís - si - ma!
 Fons mi - se - ri - cór - di - ae, A - ve, cle - men - tís - si - ma! A - men.

J.F. & B. 7100

154

THE BLESSED VIRGIN

150. Ave María

A - ve Ma-rí - a, grá-ti - a ple - na, Dó-mi-nus te-cum,

be - ne - dí - cta tu in - mu - li - é - ri - bus, et be - ne - dí -

ctus fru-ctus ven-tris tu - i, Je - sus. San-cta Ma-rí - a,

Ma-ter De - i, o - ra pro no - bis pec - ca - tó - ri - bus,

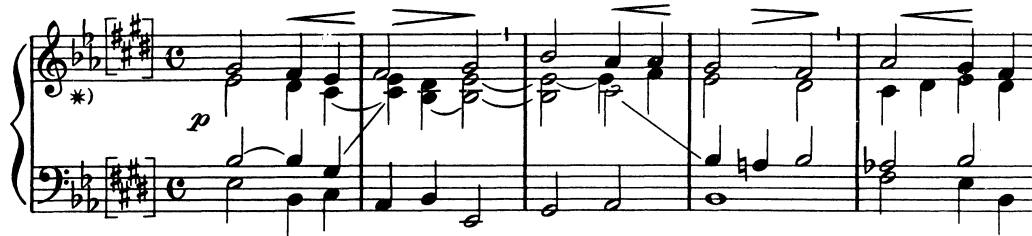
nunc et in - ho - ra mor-tis no - strae. A - men.

THE BLESSED VIRGIN

155

151. Ave Maria

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus



te - cum: be - ne - dí - cta tu in mu - li - é - ri - bus,



et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je -



sus. San - cta Ma - rí - a, Ma - ter De - i,



o - ra pro no - bis pec - ca - tó - ri - bus, nunc, et in



*) When played in E major (4#): all ♭ become # and all ♮ become ♭.

J.F. & B. 7100

156

(THE BLESSED VIRGIN)

ho - ra mor - tis no - strae. A - men

A musical score for a hymn. It features a piano accompaniment with a treble and bass staff. The melody is written in a single line above the piano part. The lyrics are 'ho - ra mor - tis no - strae. A - men'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and hymn-like, with a final cadence on 'A - men'.

152. The Litany of the Blessed Virgin

(Litaniae Lauretanae)

Chanters a) Ky - ri - e e - lé - i - son. *Congregation* b) Chri - ste e - lé - i - son. *Chanters* c) Ky - ri - e e - lé - i - son.

The first part of the litany. It consists of three phrases: 'Ky - ri - e e - lé - i - son.' (Chanters), 'Chri - ste e - lé - i - son.' (Congregation), and 'Ky - ri - e e - lé - i - son.' (Chanters). Each phrase has a corresponding musical line with a piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

Chri - ste au - di nos. *Congr.* d) Chri - ste ex - áu - di nos. *Chanters* 1. Pa - ter de cae - lis De - us,

The second part of the litany. It consists of three phrases: 'Chri - ste au - di nos.' (Chanters), 'Chri - ste ex - áu - di nos.' (Congregation), and 'Pa - ter de cae - lis De - us,' (Chanters). Each phrase has a corresponding musical line with a piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

Congr. mi - se - ré - re no - bis. 2. *Chant.* Fi - li Re - dēptor mundi De - us, mi - se - ré - re no - bis. *Congr.*

3. Spíritus . . . Sancte De - us, mi - se - ré - re no - bis.
4. Sancta Tríuitas | u - nus De - us, mi - se - ré - re no - bis.

The third part of the litany. It consists of four phrases: 'mi - se - ré - re no - bis.' (Congregation), 'Fi - li Re - dēptor mundi De - us, mi - se - ré - re no - bis.' (Chant), and two more phrases (3. and 4.) which are variations of the previous ones. Each phrase has a corresponding musical line with a piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

J.F. & B. 7100

Chant. 5. San - - cta Ma - ri - a, *Congr.* o - ra pro no - bis.

6. San - cta De - i Gé - ni - trix,
7. San - cta Vir - go vír - gi - num, } o - ra pro no - bis.
8. Ma - - ter Chri - sti,

9. Mater di-ví-nae grátiae,
10. Ma-ter puríssima,
11. Ma-ter castíssima,
12. Mater in-vi-oláta,
13. Mater in-te-meráta,
14. Ma-ter amábilis,
15. Mater ad-mirábilis,
16. Mater bo-ni consílii,
17. Mater Cre-atóris,
18. Mater Sal-vatóris,
19. Virgo pru-dentíssima,
20. Virgo ve-neránda,
21. Virgo prae-dicánda,
22. Vir-go — potens,
23. Vir-go — clemens,
24. Vir-go fidélis,
25. Spécu-lum justítiae,
26. Sedes sa-pi-éntiae,
27. Causa no-strae laetítiae,
28. Vas spi-ri-tuále,
29. Vas ho-norábile,
30. Vas insígniae de-vo-tiónis,
31. Ro-sa — mýstica,

Ora pro nobis.

32. Tur-ris davídica,
33. Tur-ris ebúrnea,
34. Do-mus — áurea,
35. Foé-de-ris arca,
36. Já-nu-a caeli,
37. Stella ma-tutína,
38. Salus in-firmórum,
39. Refúgium pec-catórum,
40. Consolátrix af-flictórum,
41. Auxílium Chri-sti-anórum,
42. Regína An-gelórum,
43. Regína Pa-tri-archárum,
44. Regína Pro-phetárum,
45. Regína A-po-stolórum,
46. Re-gí-na Mártýrum,
47. Regína Con-fessórum,
48. Re-gí-na Vírginum,
49. Regína San-cto-rum ómnium,
50. Regína sine labe origináli
concépta,
51. Regína Sacratíssi-mi Rosárii,
52. Re-gí-na pacis,

Ora pro nobis.

53. A-gnus De - i, qui tol-lis pec-cá-ta mun - di, par-ce no-bis Dó-mi-ne.

54. A-gnus De - i, qui tol-lis pec-cá-ta mun - di, ex-áu-di nos Dó-mi-ne.
55. A-gnus De - i, qui tol-lis pec-cá-ta mun - di, mi-se-ré-re no - bis.

V. Ora pro nobis, sancta Dei Genitrix.

R. Ut digni efficiámur | promissionibus Christi.

In Advent

V. Angelus Dómini nuntiávit Mariae.

R. Et concépit de Spíritu Sancto.

After Xmas

V. Post partum, Virgo invioláta permansísti.

R. Dei Génitrix, intercède pro nobis.

In Paschal Time

V. Gaude et laetáre Virgo María, allelúia.

R. Quia surrexit Dóminus vere | allelúia.

V. Oremus.... Per Christum Dóminum nostrum.

R. Amen.

158 Rogation Days; Forty Hours' Adoration; Holy Saturday*

ROGATION DAYS

(On April 25th, feast of Saint Mark; and on Monday, Tuesday and Wednesday preceding the Ascension of Our Lord.)

The Procession takes place before the Mass—The Chanters, standing, sing first the Antiphon “Exsurge Domine,” then intone the LITANY OF THE SAINTS. Each invocation is to be sung *in full* by the Chanters (or by the Clergy) and repeated *in full* by Choir (or by the Congregation). At the invocation “Sancta Maria” all present stand, and the Procession begins. After the Litany, Psalm 69 is sung by the Clergy with the Choir alternating in singing the different Verses. Then the Celebrant sings the Versicles “Salvos fac, etc.” and the prescribed Orations with the Choir answering. The Mass has no “Gloria in excelsis” nor “Credo.” It ends with *V. Benedicamus Domino: R. Deo gratias.*

FORTY HOURS' ADORATION

FIRST DAY—The Procession takes place immediately after the Mass of Exposition. During the Procession the first four Stanzas of the PANGE LINGUA are sung (they may be repeated if necessary). Short Organ Interludes between Stanzas are permitted. After the Procession (when the Blessed Sacrament has been placed on the altar) the TANTUM ERGO is sung; *V. “Panem de coelo etc.”* is omitted, and the LITANY OF THE SAINTS is chanted at once, without the Antiphon “Exsurge Domine.” The Choir does *not* repeat the invocations but only answers “*Ora pro nobis*” etc.—After the Litany, Psalm 69 is sung by the Clergy, with the Choir alternating in singing the different Verses. Then the Celebrant sings the Versicles “Salvos fac, etc.” and the prescribed Orations, with the Choir answering.

SECOND DAY—The “Missa pro Pace” (Mass for Peace) is sung on a side altar, unless a feast of the First Class occurs on that day.—The “Missa pro Pace” is without *Gloria in excelsis*.

THIRD DAY—After the Mass of Reposition the LITANY OF THE SAINTS is chanted, together with the Psalm 69 and the Versicles “Salvos fac, etc.” to *V. Domine exaudi orationem meam* inclusive. Then the Blessed Sacrament is incensed and the Procession begins, during which the PANGE LINGUA is sung. As on the first day of Adoration, the TANTUM ERGO is sung after the Procession, when the Blessed Sacrament has been placed on the altar. Then the *V. Panem de coelo etc.* is intoned and the Celebrant sings the prescribed Orations, with the Choir answering.—BENEDICTION follows in the usual manner.

HOLY SATURDAY

After the blessing of the Baptismal Font, while the Procession returns to the Altar, the LITANY OF THE SAINTS is sung, with the omission of the invocations marked by the asterisk. Each invocation is to be sung *in full* by the Chanters and repeated *in full* by the Choir.—The *Kyrie eleison* and *Christe eleison*, at the end of the Litany, are omitted because of the “Kyrie” of the Mass which follows immediately. The Mass is without Introit, Credo, Offertory, Agnus Dei and Communion (see Page 38b).

(*) For the Proper Parts of the Mass see the arrangement by Rev. C. Rossini—J. Fischer & Bro., New York, N. Y.

153. *Ant.* Exsurge Domine*(Sung immediately before the Litany of the Saints on Rogation Days)*

II. Ex-súr - ge Dó - mi - ne*, ád - ju - va nos, —
(#)

et lí - be - ra nos pro-pter no-men tu - um.

Ps. De-us áu - ri - bus no - stris au-dí - vi-mus: pa - tres — *

nostri annunti - a - vé - runt no - bis. Gló - ri - a Patri, et Fílio, et Spi -

rí - tu - i San - cto.* Sic - ut erat in princípio, et nunc, et sem - per,

J.F. & B. 7100

160

et in saecula sae - cu - lo - rum. A - men.

Repeat "Exsurge Domine", to the Ps.

154. The Litany of the Saints

(Sung on Rogation Days, at the Forty Hours' Adoration, and on Holy Saturday)

* See the explanatory Note on page 158.

a) Ky - ri - e e - lé - i - son. b) Chri - ste e - lé - i - son. c) Ky - ri - e e - lé - i - son.

d) Chri - ste áu - di nos. e) Chri - ste ex - áu - di nos. 1. Pa - ter de cae - lis De - us,

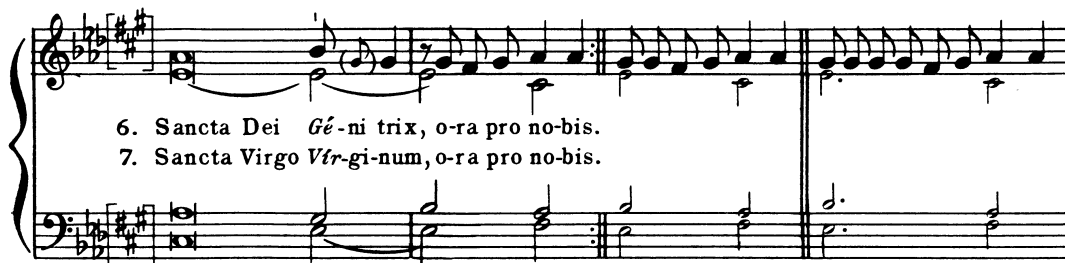
mi - se - ré - re no - bis. 2. Fi - li Redemptor mundi De - us, mi - se - ré - re no - bis.

3. Spí - ri - tus Sancte . . . De - us, mi - se - ré - re no - bis.
4. San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.

J.F. & B. 7100

(LITANY OF THE SAINTS)

161

5. Sancta Ma - ri - a, o-ra pro no-bis. (O-rá-te pro no-bis) (*Intercédi-te pro no-bis.*)

- | | |
|---|--|
| 8. Sancte <i>Mt</i> -chaël, ora, etc. | 37. Sancte Vin-cén-ti, ora. |
| 9. Sancte <i>Gá</i> -briel, ora. | + 38. Sancti Fabiane et Sebastia-ne, oráte. |
| 10. Sancte <i>Rá</i> -phaël, ora. | + 39. Sancti Joánnes et <i>Páu</i> -le, oráte. |
| 11. Omnes sancti <i>Ángeli</i> et <i>Ar-chán</i> -geli,
oráte etc. | + 40. Sancti Cosma et Dami-á-ne, oráte. |
| 12. Omnes sancti beatórum Spirítuum
ór-dines, oráte. | + 41. Sancti Gervási et Pro-tá-si, oráte. |
| 13. Sancte Joánnes Ba-ptí-sta, ora. | 42. Omnes sancti <i>Már</i> -tyres, oráte. |
| 14. Sancte <i>Jo</i> -seph, ora. | 43. Sancte Syl-vé-ster, ora. |
| 15. Omnes sancti Patriárchae et
Pro-phé-tae, oráte. | 44. Sancte Gre-gó-ri, |
| 16. Sancte <i>Pe</i> -tre, ora. | + 45. Sancte Am-bró-si, |
| 17. Sancte <i>Páu</i> -le, | 46. Sancte Augu-stí-ne, |
| 18. Sancte An-dré-a, | + 47. Sancte Hie-ró-nyme, |
| + 19. Sancte Ja-có-be, | + 48. Sancte Mar-tí-ne, |
| 20. Sancte Jo-án-nes, | + 49. Sancte Nico-lá-ë, |
| + 21. Sancte <i>Tho</i> -ma, | 50. Omnes sancti Pontífices et
Confes-só-res, oráte. |
| + 22. Sancte Ja-có-be, | 51. Omnes sancti Do-ctó-res, oráte. |
| + 23. Sancte Phi-lí-ppe, | 52. Sancte An-tó-ni, ora. |
| + 24. Sancte Bartholo-maé-e, | 53. Sancte Bene-dí-cte, |
| + 25. Sancte Mat-thaé-e, | + 54. Sancte Ber-ná-rde, |
| + 26. Sancte <i>Si</i> -mon, | 55. Sancte Do-mí-nice, |
| + 27. Sancte Thad-daé-e, | 56. Sancte F'an-cí-sce, |
| + 28. Sancte Ma-thí-a, | 57. Omnes sancti Sacerdótes et Le-ví-tae, oráte. |
| + 29. Sancte <i>Bár</i> -naba, | 58. Omnes sancti Mónachi et Ere-mí-tae, oráte. |
| + 30. Sancte <i>Lu</i> -ca, | 59. Sancta <i>María</i> Magda-lé-na, ora. |
| + 31. Sancte <i>Mar</i> -ce, | 60. Sancta <i>A</i> -gatha, |
| 32. Omnes sancti Apóstoli et
Evan-gé-li-stae, oráte. | + 61. Sancta <i>Lú</i> -cia, |
| 33. Omnes sancti Discípuli
<i>Dó</i> -mini, oráte. | 62. Sancta <i>A</i> -gnes, |
| + 34. Omnes sancti Inno-cén-tes, oráte. | 63. Sancta Cae-cí-lia, |
| 35. Sancte <i>Sté</i> -phane ora. | + 64. Sancta Catha-rí-na, |
| 36. Sancte Lau-rén-ti ora. | 65. Sancta Ana-stá-sia, |
| | 66. Omnes sanctae Vírgines et
<i>Ví</i> -duae, oráte etc. |
| | 67. Omnes sancti et Sanctae <i>De</i> -i,
intercédi-te pro nobis. |

+ Note: Omitted on Holy Saturday and on the Vigil of Pentecost.

J.F. & B. 7100

(LITANY OF THE SAINTS)

68. Propí - ti - us e - sto, par - ce no - bis Dó - mi - ne.

69. Propí - ti - us e - sto, ex - áu - di nos Dó - mi - ne.

70. Ab - - - - o - mni ma - lo, lí - be - ra nos Dó - mi - ne.

71. Ab o - mni pec - cá - to, lí - be - ra nos Dó - mi - ne.

- + *72. Ab *i-ra* tua, libera nos Dómine.
- + 73. A subitánea et impro-*vi*-sa morte, libera etc.
- + 74. Ab insídi-*is* diaboli, libera etc.
- + 75. Ab ira et ódio, | et omni mala vo-luntáte, lib. etc.
- + 76. A spírítu forni-ca-tiónis, }
- + 77. A fúlgure et tem-pestáte, }
- + 78. A flagélló ter-raemotus, } libera etc.
- + 79. A peste, fa-me et bello, }
80. A mor-te perpétua, }
81. Per mystérium sanctae incarnati-ó-nis tuae, lib.
82. Per ad-*ven*-tum tuum, lib.
83. Per nativi-tá-tem tuam, lib.
84. Per baptísmum et sanctum jejú-ni-um tuum, lib.
85. Per crucem et passi-ó-nem tuam, }
86. Per mortem et sepul-tú-ram tuam, }
87. Per sanctam resurrecti-ó-nem tuam, } libera etc.
88. Per admirábilem ascensi-ó-nem tuam, }
89. Per advéntum Spíritus San-cti Parácliti, }
90. In di-e judícii, libera nos Dómine.

*) For the Forty Hours' Adoration, as follows:

72. Ab *i-ra* tua, libera etc.
73. Ab imminéti-bus perículis, lib.
74. A flagélló ter-remótus, lib.
75. A peste, fa-me et bello, lib.
76. A subitánea et impro-*vi*-sa morte, lib.
77. Ab insídi-*is* diaboli, lib.
78. Ab ira, et odio, | et omni mala vo-luntáte, lib.
79. A spírítu forni-ca-tiónis, lib.
80. A fúlgure et tem-pestáte, lib.
- 81a. A mor-te perpétua, lib.
- 81b. Per mystérium sanctae incarnati-ó-nis tuae, lib.
- 82-90. (Same as above)

(LITANY OF THE SAINTS)

163

91. Pec - - - - ca-tó - res, te ro-gá-mus áu-di nos.

92. Ut no - - - - bis par - cas, te ro-gá-mus áu-di nos.
 93. Ut nobis in-dúl-ge - as, te ro-gá-mus áu-di nos.
 94. Ut ad veram poeniténtiam | nos
 perducere di - gné - ris, te ro-gá-mus áu-di nos.

95. Ut Ecclesiám tuam sanctam | régere et conserváre di-gnéris,
 96. Ut Dómnium Apostólicum | et omnes ecclesiásticos órdenes |
 in sancta religióne conserváre di-gnéris,
 97. Ut inimícos sanctae Ecclesiæ | humiliáre di-gnéris,
 98. Ut régibus et princípibus cristiánis | pacem et veram
 concordiam donáre di-gnéris,
 + 99. Ut cuncto pópulo cristiáno | pacem et unitátem largíri di-gnéris,
 100. Ut omnes errántes | ad unitátem Ecclesiæ revocáre, | et infidèles
 univérsos | ad Evangélii lumen perducere di-gnéris,
 101. Ut nosmetipsos in tuo sancto servítio | confortáre et
 conserváre di-gnéris,
 + 102. Ut mentes nostras | ad coeléstia desidéri-a érigas,
 103. Ut ómnibus benefactóribus nostris | sempitérna bona re-tríbuas,
 + 104. Ut ánimas nostras, | fratrum, propinquórum et benefactórum
 nostrórum | ab aetérna damnatióne e-rípias,
 105. Ut fructus terrae | dare et conserváre di-gnéris,
 106. Ut ómnibus fidélibus defúntis | réquiem aetérnam donáre di-gnéris,
 107. Ut nos exaudíre di-gnéris, te rogámus etc.
 + 108. Fi-li Dei, te rogámus etc.

te rogámus audi nos

109. A-gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dómi - ne.

110. A-gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - áu - di nos Dómi - ne.
 111. A-gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

J.F. & B. 7100

(LITANY OF THE SAINTS)

Christe__áu-di nos. Chri-ste ex-áu-di nos. *)Ký-ri-e e-lé-i-son.



Chri-ste e-lé-i-son. Ký-ri-e__e - lé-i-son. (Pater noster) ✠. Et ne nos indúcas in tentati-ó-nem



*) On Holy Saturday the Litany ends here.

Psalm 69

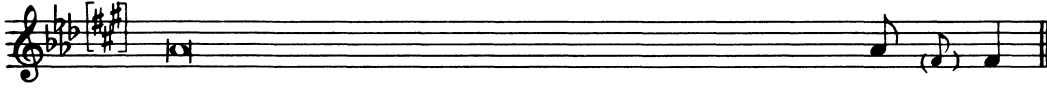


1. Deus in adiutórium me - um in-tén - de.* Dómine ad adjuvándum me fe-stí-na.
2. Confundántur et re - ve - re-án - tur.* qui quaérunt ánimam..... me-am.
3. Avertántur retrórsu et e - ru - bé - scant* qui volunt mihi..... ma-la.
4. Avertántur statim e - ru - be-scén - tes* qui dicunt mihi: euge,..... éu-ge.
5. Exúltent et laeténtur in te|o-mnes qui quaerunt te,* et dicant semper: magnifi-
cétur Dóminus, | qui díli-
gunt salutáre..... tu-um.
6. Ego vero egé - - nus et pau-per sum.* Deus ádju - - va me.
7. Adjutor meus, | et liberátor me - us es tu.* Dómine, ne mo - - ré-ris.
8. Glória Pa - - tri, et Fí-li - o et Spí-rítui..... San-cto.
9. Sicut erat in princípíu | et nunc, et sem - per,* et in saécula saeculórum. A-men.



(RESPONSES)

165



1. *V.* Salvos fac servos tu - os.
R. Deus meus sperantes in te.
2. *V.* Esto nobis Dómine, turris forti - - - - - tú - di - nis.
R. A fácie ini - - - - - mí - ci.
3. *V.* Nihil proficiat inimicus in no - bis.
R. Et fílius iniquitátis | non appónat nocére no - bis.
4. *V.* Dómine, | non secúndum peccáta nostra fácias no - bis.
R. Neque secúndum iniquitátes nostras | retribuas no - bis.
5. *V.* Orémus pro Pontífice nostro *N.*
R. Dóminus consérvet eum, | et vivíficet eum, | et beátum fúciat
eum in terra, | et non tradat eum in ánimam inimicórum e - jus.
6. *V.* Orémus pro benefactoribus no - stris.
R. Retribuere dignáre Dómine, | ómnibus nobis bona faciénti-
bus | propter nomen tuum vitam aetérnam. A - men.
7. *V.* Orémus pro fidélibus de - - - - - fún - ctis.
R. Réquiem aetérnam dona eis Dómine | et lux perpétua lúceat e - is.
8. *V.* Requiéscant in pa - ce.
R. A-men.
9. *V.* Pro frátribus nostris ab - - - - - sén - ti - bus.
R. Salvos fac servos tuos, | Deus meus, sperantes in te.
10. *V.* Mitte eis, Dómine, auxílium de San - cto.
R. Et de Sion tuére e - os.
11. *V.* Dómine exáudi oratiónem me - am.
R. Et clamor meus ad te vé - ni - at.

(At the closing of the Forty Hours' Adoration, the procession takes place here.)

- *12. *V.* Dóminus vobis-cum.
R. Et cum spírítu tu-o.
13. *V.* Orémus etc. Per ómnia saécula saecu - - - - - ló - rum.
R. A-men
14. *V.* Dóminus vobis-cum.
R. Et cum spírítu tu-o.
15. *V.* Exáudiat nos omnipotens et miséricors Dó - mi - nus.
R. Et custódiat nos semper A - men.
16. *V.* Et fidélium ánimae | per misericórdiam Dei requiéscant in pa - ce.
R. A-men.

*) At the closing of the Forty Hours' Adoration, after the Tantum ergo:

12. *V.* Panem de caelo praestitísti e - is.
R. Omne delectaméntum | in se ha - - - - - bén - tem.
13. *V.* Orémus, etc.... per ómnia saécula saecu - - - - - ló - rum.
R. A-men.
14. *V.* Dómine exáudi oratiónem me - am.
R. Et clamor meus ad te vé - ni - at.
15. *V.* Exáudiat nos omnipotens | et miséricors Dó - mi - nus.
R. Et custódiat nos semper A - men.

16. *V.* Et fidélium ánimae | per misericórdiam Dei requiéscant in pa - ce.
R. A-men.

J.F. & B. 7100

(ALL SAINTS)

167

glo - ry clear Naught de - fil - ing com - eth__ near?
 safe at last Reck - on__ up__ their tri - umphs past.
 Souls be free, Pray the__ Bless - ed Trin - i - ty.

THE HOLY SOULS
 156. Help, Lord, the souls

1. Help, Lord, the souls which Thou__ hast made, The
 2. Those ho - ly souls, they suf - fer on, Re -
 3. Good Je - sus, help, sweet Je - sus, aid The
 souls__ to Thee__ so dear, In pris - on
 sign'd__ in heart__ and will, Un - til Thy
 souls__ to Thee__ most dear, In pris - on
 for__ the debt un-paid Of sins__ com-mit - ed here.
 high__ be - hest is done, And jus - tice has__ its fill.
 for__ the debt un-paid Of sins__ com-mit - ed here.

Ped.

J.F. & B. 7100

157. Let us, Christians here united

1. Let us, Chris-tians here u - ni - ted, Join in cheer-ful mel - o - dy;

2. Ma - ry, thou a - lone wert chos-en Vir-gin Moth-er of the Lord;

3. Jo - seph, thou wert call'd the fa-ther Of thy Mak-er and thy Lord;

Prais-ing Je - sus, Ma - ry, Jo - seph, In the Ho - ly Fam - i - ly.

Thou didst guide the earl - y foot-steps Of the great In - car-nate Word.
Thine it was to save thy Sa-viour From the cru - el Her - od's sword.

Je - sus, Ma - ry, Jo-seph, help us, That we ev - er true may be

Dear-est Moth-er, make us hum-ble, Make us mild for Je - sus' sake;
Suf - fer us to call thee Fa-ther, Show to us a fa - ther's love;

To the prom-is - es that bind us To the Ho - ly Fam - i - ly.

Teach us how to love each o - ther, And our pas-sions how to break.
Lead us safe thru ev - 'ry dan - ger Till we meet in heav'n a - bove.

FEASTS OF APOSTLES

169

158. Now let the earth with joy resound

1. Now let the earth with joy re - sound, And

2. O ye who, thron'd in glo - ry dread, Shall

3. So when the world comes to its end, And

heav'n the chant re - ech - o round; Nor heav'n nor earth too

judge the liv - ing and the dead! Lights of the world for -

Christ to judg - ment shall de - scend, May we be call'd those

high can raise The great A - pos - tle's glo - rious praise.

ev - er - more, To you the sup - pliant pray'r we pour.

joys to see Pre - par'd from all e - ter - ni - ty.

Ped.

159. O Thou, the Martyrs' glorious King

1. O Thou, the Mar - tyrs' glo - rious King, Thou

2. By all the praise Thy Saints have won, By

3. Thou dost a - mid Thy Mar - tyrs fight, And

of Con - fess - ors the true prize; Who dost to joys ce -

all the pains in days gone by; By all their deeds which

Thy Con - fess - ors dost for - give; May we find mer - cy

les - tial bring Those who the joys of earth de - spise.

they have done, Hear Thóu Thy sup - pliant peo - ple's cry.

in Thy sight, And in Thy sa - cred pres - ence live.

J.F. & B. 7100

ST. JOSEPH

171

160. Great Saint Joseph, Son of David

1. Great Saint Jo-seph, Son of Dav-id, Fos-ter fa-ther of our Lord,

2. Three long days in grief and anguish With His Moth-er sweet and mild,
3. Clasp'd in Je - sus' arms and Ma-ry's, When death gent-ly came at last,

Ped.

Spouse of Ma - ry, ev - er Vir-gin, Keep-ing o'er them watch and ward.

Didst thou wan-der, bless-ed Jo-seph, Seek-ing the be - lov - ed Child.
Thy pure spir-it sweet-ly sigh-ing From the earth - ly dwell-ing pass'd.

In the sta-ble thou didst guard them, With a fa-ther's lov-ing care;

In the tem-ple thou didst find Him: Oh, what joy then fill'd thy heart!
Dear Saint Jo-seph, by that pass-ing, May our death be like to thine;

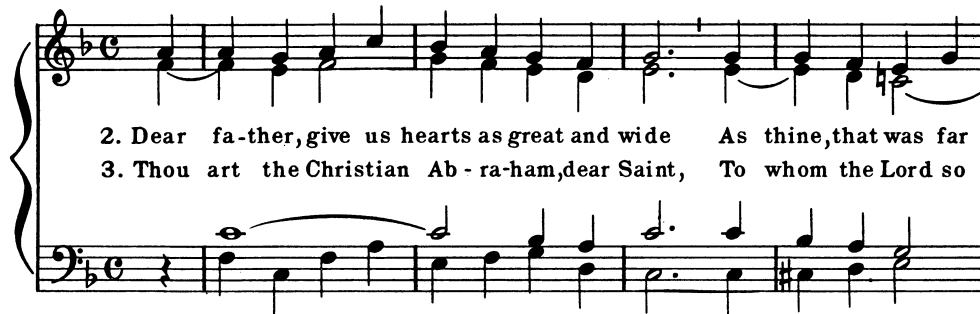
Thou by God's com-mand didst save them From the cru - el Her - od's snare.

In thy sor-rows, in thy glad-ness Grant us, Jo-seph, to have part.
And with Je - sus, Ma - ry, Jo-seph, May our souls for - ev - er shine.

J.F. & B. 7100

161. Saint Benedict, dear father of our home

1. Saint Be - ne - dict, dear fa - ther of our home, Thru the world's gloom how



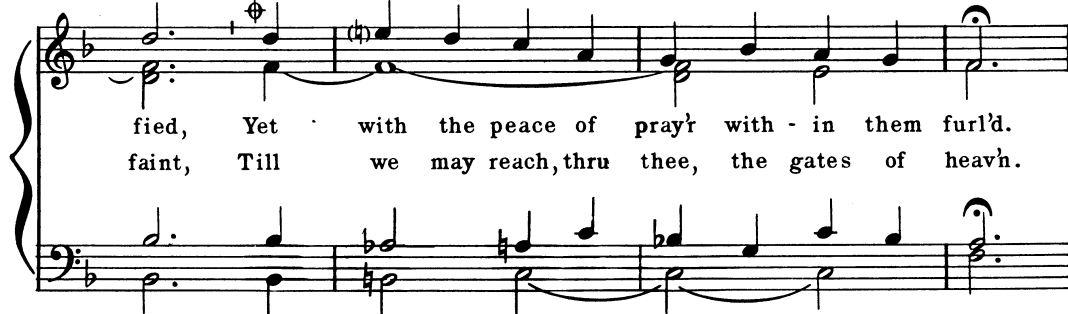
2. Dear fa - ther, give us hearts as great and wide As thine, that was far
3. Thou art the Christian Ab - ra - ham, dear Saint, To whom the Lord so

beau - ti - ful thou art! And still, dear Saint, the wea - ry na - tions



wid - er than the world; Hearts by in - ces - sant la - bor san - cti -
ma - ny of us hath giv'n, Whose faith - ful - ness and love will nev - er

come To drink from out thine un - ex - haust - ed heart.



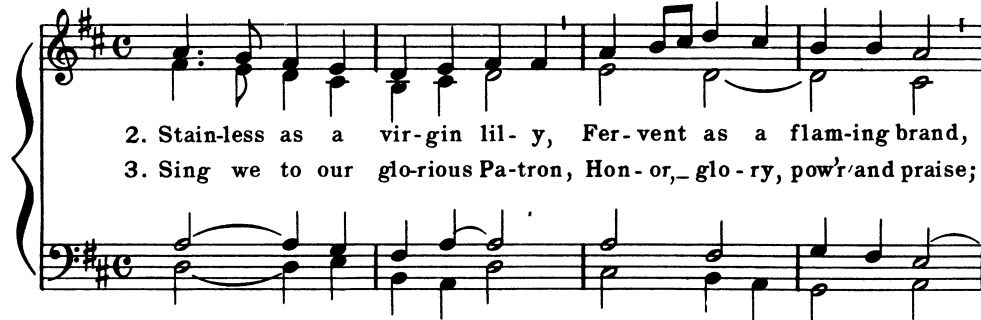
fied, Yet with the peace of pray'r with - in them furl'd.
faint, Till we may reach, thru thee, the gates of heav'n.

ST. DOMINIC

173

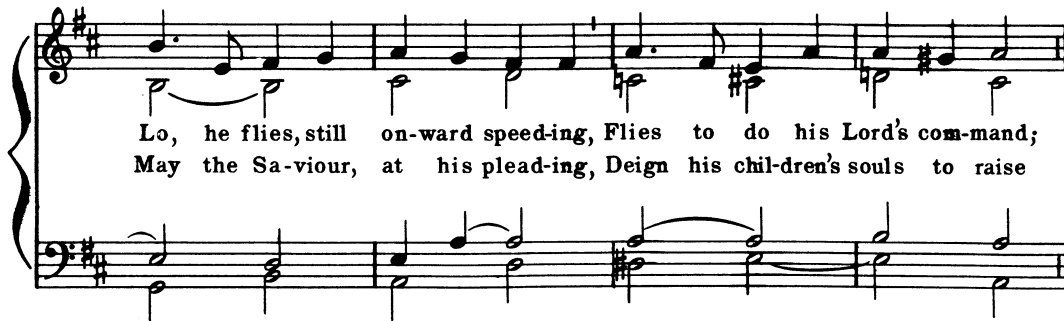
162. Sound the mighty champion's praises

1. Sound the mighty cham-pion's praises, Raise the song for him who came



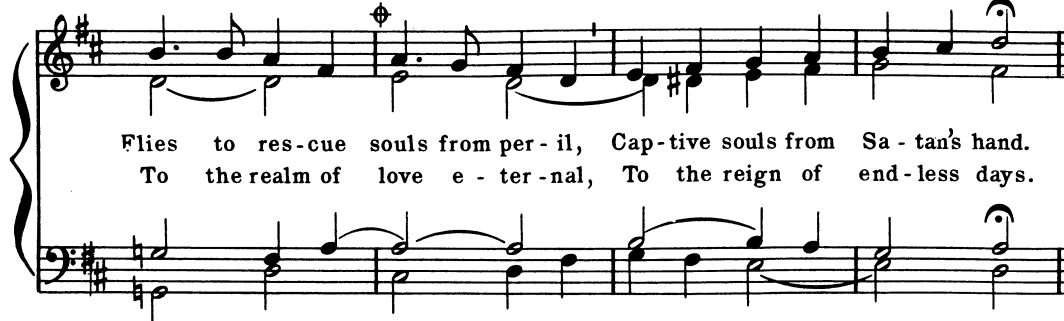
2. Stain-less as a vir-gin lil- y, Fer-vent as a flam-ing brand,
3. Sing we to our glo-rious Pa-tron, Hon-or, glo-ry, pow'r and praise;

Charg'd to tell the Gos-pel ti-dings, Charg'd to spread the Gos-pel flame:



Lo, he flies, still on-ward speed-ing, Flies to do his Lord's com-mand;
May the Sa-viour, at his plead-ing, Deign his chil-dren's souls to raise

Lord-ly mis-sion, roy-al er-rand, Suit-ing well his lord-ly name.



Flies to res-cue souls from per-il, Cap-tive souls from Sa-tan's hand.
To the realm of love e-ter-nal, To the reign of end-less days.

J.F. & B. 7100

163. Blessed Francis, holy father

1. Bless-ed Fran-cis, ho - ly fa - ther, Now our hearts to thee we raise,

2. By thy love so deep and burn-ing For thy Sa-viour cru-ci-fied,
3. Teach thy chil-dren dear Saint Fran-cis How to mour for ev - 'ry sin;

1. As we gath-er 'round thy al - tar, pour-ing forth our hymn of praise.

By the to-kens which He gave thee On thy hands, and feet, and side:
May we walk in thy dear foot-steps Till the crown of life we win.

1. Bless thy chil-dren, ho - ly Fran-cis, Who thy help wish to se - cure,

2.3. Bless thy chil-dren, ho - ly Fran-cis, With those wound-ed hands of thine,

1. For in heav-en thou re-main-est Still the fa - ther of the poor.

From thy glo-rious throne in heav-en, Where re-splend-ent - ly they shine.

J.F. & B. 7100

ST. VINCENT DE PAUL

175

164. O blessed father, sent by God

1. O bless-ed fa-ther, sent by God His mer-cy to dis-pense, Thy

2. Not in the wil-der-ness, dear Saint, Thy fragrant vir-tues bloom, But
3. For, char-i-ty a-noint-ed thee O'er want, and woe and pain; And

hand is out o'er all the earth, Like God's own prov-i-dence. There

in the cit-y's crowd-ed haunts, The al-ley's cheer-less gloom. When
she hath crown'd thee sov-er-eign high Of all her wide do-main. All

is no grief nor care of men, Thou dost not own for thine; No

hun-ger hid it-self to die, Where guilt in dark-ness dwelt, Thy
cries of suf-f'ring thru the earth Up-on thy mer-cy call, As

brok-en heart thou dost not fill With mer-cy's oil and wine.

pleas-ant sun-shine came by stealth, Thy hand and heart were felt.
tho' thou wert, like God Him-self, A fa-ther un-to all.

J. F. & B. 7100

165 How sweet it is, O glorious Saint

1. How sweet it is, O glo - rious Saint, In these un - qui - et

2. As God to thee in sol - i - tude His sa - cred will made

3. No earth - ly love is true as thine, No earth - ly care so

days, To muse up - on thy ho - ly life, Thy meek and pru - dent

known, Speak thou to us in si - len - ces, In mo - ments hush'd and
fond; The hearts that firm - ly trust in thee Are held by dear - est

ways. How sweet it is in hour of grief To call up - on thy

lone. Let deep - est love and ten - der - ness In - spire thy gra - cious
bond. Then in thy realm of heavn - ly bliss Gain us, O Saint, such

(ST. ANTHONY)

177

name, And find thy pit - y ev - er true, Thy
 voice, Till once a - gain our wear - y souls Shall
 grace, That our dim lives may shine as bright As

(Congregation; ad lib.)

love al - ways the same. O won - der - ful Saint
 wak - en and re - jice. }
 did thy saint - ly face. } 2.3.0 won - der - ful Saint

An - tho - ny, How dear a name is thine! Its
 An - tho - ny, How dear a name is thine! Its

mel - o - dy doth fill our hearts, With ec - sta - sy di - vine.
 mel - o - dy doth fill our hearts, With ec - sta - sy di - vine.

J.F. & B. 7100

166. Hail, glorious Saint Patrick

1. Hail, glo-rious Saint Pat-rick, dear Saint of our isle! On us, thy poor

*)

2. Thy peo - ple, now ex-iles on man-y a shore, Shall love and re -
3. Oh, bless, dear Saint Pat-rick, the land of our birth, Where sham-rock still

chil-dren, be - stow a sweet smile; Dear Saint, who art high in the

vere thee till time be no more: The fire thou hast kind - led shall
blooms as when thou wast on earth; Our hearts shall yet burn, where - so -

man-sions a - bove, On Er - in's green val - leys look down in thy love.

ev - er burn bright, Its warmth un - di - min - ish'd, un - dy - ing its light.
ev - er we roam, For God and Saint Pat-rick and our na - tive home.

*) When played in A major (3#): all ♯ become # and all ♭ become ♮.

J.F. & B.7100

ST. ANNE

179

167. Spotless Anna, Juda's glory

1. Spot-less An-na, Ju-da's glo-ry, Thy name rings from East to West,

2. Saint-ly kings and priest-ly Prin-ces Blend-ed in thy sa-cred line;
3. All the hu-man race be-night-ed In the depths of dark-ness lay,

Ev-'ry tongue pro-claims thy prais-es, Ho-ly Ma-ry's Moth-er blest.

Thou in vir-tue all be-fore thee Didst ex-cel by grace di-vine.
When in Anne it saw the dawn-ing Of the long ex-pect-ed day.

Un-der thy pro-TECT-ing ban-ner Here as-sem-bled in thy name,

From thy stem in beau-ty budd-ed An-cient Jes-se's mys-tic rod;
Un-der thy pro-TECT-ing ban-ner Here as-sem-bled in thy name,

Ma-ry's Moth-er, gra-cious An-na, Grace and help of thee we claim.

Earth from thee re-CEIVED the Moth-er Of th'Al-might-y Son of God.
Ma-ry's Moth-er gra-cious An-na, Grace and help of thee we claim.

J.F. & B. 7100

168. Oh, let the organ swell the lay

1. Oh, let the or - gan swell the lay, In

2. Rome gave the vir - gin mar - tyr birth, Whose

3. Ce - cil - ia, with a two - fold crown A -

hon - or of this fes - tive day; Oh, let th'har-mo-nious

ho - ly name hath fill'd the earth; And from the ear - ly

dornd in heav'n, we pray, look down Up - on us ex - il'd

choirs pro-claim Ce - cil - ia's ev - er - bless - ed name.

dawn of youth, She fixed her heart on God and truth.

here be - low, On us thy fa - vors here be - stow.

ST. THERESA (The Little Flower)

181

169. Little flower of Jesus

1. Lit - tle flow'r of Je - sus, Car - mel's pow'r and pride,

2. Thou art love's own vic - tim, Rose of Christ's own choice;
3. Lit - tle Flow'r of Je - sus, Saint so sweet and mild,

God o'er - flow - ing rich - es Made of thee His bride.

Lend an ear of pit - y To our sup-pliant voice.
Ask for us this fa - vor Thru the Ho - ly Child:

Now with that great cho - rus, Which from Car - mel's height

Take from us all en - vy, And un - seem - ly wrath;
That when life is end - ed And our course is run,

Sings un - end - ing prais - es, We our voice u - nite.

Teach us how to fol - low In thy lov - ing path.
We may hear thy Je - sus Say to us: "Well done!"

J.F. & B. 7100

182

FEASTS OF VIRGINS

(St. Rita, St. Agnes, St. Catherine, etc.)

170. Oh, let us all our voices raise

1. Oh, let us all our voi - ces raise, In

2. With fasts her bod - y she sub-dued, But

3. O Christ, the crown of vir - gin throned, To

that be - lov - ed vir - gin's praise Whose name, with saint - ly

fed her soul with pray - er's food. In oth - er worlds she

Whom, our ho - liest deeds be-long, Thru her pre - vail - ing

glo - ry bright, Shines in the star - ry realms of light.

tastes the bliss For which she left the joys of this.

pray's on high, In mer - cy hear thy peo - ple's cry!

J.F. & B. 7100

THE GUARDIAN ANGEL

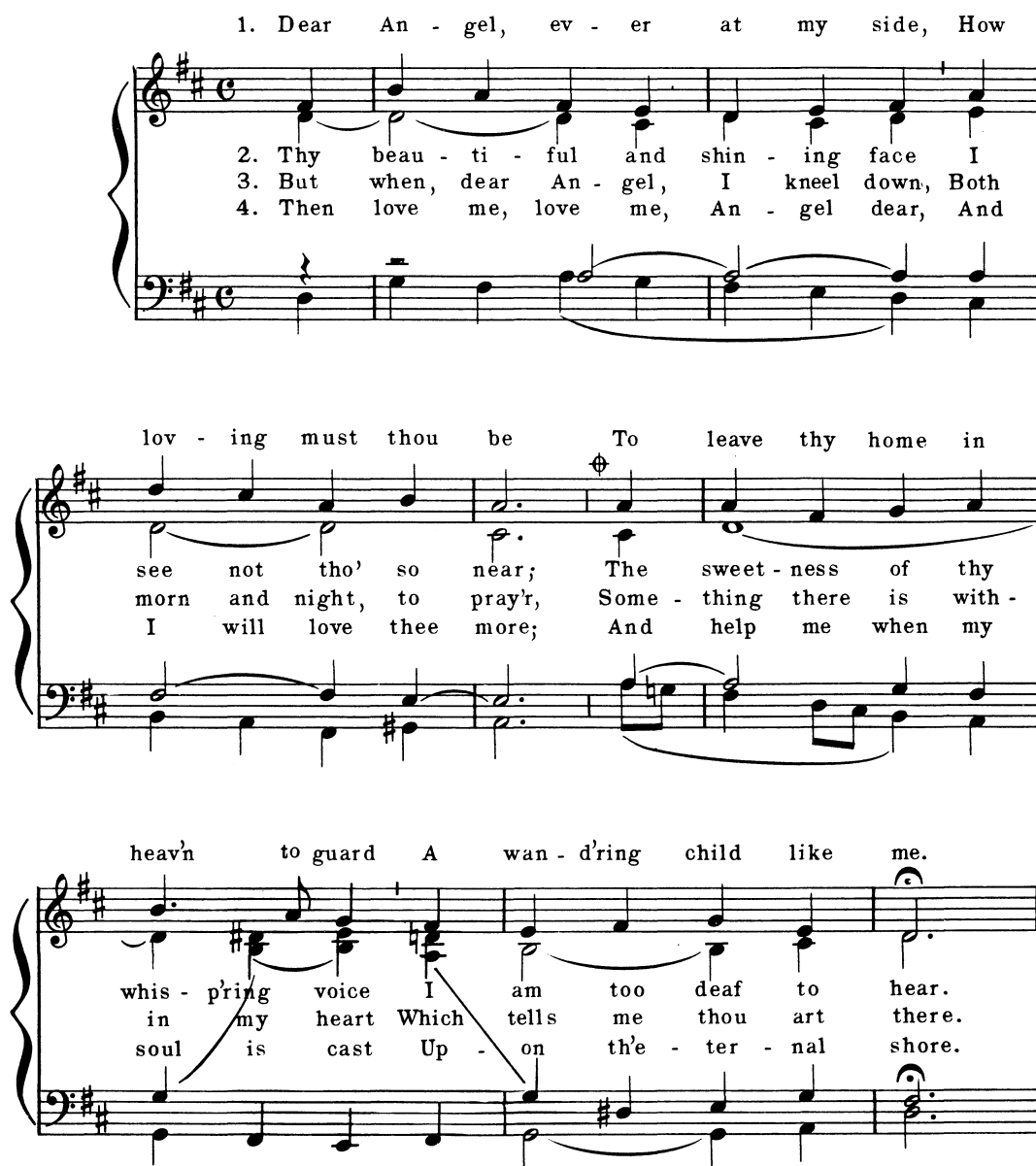
183

171. Dear Angel, ever at my side

1. Dear An - gel, ev - er at my side, How
2. Thy beau - ti - ful and shin - ing face I
3. But when, dear An - gel, I kneel down, Both
4. Then love me, love me, An - gel dear, And

lov - ing must thou be To leave thy home in
see not tho' so near; The sweet - ness of thy
morn and night, to pray'r, Some - thing there is with -
I will love thee more; And help me when my

heav'n to guard A wan - d'ring child like me.
whis - p'ring voice I am too deaf to hear.
in my heart Which tells me thou art there.
soul is cast Up - on th'e - ter - nal shore.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand. The lyrics are arranged in four verses, with the first verse starting on a new line. The second and third verses are indented under the first. The fourth verse is also indented. The lyrics are: 1. Dear An - gel, ev - er at my side, How 2. Thy beau - ti - ful and shin - ing face I 3. But when, dear An - gel, I kneel down, Both 4. Then love me, love me, An - gel dear, And lov - ing must thou be To leave thy home in see not tho' so near; The sweet - ness of thy morn and night, to pray'r, Some - thing there is with - I will love thee more; And help me when my heav'n to guard A wan - d'ring child like me. whis - p'ring voice I am too deaf to hear. in my heart Which tells me thou art there. soul is cast Up - on th'e - ter - nal shore.

J.F. & B. 7100

172. God of mercy and compassion

Traditional Melody

1. God of mer-cy and com-pas-sion, Look with pit-y up - on me;

2. By my sins I have a - band-on'd Right and claim to heav'n a - bove,

3. See our Sa-viour, bleed-ing, dy-ing, On the cross of Cal - va - ry;

With the heart all filled with sor-row This Thy child re - turns to Thee.

Where the Saints re - joice for ev - er In a bound-less sea of love.
To that cross my sins have nail'd Him, Yet He bleeds and dies for me.*(Congregation)*

Je - sus, Lord, I ask for mer - cy: Let me not im - plore in vain;

2.3. Je - sus, Lord, I ask for mer - cy: Let me not im - plore in vain;

All my sins I now de-test them, Nev - er will I sin a - gain!

All my sins I now de-test them, Nev - er will I sin a - gain!

THE CHURCH

185

173. Faith of our fathers, living still

1. Faith of our fa - thers, liv - ing still In spite of dun - geon,

2. Our fa - thers, chain'd in pris - ons dark, Were still in heart__ and
3. Faith of our fa - thers, we__ will love Both friend and foe__ in

fire,__ and sword; Oh, how our hearts beat high with joy

con__ science free; How sweet would be their chil - dren's fate,
all__ our strife: And preach thee too, as love knows how,

When - e'er we hear that glo - rious word! Faith of our fa - thers,

If they, like them, could die for thee. } 2.3. Faith of our fa - thers,
By kind - ly words and vir - tuous life. }

ho - ly faith, We will be true__ to thee till death!

ho - ly faith, We will be true__ to thee till death!

J. F. & B. 7100

174. Long live the Pope!

Rev. Hugh T. Henry

Rev. H.G. Ganss

1. Long live the Pope! His prais - es sound A -
Maestoso

2. Be - lea - guer'd by the foes of earth, Be -
3. Then raise the chant, with heart and voice, In

gain and yet a - gain: His rule is o - ver
set by hosts of hell, He guards the loy - al
church and school and home: "Long live the shep - herd
space and time, His throne the hearts of men. All
flock of Christ, A watch - ful sen - ti - nel: And
of the Flock; Long live the Pope of Rome!" Al -

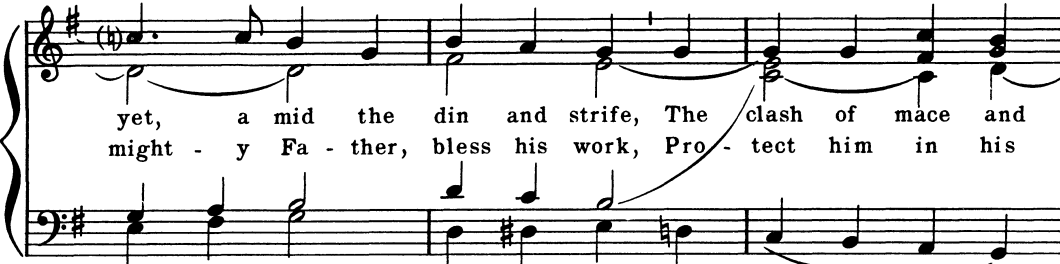
The musical score is written for three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'Maestoso'. The lyrics are written below the vocal staff, with some lines split across staves. The score includes various musical notations such as notes, rests, and slurs.

J.F. & B. 7100


(THE POPE)

187


hail! the Shep-herd King of Rome, The theme of lov - ing
yet, a mid the din and strife, The clash of mace and
might - y Fa - ther, bless his work, Pro - tect him in his



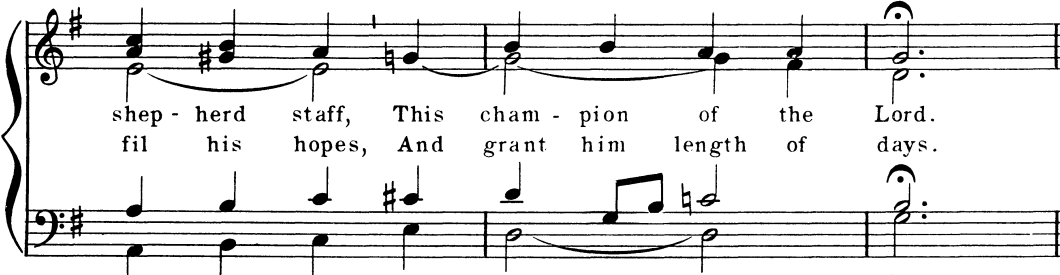
song: Let all the earth his glo - ry sing, And
sword, He bears a - lone the shep - herd staff, This
ways, Re - ceive his pray'rs, ful - fil his hopes, And



heav'n the strain pro - long; Let all the earth his
cham - pion of the Lord; He bears a - lone the
grant him length of days; Re - ceive his pray'rs, ful -



glo - ry sing, And heav'n th' strain pro - long.
shep - herd staff, This cham - pion of the Lord.
fil his hopes, And grant him length of days.



J. F. & B. 7100

175. Great God, whatever thru Thy Church

(Act of Faith, of Hope, of Love)

1. Great God, what - ev - er thru Thy Church Thou teach-est to be

2. My God, I firm - ly hope in Thee, For Thou art great and

3. With all my heart, and soul, and strength I love Thee, O my

true, I firm - ly do be - lieve it all, And will con - fess it

good,
Lord,Thou gav - est us Thine on - ly Son To die up - on the
For Thou art the Cre - a - tor blest Of all things thru Thy

too. Thou nev - er canst de - ceiv - ed be, Thou nev - er canst de -

Rood. I hope, thru Him, for grace to live, As Thy com - mand - ments
Word. Like me, to Thine own im - age made, My neigh - bour Thou didst

ceive; For Thou art all the truth it - self, And ask me to be - lieve.

teach; And thru Thy mer - cy, when I die, The joys of heav'n to reach.
make; And I love him too like my - self, O my God, for Thy sake.

GENERAL HYMNS

189

176. Praise to the Holiest in the height

1. Praise to the Ho - liest in — the height, And in the depth — be praise;
 2. O lov - ing wis - dom of — our God! When all was sin — and shame,
 3. Fa - ther of mer - cies, hear — our pray'r; Hear us, be - got - ten Son

In all His words most won - der - ful, Most sure in all — His ways.
 A sec - ond Ad - am to the fight And to the res - cue came.
 Who, with the Ho - ly Ghost most high, Reign - est while a - ges run.

177. My God, how wonderful Thou art

1. My God, how won - der - ful Thou art, Thy maj - es - ty how bright! How
 2. How dread are Thine e - ter - nal years, O ev - er - last - ing Lord, By
 3. Yet I may love Thee too, O Lord, Al - might - y as Thou art; For

beau - ti - ful Thy mer - cy - seat In depths of burn - ing light!
 pros - trate spir - its, day and night, In - ces - sant - ly a - dored.
 Thou hast stoop'd to ask of me The love of my poor heart.

J.F. & B. 7100

178. My God, my Father, while I stray

(Thy will be done!)

1. My God, my Fa - ther, while— I stray, Far from my

2. Tho' dark my path, and sad— my lot, Let me be

3. Re - new, O Lord, my will— to - day, Blend it with

home,— on life's hard way; Oh, teach me from my

still— and mur - mur not, But breathe the pray'r di -
Thine,— and take a - way All that now makes it

heart— to say: "Thy will be done,— Thy will be done!"

vine— ly taught: "Thy will be done,— Thy will be done!"

hard— to say: "Thy will be done,— Thy will be done!"

GENERAL HYMNS

191

179. Hear Thy children, gentle Jesus

(Evening Hymn)

1. Hear Thy chil - dren, gen - tle Je - sus,
2. Save us from the wiles of Sa - tan,
3. Shades of ev - en fast are fall - ing,

While we breathe our ev - 'ning pray'r; Save us all from
'Mid the lone and sleep - ful night; Sweet - ly may the
Stars are gleam - ing in the sky; When the shades of

harm and dan - ger, Take us 'neath Thy shelt'r - ing care.
Guard - ian An - gels Keep us 'neath their watch - ful sight.
death fall 'round us, Lead us Lord to Thee on high.

*) When played in E major (E#): all b become # and all B become b.

J. F. & B. 7100

180. Caeléstis urbs, Jerúsalem

1. Cae - lé - stis urbs, Je - rú - sa - lem, Be - á - ta pa - cis

2. Hic mar - ga - rí - tis é - mi - cant, Pa - tént - que cun - ctis

3. De - cus Pa - rén - ti dé - bi - tum Sit us - que - quá - que Al -

ví - si - o, Quae cel - sa de vi - vén - ti - bus Sax -

ó - sti - a; Vir - tú - te nam - que praé - vi - a Mor -

tís - si - mo, Na - tó - que Pa - tris ú - ni - co, Et

is ad a - stra tól - le - ris, Spon - saé - que ri - tu

tá - lis il - luc dú - ci - tur, A - mó - re Chri - sti

ín - cli - to Pa - rá - cli - to, Cui laus, po - té - stas,

cín - ge - ris Mil - le An - ge - ló - rum míl - li - bus.

pér - ci - tus Tor - mén - ta quis - quis sú - sti - net.

gló - ri - a Ae - tér - na sit per saé - cu - la.

J.F. & B. 7100

DEDICATION OF A CHURCH

193

181. Jerusalem, thou city blest!

1. Je - ru - sa - lem, thou cit - y blest! Dear vi - sion of ce -

2. Thy gates a pearl - y lus - tre pour, Thy gates are o - pen

3. To God the Fa - ther, glo - ry due Be paid by all the

les - tial rest! Which far a - bove the star - ry sky, Piled

ev - er - more; And thith - er ev - er - more draw nigh All

heavh - ly host; And to His on - ly Son most true, With

up with liv - ing stones on high, Art, as a bride, en -

who for Christ have dared to die; Or, smit with love of

Thee, O might - y Ho - ly Ghost: To Whom praise, power, and

cir - cled bright, With mil - lion an - gel - forms of light.

their dear Lord, Have pains en - dured and joys ab - horr'd.

bless - ing be, Thru th'a - ges of e - ter - ni - ty.

*) When played in A \flat : all # become \flat and all \flat become \flat .

J.F. & B. 7100

182. Holy God, we praise Thy Name

1. Ho - ly God, — we praise Thy Name! Lord of all, — we

2. Hark the loud — ce - les - tial hymn An - gel choirs — a -

3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow — be - fore Thee! All on earth — Thy sway — ac - claim,

bove — are rais - ing; Cher - u - bim — and Ser - a - phim,

Three — we name Thee, While in es - sence on - ly One,

All in heav'n — a - bove — a - dore Thee! In - fi - nite — Thy

In un - ceas - ing cho - rus prais - ing, Fill the heav'ns — with

Un - di - vid - ed God — we own Thee; And a - dor - ing,

vast do - main, Ev - er - last - ing is — Thy reign.

sweet ac - cord: Ho - ly, Ho - ly, Ho - ly Lord!

bend the knee, We con - fess — the mys - ter - y.

J. F. & B. 7100

HYMN OF THANKSGIVING

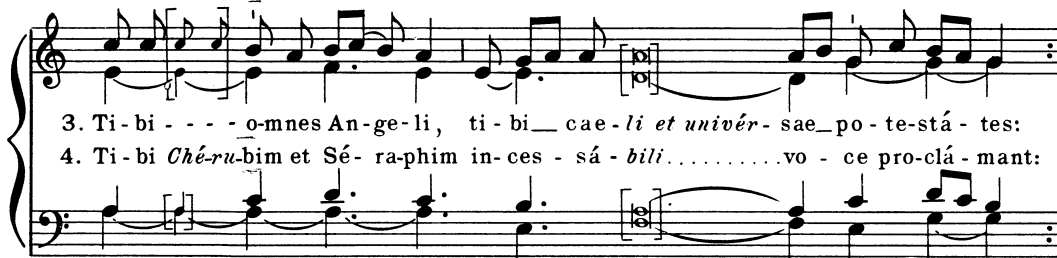
195

183. Te Deum laudamus (*More Romano*)*(Chanters and Choir alternate in singing the different Verses)**(Celebrant)**(Chanters)*

1. Te De - um lau - dá - mus: — * Te Dó - mi-num con-fi - té - mur.

*(Choir)*

2. Te ae - tér-num Pa - trem omnis ter - ra ve-ne-rá - tur.



3. Ti - bi - - - o-mnes An-ge-li, ti - bi cae - li et univér - sae po - te-stá - tes:

4. Ti - bi Ché - ru - bim et Sé - ra - phim in - ces - sá - bili vo - ce pro-clá - mant:

5. San - - - ctus:



6. San - - - ctus: 7. Sanctus Dóminus De - us Sá - ba - oth.

8. Ple-ni sunt cae-li et ter - ra ma - je - stá-tis gló - ri - ae tu - ae.



9. Te glo - ri - ó - sus A-po-sto - ló-rum Cho - rus:

10. Te Pro-phe-tá - rum lau-dá - bi - lis nú - me-rus:

11. Te Már - ty - rum can-di-dá - tus láu-dat ex - ér - ci - tus.

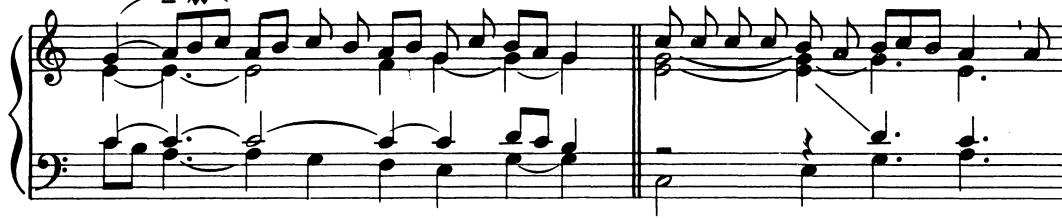
12. Te per or - bem ter-rá - rum san-cta con-fi-té - tur Ec-clé - si - a.

J. F. & B. 7100

196

(HYMN OF THANKSGIVING)

13. Pa - trem im-ménsae ma-je-stá - tis: 14. Ve-ne-rándum tu-um ve - rum, et



ú - ni-cum Fí - li-um: 15. San - ctum quoque Pa-rá - cli-tum Spí-ri-tum.



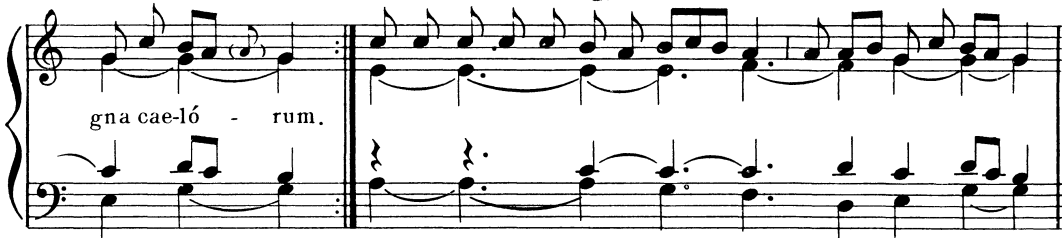
16. Tu Rex gló-ri - ae, Chri - ste. 17. Tu Pa - tris sem-pi-tér - nus es Fí - li - us.



18. Tu ad liberándum susce-ptú-rus hó - mi-nem, non hor - ru - í - sti Vír -

19. Tu devícto mor - tis a-cú - le - o a-pe - ru - í - sti *cre-dén-ti-bus* re -

gi-nis ú - te - rum. 20. Tu ad déx-te-ram De-i se - des in gló - ri - a Pa - tris.



gna cae-ló - rum.

J. F. & B. 7100

(HYMN OF THANKSGIVING)

197

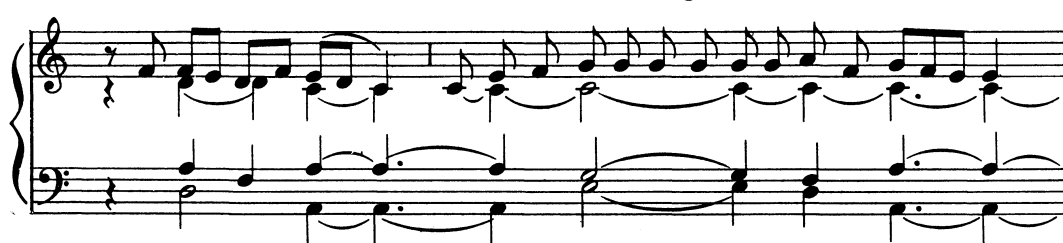
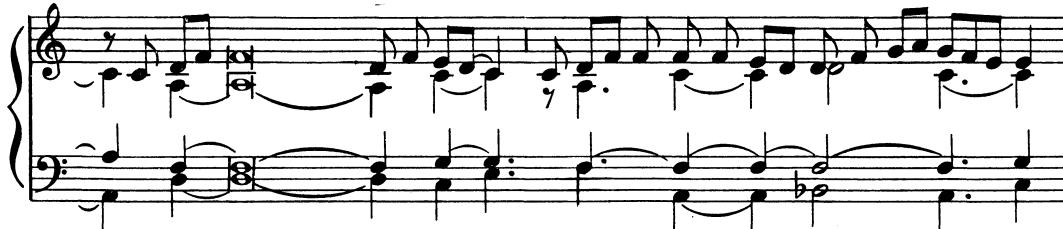
21. Ju - dex - cré-de-ris es - se ven - tú - rus. 22. Te er - go quaé-su-mus,



tu-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so sán-gui-ne-red-e - mí - sti.



23. Ae-tér - na - fac - cum sanctis tu-is in gló-ri-a nu-me-rá - ri.

24. Sal-vum fac pópulum
tuum Dómi-ne, - et bé - ne-dic hae-re - di-tá-ti tu - ae.

25. Et re - ge e - os, - et ex - tól - le il - los us-que in ae-tér - num.



J. F. & B. 7100

198

(HYMN OF THANKSGIVING)

26. Per sín - gu - los di - es, — be - ne - dí - ci - mus te.



27. Et lau - dāmus nomen tuum in saé - cu - lum, - - - et in saé - cu - lum saé - cu - li.

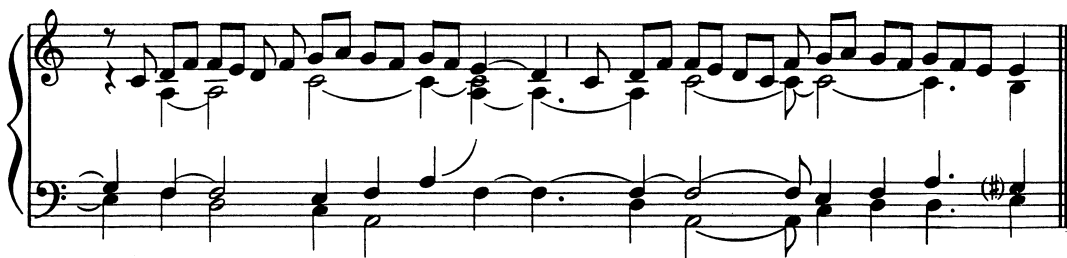


28. Di - gná - re Dómi - ne di - e i - sto si - ne peccá - to nos cu - sto - dí - re.

29. Mi - se - ré - re nōstri Dó - mi - ne, - - - - mi - se - ré - re no - stri.

30. Fi - at misericór - dia tua, Dómi - ne, su - per nos, quem ad - modum sperá - vi - mus in — te.

31. In te Dó - mi - ne spe - rá - vi: — non con - fún - dar in ae - tér - num.



(RESPONSES)

V. Benedicāmus Patrem et Fílium cum Sancto Spí-ritu.

R. Laudēmus et superexaltēmus eum in saé - cula.

V. Benedíctus es Dómine in firmaménto cae - li.

R. Et laudábilis, et gloriósus, et superexultátus in saé - cula.

V. Dómine exáudi oratiónem me - am.

R. Et clamor meus ad te vé - niat.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus, etc.... Per Christum Dóminum no - strum.

R. Amen.

J. F. & B. 7100

184. Confiteor Deo

It is sung by the Deacon at Pontifical Mass, before the Papal Blessing; at Solemn High Mass, before the Communion of the faithful. It may be sung at children's First Communion; at Sodality's General Communion; at the closing of Missions, Retreats, etc., before the Papal Blessing.

Con-fí-te-or De-o o-mni-po-tén-ti, beátae Maríae semper Vírgini, beato Micháeli Ar-

 cháng-e-lo, beáto Joánni Ba-ptí-stae, sanctis Apóstolis Petro et Pau-lo, ó-mni-bus

 Sanctis, et ti-bi pa-ter, quia peccávi nimis, cogitatióne, ver-bo et ó-pe-re:

 me-a cul-pa, me-a cul-pa, me-a má-xi-ma cul-pa. Ídeo precor beátam Maríam semper

 Vír-gi-nem, beátum Micháelem Archángelum, beátum Joánnem Baptístam, sanctos Apósto-
 los Petrum et

 Paulum, omnes Sanctos, et te pa-ter, o-rá-re pro me ad Dó-minum Deum nostrum.


V. Misereátur, etc. B. Amen.

V. Indulgéntiam, etc. B. Amen.

J.F. & B. 7100

200

In Dominicis

AD ASPERSIONEM AQUAE BENEDICTAE

(Extra Tempus Paschale)

Organ Accompaniment by

Rev. CARLO ROSSINI

Asperges me

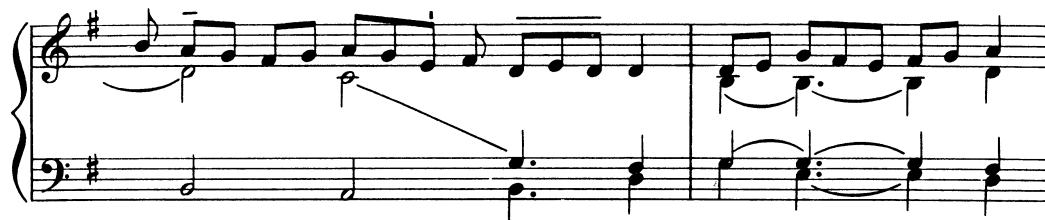
VII

XIII. Saec.

A - spér - ges me, * Dó - mi - ne, —



hys - só - po, et mun - dá - bor: la - vá - bis me,



et — su - per ni - vem de - al - bá - bor.



Ps. Mi - se - ré - re me - i De - us, — *



Copyright, 1931, by J. Fischer & Bro.

British Copyright Secured

Mechanical and all other rights reserved

J.F. & B. 6386-22

Printed in U.S.A.

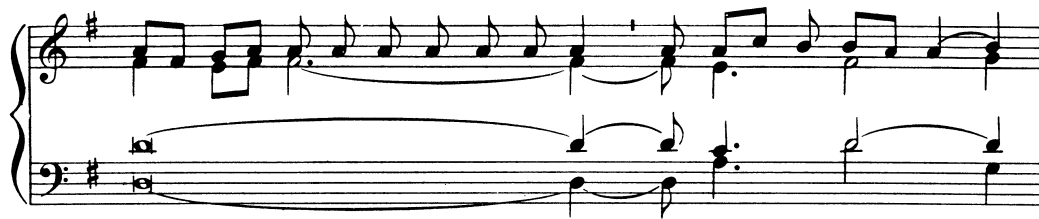
se - cún - dum magnam mi-se-ri - cór - di - am tu - am. —



(x) Gló - ri - a Pa-tri, et Fí-li - o, et Spi-rí - tu - i San - cto. *



Sic - ut e-rat in prin-cí-pi - o, et nunc, et sem - p̄r, —



et in sae - cu - la sae - cu - ló - rum. A - men. —



Repetitur Ant. "Asperges me..."

℣. Ostēde nobis, Dómine, misericórdiam tuam.

℟. Et salutáre tuum da nobis.

℣. Domine, exáudi oratióem meam.

℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum.

℟. Et cum spírítu tuo.

℣. Oremus etc..... Per Christum Dóminum nostrum.

℟. Amen.

(x) *On Passion Sunday and on Palm Sunday there is no "Gloria Patri"*

J.F.&B.6386-22

202

Vidi aquam

Tempore Paschali *)

VIII

X. S.

Vi - di — a - quam * e - gre - di - én - tem de — tén -



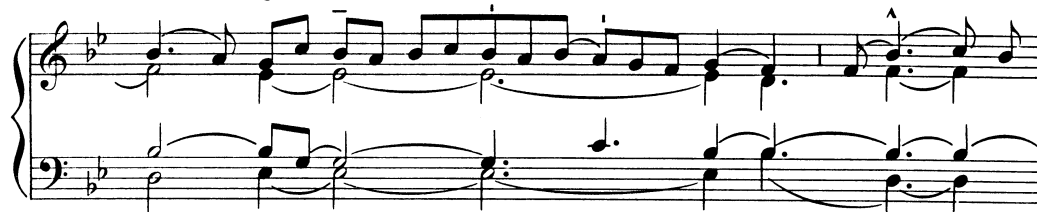
- plo — a lá - te - re dex - tro, —



al - le - lú - ia: — et o - mnes, ad quos per - vé - nit



a - qua i - sta, — sal - vi



fa - cti sunt, et di - cent, al - le - lú - ia,



*) From Easter Sunday to Pentecost Sunday inclusive.

J.F. & B. 6386-22

al - le - - lú - ia. Ps. Con-fi - té - mi - ni Dó-mi-no



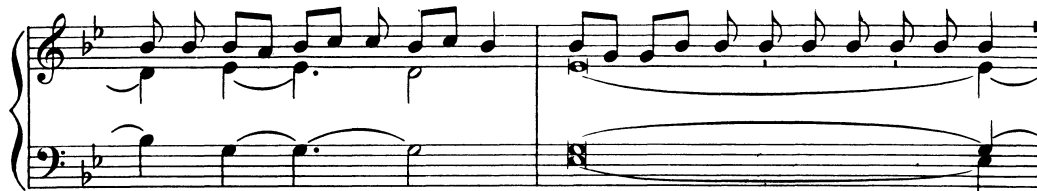
quó - ni - am bo - nus: * quó - ni - am in sae-cu-lum mi-se-ri -



cór - di - a - e - jus. Gló-ri - a Pa-tri, et Fi-li-o,



et Spi-rí - tu - i San-cto. * Sic - ut e-rat in prin-cí - pi - o,



et nunc, et sem-per, et in sae-cu-la sae-cu - ló - rum. A-men.

*Repet. Ant. "Vidi aquam"*

V. Osténde nobis, Domine, misericórdiam tuam. Allelúia.

R. Et salutáre tuum da nobis. Allelúia.

V. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

V. Dominus vobíscum.

R. Et cum spírítu tuo.

V. Oremus etc..... Per Christum Dóminum nostrum.

R. Amen.

J.F. & B. 6386-22

Responses at High Mass

- Solemn Tone -

At the Orations:

Priest: *V. Dó-mi-nus vo-bis-cum. R. Et cum spí-ri-tu tu-o.* *V. Orémus... per ómnia saécula saeculórum. R. Amen.*

Bishop: *V. Pax vo-bis.*

At the Gospel:

V. Dóminus vobiscum. R. Et cum spíritu tu-o. *V. Sequéntia etc... secúndum Lu-cam. R. Glóri-a ti-bi Dómi-ne.*

At the Preface:

V. Per ó-mni-a sae-cu-la sae-cu-ló-rum. R. A-men. *V. Dó-mi-nus vo - bis - cum.*

R. Et cum spí-ri-tu tu - o. *V. Sur - sum cor-da.* *R. Ha-bé - mus ad Dó-mi-num.*

V. Grá-ti - as - a - grá - mus Dó-mi-no-De-o no-stro. R. Di - gnumet ju - stum est.

NOTE: It is "abusive" for the Choir to sing "Deo gratias" after the Epistle or "Laus tibi Christe" after the Gospel.

It is 'forbidden' to accompany the Celebrant on the organ at the Orations, Preface, Pater noster, etc. The custom of not accompanying the Choir for the Responses is commendable.

J. F. & B. 7100

At the 'Pater noster':

*V. Orémus, etc...**V. Per ó-mni-a etc. R. A-men.**in tenta-ti-ó-nem. R. Sed lí-be-ra nos a ma-lo.*

At the 'Agnus Dei':

V. Per ó-mni-a etc. R. A-men. V. Pax Dómi-ni sit sempervobis-cum. R. Et cum spíritu tu-o.

After the Communion:

*V. Dóminus vobis - cum. R. Et cum spíri-tu tu-o.**V. Orémus, ... per ómnia
saécula saeculórum. R. A - men.*

Ite missa est; Benedicámus Dómino

During the Easter week:

VIII. *V. I - te, mis-sa est, al-le-lú - ia, al-le - - lú - ia.*
(Benedicámus Dó-mi-no, al-le-lú - ia, al-le - - lú - ia,)



For Solemn Feasts:

III. *V. I - te, mis - sa est.*
(Be-ne-dí-cá-mus Dó mi - no.)



For ordinary Sundays:

I. *V. I - te, mis - sa est.*
(Be - ne - di - cá - mus Dó mi - no.)



J.F. & B. 7100

206 For Doubles: (1)

V. I - te, mis - sa est.
I. (Be - ne - di - cá - mus Dó mi - no.)
R. De - o grá - ti - as.

For Doubles: (2)

V. I - te, mis - sa est.
 (Be - ne - di - cá - mus Dó mi - no.)
R. De - o grá - ti - as.

For Feasts of the B.V.M.:

I. I - te, mis - sa est.
 (Be - ne - di - cá - mus Dó mi - no.)
R. De - o grá - ti - as.

In Advent, Lent, and on Rogation Days:

VI. Be - ne - di - cá - mus Dó mi - no.
R. De - o grá - ti - as.

At the Pontifical Blessing

1. *V.* Sit nomen Dómini bene - dí - ctum. *R.* Ex hoc nunc et us-que in saé-cu-lum.
 2. *V.* Adjutórium nostrum in nómine Dó-mi-ni. *R.* Qui fecit caelum et ter - ram.
 3. *V.* Benedicat vos omni-potens Deus: Pa-ter, et Fi-li-us, et Spí-ri-tus Sanctus. *R.* A - men.

J.F. & B. 7100

Responses at High Mass

207

- Ferial Tone -

(For Requiem Mass, Ferial Mass and Votive Mass)

At the Orations:

V. Dó-mi-nus vo-bis-cum. R. Et cum spí-ri-tu tu-o. V. Orémus... per ómnia saecula saeculórum. R. Amen.

At the Gospel:

V. Dóminus vobiscum. R. Et cum spíritu tu-o. V. Sequéntia etc... secúndum Joánnem. R. Glóri-a ti-bi Dómi-ne.

At the Preface:

V. Per ó-mni-a sae-cu-la sae-cu-ló-rum. R. A-men. V. Dó-mi-nus vo-bis-cum.

R. Et cum spí-ri-tu tu-o. V. Sur-sum cor-da. R. Ha-bé-mus ad Dó-mi-num.

V. Grá-ti-as a-gá-mus Dó-mi-no De-o no-stro. R. Dignum et ju-stum est.

NOTE: It is "abusive" for the Choir to sing "Deo gratias" after the Epistle or "Laus tibi Christe" after the Gospel.

It is 'forbidden' to accompany the Celebrant on the organ at the Orations, Preface, Pater noster, etc. The custom of not accompanying the Choir for the Responses is commendable.
J.F. & B. 7100

208

At the 'Pater noster':

*V. Per ó-mni-a etc. R. A-men.**V. Orémus, etc...**in tenta-ti-ó-nem. R. Sed lí-be-ra nos a ma - lo.*

At the 'Agnus Dei':

V. Per ó-mni-a etc. R. A-men. V. Pax Dómi-ni sit semper vobís-cum. R. Et cum spíritu tu-o.

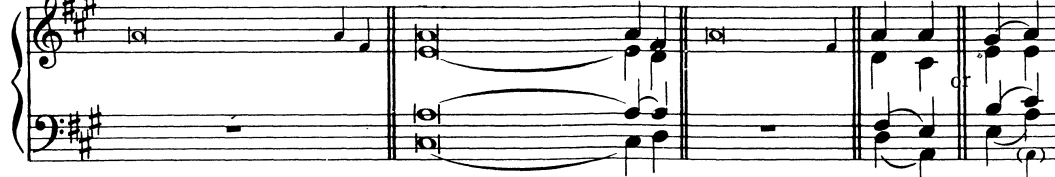
After the Communion:

*V. Dóminus vobís - cum. R. Et cum spíri-tu tu - o.**V. Orémus, ... per ómnia**saécula saeculórum R. A - men.**V. Dóminus vobís - cum R. Et cum spíri-tu tu - o. V. Re-qui-és-cant in pa - ce. R. A-men.*

Responses at Benediction

*V. Panem de coelo**R. Omne delectamén-**V. Orémus, etc... in**praestitisti e-is. tum| in se ha - béntem.**saécula saeculórum. R. A - men.*

In Paschal time:

V. Panem de coelo prae-
*stitisti eis: alle - lú-ia.**R. Omne delectaméntum|*
*in se habéntem: alle-lú-ia.**V. Orémus, etc...**saeculórum. R. A-men. A-men.*

J.F. & B. 7100

Credo

I

*Choir I alternates with Choir II
in singing the successive
phrases of the Credo.*

Organ accompaniment by
C. ROSSINI

XI. S.

IV.

Cre-do in u-num De-um,

Pa - trem o - mni-po-tén-tem, fa - ctó -

(I believe in one God:)

-The Father Almighty, maker of heaven and earth,

rem cae - li et ter - rae, vi - si - bí - li - um ó - mni - um, —

of all things visible and invisible—

et in - vi - si - bí - li - um.

Et in u-num Dó-mi-num, —

-And in one Lord Jesus Christ, the only-

Je-sum Chri-stum, Fí - li - um De - i u - ni - gé - ni - tum.

begotten Son of God—

Et ex Pa - tre na - tum an - te ó - mni - a sae - cu - la.

- And born of the Father before all ages -

De - um de De - o, lu - men de lú - mi - ne, De - um ve -

- God of God, light of light, true God of true God.

rum de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti - á -

- Begotten, not made, consubstantial with the Fa -

lem Pa - tri: per - quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi -

ther: by Whom all things were made - - Who for us men, and for our

nes, et pro - pter no - stram sa - lú - tem de - scén - dit de cae - lis.

salvation descended from heaven - rit.

Et in-car-ná-tus est de Spí-ri-tu Sancto, ex—Ma-rí-a Vír-gi-ne:

-And was incarnate by thy Holy Ghost of the Virgin Mary: and was made man-

Et ho-mo fa-ctus est. Cru-ci-fí-xus é-ti-am pro no-bis:

-Was crucified also for us: suffered under Pon-poco meno

sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus—est.

tius Pilate and was buried—

Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.

-And the third day He rose again, according to the Scriptures—
a tempo

Et a-scén-dit in cae-lum: se-det ad déx-te-ram Pa-tris.

-And ascended into heaven: sits at the right hand of the Father—

J.F. & B. 6630 (6629-6625)-11

Et — í - te-rum ven-tú-rus est cum gló-ri - a — ju - di - cá - re

-And again He shall come with glory, to judge the living and the dead: of Whose

vi - vos et mór - tu - os: cu-jus re-gni non e - rit fi - nis.

kingdom there shall be no end-

Et in Spí - ri - tum Sanctum, Dó - mi - num, — et — vi - vi - fi - cán - tem:

-And in the Holy Ghost, the Lord and life-giver; Who proceeds from the Father

qui ex Pa - tre Fi - li - ó - que pro - cé - dit. Qui cum Pa - tre et

and the Son - *-Who together with the*

Fí - li - o si - mul ad - o - rá - tur, et — con - glo - ri - fi - cá - tur:

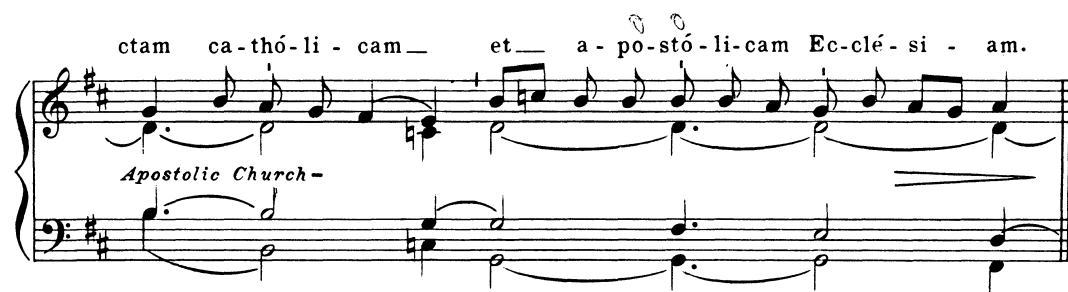
Father and the Son is adored and glorified: Who spoke by the Prophets-

qui lo - cú - tus est per Pro - phé - tas. Et — u - nam san -



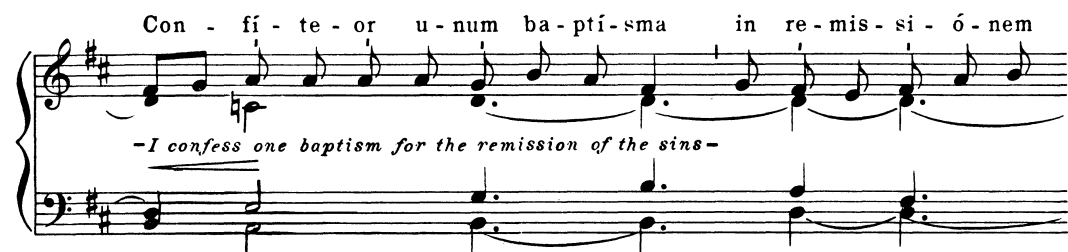
-And in one, holy, Catholic and

ctam ca - thó - li - cam — et — a - po - stó - li - cam Ec - clé - si - am.



Apostolic Church -

Con - fí - te - or u - num ba - ptí - sma in re - mis - si - ó - nem



-I confess one baptism for the remission of the sins -

pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.



-And I expect the resurrection of the dead -

Et vi - tam ven - tú - ri saé - cu - li. A - men.



-And the life of the world to come. Amen. - rit.

J.F.&B. 6630 (6629-6625) - 11

214

Credo III

Organ accompaniment by
C. ROSSINI
XVII. S.

V

Cre-do in u-num De - um. Pa - trem o - mni - po - tén - tem,

fa-ctó-rem coe-li et ter-rae, vi - si - bí - li - um ó - mni - um,

et in - vi - si - bí - li - um. Et in u-num Dó-mi-num Je -

sum Christum, Fí-li-um De-i u - ni - gé - ni - tum. Et ex Pa-tre

na - tum an-te ó-mni-a sae - cu-la. De-um de De-o,

lu-men de lú-mi-ne, De-um ve-rum de De-o ve-ro.

J.F. & B. 6386-22 (6629-6625)

Gé-ni-tum, non fa - ctum, con-sub-stan-ti - á - lem Pa - tri:

per quem ó-mni - a fa - cta sunt. Qui pro-pter nos hó - mi - nes,

et pro-pter no-stram sa - lú - tem de-scén-dit de - cae - lis.

Et in-car-ná-tus est de Spí-ri - tu San-cto ex Ma-rí - a Vir-gí - ne:

Et ho-mo fa-ctus est. Cru-ci - fí - xus é - ti - am pro no - bis:

sub Pón - ti - o Pi - lá - to pas-sus et se - púl - tus est.

J.F. & B. 6386-22 (6629-6625)

216

Et re-sur-ré-xit tér-ti - a di - e, se-cúndum Scri-ptú - ras.



Et a - scén - dit in cae - lum: se - det ad d éx - te - ram



Pa - tris. Et í - te-rum ven - tú-rus est cum gló - ri - a



ju - di - cá - re vi - vos, et mor - tu - os: cu - jus re - gni non



e - rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num,



et vi - vi - fi - cán - tem: qui ex Pa - tre, Fi - li - ó - que pro - cé - dit.



J.F. & B. 6386-22 (6629-6625)

Qui cum Pa - tre, et Fí - li - o si - mul ad - o - rá - tur,

et con-glo-ri - fi - cá-tur: qui lo - cú-tus est per Pro-phé-tas.

Et u-nam sanctam ca-thó-li-cam et a-po-stó-li-cam Ecclé-si-am.

Con-fí - te-or u-num ba-ptí-sma in remis-si- ó-nem pec-ca-tó-rum.

Et exspé-cto re-sur-re-cti- ó-nem mortu- ó-rum. Et vi - tam ven -

tú-ri sae-cu-li. A - - - - - men.

J.F. & B. 6386-22 (6629-6625)

218

XVII. IN DOMINICIS ADVENTUS ET QUADRAGESIMAE

For Sundays in Advent, Lent, and for Rogation Days

Kyrie

XIV. S.

VI. Ky-ri - e * e - lé - i - son. Ky-ri - e

e - lé - i - son. Ky-ri - e e -

lé - i - son. Christe e - lé - i - son.

Christe e - lé - i - son. Christe

e - lé - i - son. Ky-ri - e e -

lé - i - son. Ky-ri - e e - lé - i - son.

The musical score is written for piano and voice. It consists of six systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staff. The score includes various musical notations such as notes, rests, and accidentals.

J. F. & B. 7100

219

Ký-ri - e _____ * _____ e - lé - i-son.

Sanctus-Benedictus

XI. S.

V. San ctus,* San - ctus, San - ctus Dómi-nus De - us

Sá - ba - oth. Ple-ni sunt cae - li et ter - ra gló -

ri - a tu - a. Ho - sán - na in ex - cél - sis.

Be - ne - di - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na in ex - cél - sis.

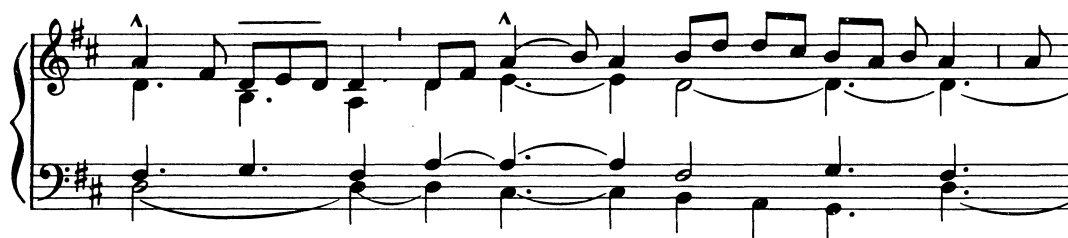
J.F. & B.7100

220

Agnus Dei

XIII. S.

V. A - gnus De - i,* qui tol - lis pec - cá - ta__mun-di: mi -



se-re-ré__ no - bis. A-gnus De - i,* qui tol - lis pec -



cá - ta__mun-di: mi-se-ré-re__ no - bis. A - gnus De - i,*



qui tol - lis pec - cá - ta__mun-di: do-na no-bis__pa - cem.



✠. Be-ne-di-cá-mus Dó - - mi - no.

R. De - o grá - - ti - as.



J. F. & B. 7100

SUPPLEMENT

222

THE SUNDAY MASS
Missa "Salve Regina"
for Voices in Unison*)

Kýrie

Rev. CARLO ROSSINI



Andante (♩=80)

I. Ký - ri - e e - lé - i - son. *p* (Lord, have mercy)

II. Ký - ri - e e - lé - i - son. *rit.*


I. & II. Ký - ri - e e - lé - i - son e - lé - i - son. *mp* *a tempo*

I. Chri - ste e - lé - i - son. *mf* *p* (Christ, have mercy)



*) The Choir (or the Congregation) may be divided into two groups which will alternate in singing the different phrases, according to the marks I. II.

The English translation of the Latin text will help the Choir to sing "intelligently," i.e. with expression.

This mark  does not mean a Pause, but only indicates the opportunity for a "quick breath."

Copyright, 1936, by J. Fischer & Bro.

International Copyright Secured
Mechanical and all other rights reserved

J. F. & B. 7100 (7129)

Printed in U. S. A.

II. Chri - ste e - lé - i - son. I.&II. Chri - ste e - lé - i -



son, e - lé - i - son.



I. Ký - ri - e e - lé - i - son. II. Ký - ri -



(Lord, have mercy)

e e - lé - i - son. I & II. Ký - ri - e e -




lé - i - son, e - lé - i - son.



J. F. & B. 7100 (7129)

224

Gloria


Theme:  *O dul-cis*

Celebrant:  *Gló-ri-a in ex-cél-sis De-o:*

Mosso (♩=112) *I.* Et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun-tá -

mf  *(Peace on earth to men of good will)*

tis. *II.* Lau-dá - mus te. *I.* Be-ne-dí - ci-mus

 *(We praise Thee)* *(We bless Thee)*

te. *II.* Ad-o - rá-mus te. *I. & II.* Glo-ri-fi-cá - mus te.

 *rit. (We adore Thee)* *f a tempo (We glorify Thee)*

Andantino (♩=96) *I.* Grá-ti-as á - gi-mus ti - - bi pro-pter ma - gnam

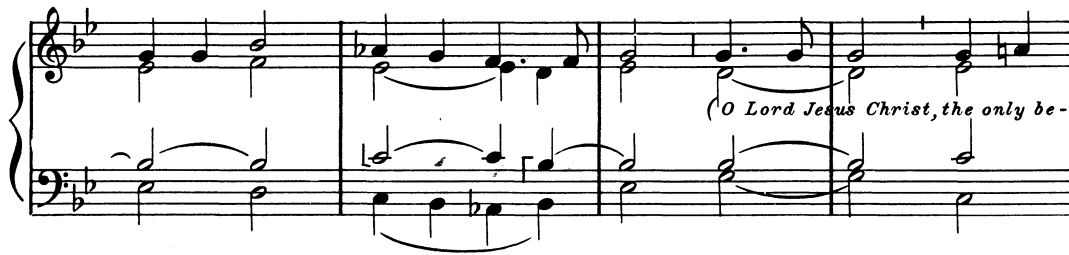
 *mp (We give Thee thanks for Thy great glory)*

gló-ri-am tu - am. *II.* Dó-mi-ne De - us, Rex cae - lé - stis,

 *mf (O Lord God, heavenly King, God the Father Almighty)*

J. F. & B. 7100 (7129)

De - us Pa - ter o - mní - po - tens. I. Dó - mi - ne Fi - li



u - ni - gé - ni - te, Je - su Chri - ste: II. Dó - mi - ne



De - us, A - gnus De - i, Fí - li - us Pa - - tris. I. Qui



Sostenuto (♩ = 76)

tol - lis pec - cá - ta mun - di, mi - se - ré - re



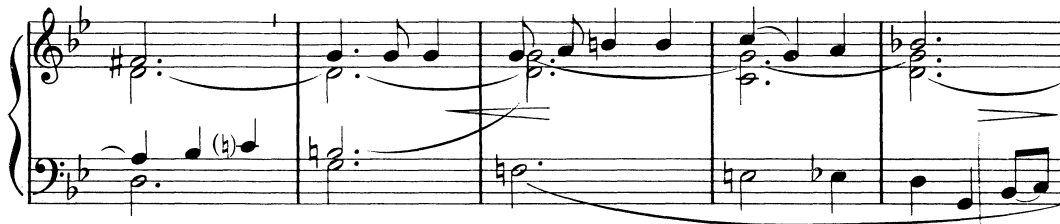
o - bis. II. Qui tol - lis pec - cá - ta mun -



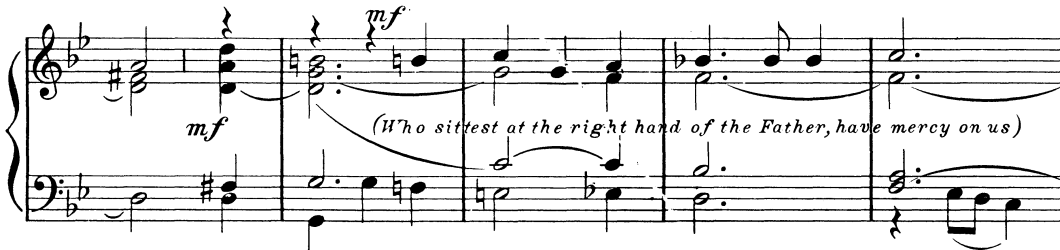
J. F. & P. 1906 (7129)

226

di, sú - sci-pe de-pre-ca - ti - ó - nem no -



stram. I. Qui se - des ad déx - te - ram Pa

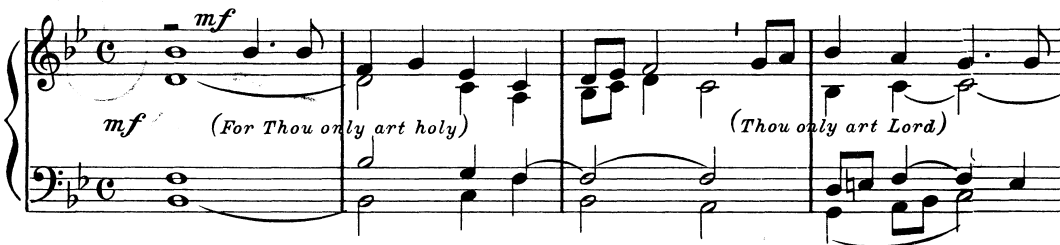


tris, mi - se - ré - re no - - - bis.



Mosso (♩=112)

II. Quó - ni - am tu so - lus san-ctus. Tu so - lus Dó - mi -



nus. Tu so - lus Al - tís - si-mus, Je - su Chri -



J.F. & B. 7100 (7129)

ste: I. Cum San - cto Spí - ri - tu, in gló - ri - a De - i

f (Together with the Holy Ghost, in the glory of God the Father. Amen.)

Pa - tris. A - men. I. & II. A - men.

rit. *f* Adagio

Credo

Theme: Celebrant:

Ad - vo - cá - ta no - stra. *Cre - do in u - num De - um:*

Mosso (♩=112)

I. Pa - trem o - mni - po - tén - tem, fa - ctó - rem

mf (I believe in one God, the Father Almighty, maker of heaven

cae - li et ter - rae, vi - si - bí - li - um ó - mni - um, et in - vi - si -

and earth, of all things visible and invisible)

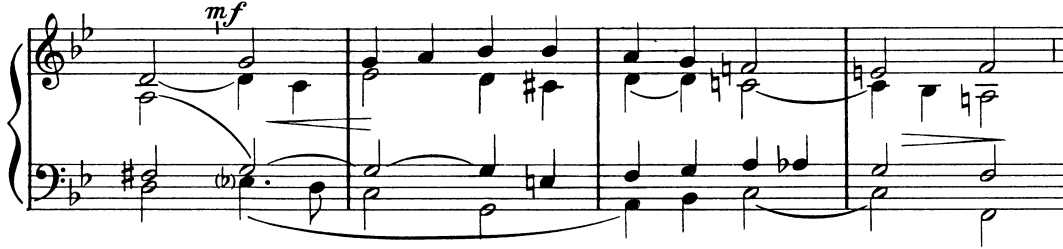
bí - li - um. II. Et in u - num Dó - mi - num, Je - sum Chri -

mp (And in one Lord, Jesus Christ, the only begotten Son of God)

J. F. & B. 7100 (7129)

228

stum, Fí - li - um De - i u - ni - gé - ni - tum.



I. Et ex Pa-tre na - tum an - te ó-mni-a saé - cu-la.



II. De - um de De - o, lu - men de lú - mi-ne, De-um ve -



rum de De - o ve - - ro. I. Gé - ni-tum, non



fa - ctum, con-sub-stan-ti - á - lem Pa - tri: per quem



J.F. & B. 7100 (7129)

ó - mni - à fa - cta sunt. II. Qui pro - pter nos hó - mi - nes, et

pro - pter no - stram sa - lú - tem de - scén - - dit de

cae - lis. (Largo ♩ = 63) I. Et in - car - ná - tus

est de Spí - ri - tu San - cto, ex Ma - rí - a

Vir - gi - ne: Et ho - mo fa - ctus est.

*) The right hand plays the small notes only.

J. F. & B. 7100 (7129)

230

Poco meno (♩=66)

II. Cru - ci - fí - xus é - ti - am pro

p (Was crucified also for us: suffered under Pontius Pilate and

no - bis: sub Pón - ti - o Pi - lá - to pas - sus

was buried)

Allegro festivo (♩=126)

et se - púl - tus est.

I. Et re - sur - ré - xit

f (And the third day He rose again, accord-

tér - ti - a di - e, se - cún - dum Scri - ptú - ras.

ing to the Scriptures)

II. Et a - scén - dit in cae - lum: — se - det ad

f (And ascended into heaven: sits at the right hand of the Father)

J. F. & B. 7100 (7129)

Same tempo

déx - te - ram Pa - tris. I. Et í - te - rum ven - tú - rus

mf (And again He shall come with glory, to judge

est — cum gló - ri - a ju - di - cá - re vi - vos et

the living and the dead; of Whose Kingdom there shall be no end)

mór - tu - os: cu - jus re - gni non e - rit fi -

Poco meno (♩=116)

nis. II. Et in Spí - ri - tum San - ctum,

rall. *mf* (And in the Holy Ghost, the Lord and life-giver: Who proceeds

Dó - mi - num, et vi - vi - fi - cán - - tem: qui ex

from the Father and the Son)

J. F. & B. 7100 (7129)

232

Pa - tre Fi - li - ó - que pro - cé - dit. I. Qui cum

(Who together

Pa - tre et Fí - li - o si - mul ad - o - rá - tur,

with the Father and the Son is adored and glorified: Who spoke by the Prophets)

et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro -

rall.

Meno mosso (♩=108)

phé - - tas. II. Et u - nam san - ctam ca - thó - li -

f (And one holy, Catholic and Apostolic Church)

cam et a - po - stó - li - cam Ec - clé - si - am. I. Con -

(I con-

J. F. & B. 7100 (7129)

fi - te - or u - num ba - ptí - sma in re - mis - si -

fess one baptism for the remission of the sins) *mf rall.*

ó - nem pec - ca - tó - - rum. II. Et ex - spé - cto

mf *(And I expect the resurrection of*

re - sur - re - cti - ó - nem mor - tu - ó - - rum. I. Et

rall. *f* *(And the*

Mosso (♩=112)

vi - - tam ven - tú - ri saé - cu - li.

life to come. Amen.)

A - - men. I. & II. A - - men.

rit. *f Adagio*

J. F. & B. 7100 (7129)

234

Sanctus

Theme: 

O — pi - a

Moderato (♩=76)

I. San ctus, *mp*

mp r. h. (Holy, Holy, Holy, Lord God of hosts)

II. San - ctus, I.&II. San - ctus Dó - mi - nus

Piu mosso (♩=96)

De - us Sá - ba - oth. I. Ple - ni sunt cae - li, ple - ni sunt

mf (Heaven and earth are full of Thy glory)

cae - li et ter - ra gló - ri - a tu - a. I.&II. Ho -

f (Hosanna)


Sostenuto

sán-na in ex - cél - sis, ho - sán-na in ex - cél - sis.

in the highest

J. F. & B. 7100 (7129)


Benedictus

Theme: 

Et Je - sum be - ne - di - ctum


Moderato (♩=76)

I. Be - ne -



dí - ctus, be - ne - dí - ctus qui

eth in the Name of the Lord)



ve - nit in nó - mi - ne Dó - mi - ni. I.&II. Ho -

mp (Ho -


Poco



piú mosso

sán - na in ex - cé - sis, ho - sán - na in ex - cé - sis.

sanna in the highest)



J.F. & B. 7100 (7129)

236

Agnus Dei



Andante (♩ = 80)

I. A - gnus De - i, qui



tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



II. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. I. A - gnus De - i, qui tol - lis pec - cá - ta



mun - di: do - na no - bis pa - cem, I. II. do - na no - bis pa - cem.



J. F. & B. 7100 (7129)

Requiem Mass

(for Voices in Unison*)

Rev. CARLO ROSSINI

Introit and Kyrie

Moderato (♩=76)

I & II. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne,

p (Eternal rest give to them, O Lord; and let perpetual light shine upon them)

et lux per - pé - tu - a lú - ce - at e - is.

I. Ps. Te de - cet hy - mnus De - us in Si - on, et


p (A hymn, O God, becometh Thee in Zion; and a vow shall be paid to Thee in Jerusalem)

ti - bi red-dé-tur vo - tum in Je - rú - salem: ex - áu - di o - ra - ti -

(hear my prayer: all flesh shall)

* The Choir may be divided into two groups which will alternate in singing the different phrases, according to the marks I. II.

The English translation of the Latin text will help the Choir to sing "intelligently" i.e. with expression.

This mark  does not mean a Pause, but only indicates the opportunity for a "quick breath."

Copyright, 1936, by J. Fischer & Bro.

International Copyright Secured
Mechanical and all other rights reserved

J. F. & B. 7100 (7151)

Printed in U. S. A.

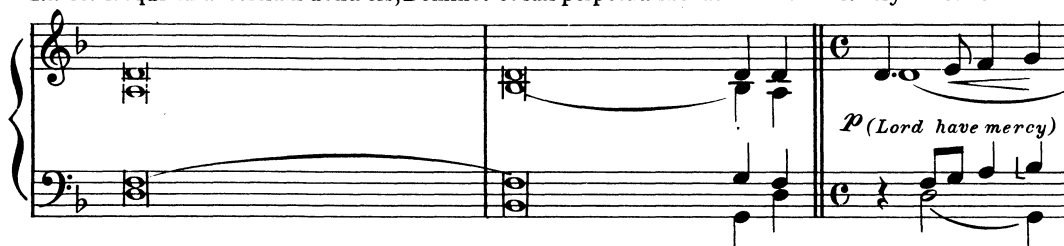
238

ó - nem me - am, ad te o - mnis ca - ro vé - ni - et.



(Recited)

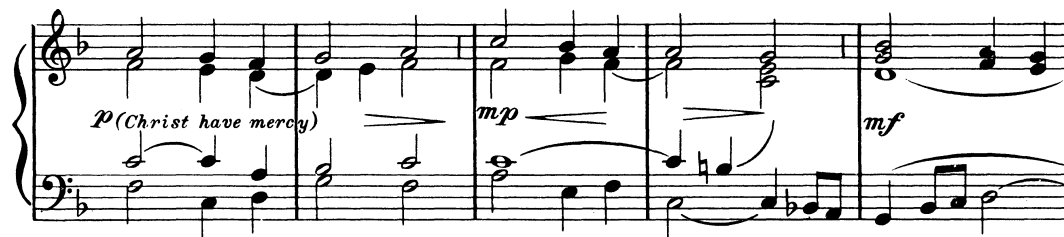
I. & II. Réquiem aetérnam dona eis, Dómine: et lux perpétua lúceat e - is. I. Ký - ri-e e -



léi - son. II. Ký - ri-e e - léi - son. I. Ký - ri-e e - léi - son.



II. Chri - ste e - léi - son. I. Chri - ste e - léi - son. II. Chri - ste e -



léi - son. I. Ký - ri-e e - léi - son. II. Ký - ri-e e -



J.F. & B. 7100 (7151)

léi - son. I. Ky - ri - e e - léi - son, e - lé - i - son.



Gradual and Tract

(Recited)

Réquiem aetérnam

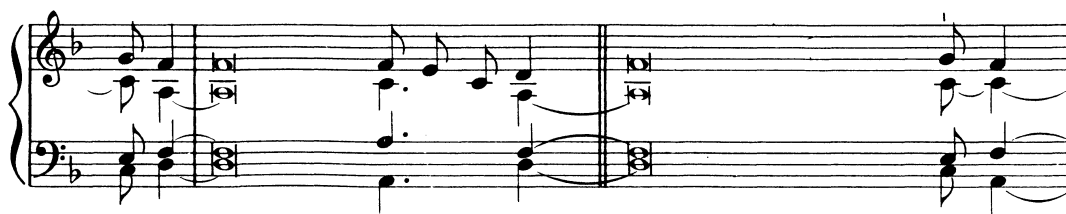
dona eis Dómine: et lux perpétua lúceat e - is. In memória aetérna erit justus:



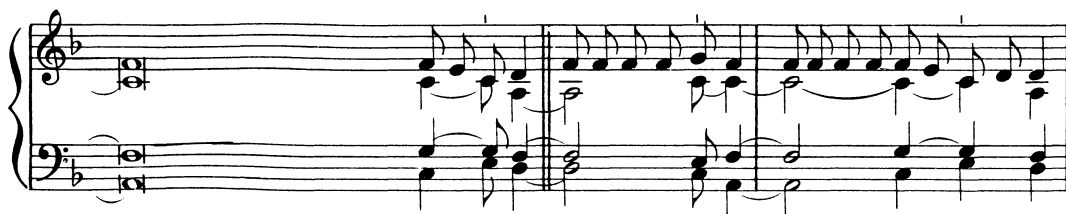
ab auditióne mala non ti-mé-bit. Ab-sól-ve, Dómine, ánimas ómnium fidélium defun -



ctó-rum ab omni vínculo de - li - ctó - rum. Et grátia tua illis succur - rén - te,



mereántur evádere iudícium ul-ti-ó-nis. Et lu-cis ae-tér-nae be-a-ti-tú-di-ne pér-fru-i.



J.F. & B. 7100 (7151)



*Allow your Ordinary Form Congregation
to enter more deeply into the Holy Mass:*

CCWATERSHED.ORG/JOQUES

Sequence: Dies irae

Mosso (♩=120)

1. Di - es i - rae, di - es il - la, Sol - vet sae - clum in fa - vil - la:

7. Quid sum mi - ser tunc di - ctú - rus? Quem pa - tró - num ro - ga - tú - rus,
13. Qui Ma - rí - am ab - sol - ví - sti, Et la - tró - nem ex - au - dí - sti,

Te - ste Da - vid cum Si - býl - la. 2. Quantus tremor est futúrus,

Cum vix ju - stus sit se - cú - rus? 8. Rex treméndaе majestátis,
Mi - hi quo - que spem de - dí - sti. 14. Preces meae non sunt dignae:

Quando judex est ventúrus, Cuncta stricte discus - sú - rus! 3. Tu - ba mi - rum

Qui salvádos salvas gratis, Salva me fons pie - tá - tis. 9. Re - cor - dá - re
Sed tu bonus fac benigne, Ne perénni cremer i - gne. 15. In - ter o - ves

spar - gens so - num, Per se - púl - chra re - gi - ó - num, Co - get o - mnes

Je - su pi - e, Quod sum cáu - sa tu - ae vi - ae Ne me per - das
lo - cum prae - sta, Et ab hoe - dis me se - qué - stra, Stá - tu - ens in

J. F. & B. 7100 (7151)

an - te thro - num. 4. Mors stupébit et natúra, Cum resúrget creatúra,

il - la di - e. 10. Quaerens me, sedísti lassus: Redemísti crucem passus:
par - te dex - tra. 16. Confutátis maledíctis, Flammis ácribus addíctis:

Judicánti respon - sú - ra. 5. Li - ber scri-ptus pro - fe - ré - tur

Tantus labor non sit cas - sus. 11. Ju - ste ju - dex ul - ti - ó - nis,
Voca me cum bene - dí - ctis. 17. O - ro sup - plex et ac - clí - nis,

In quo to - tum con - ti - né - tur, Un - de mun - dus ju - di - cé - tur.

Do - num fac re - mis - si - ó - nis An - te di - em ra - ti - ó - nis.
Cor con - trí - tum qua - si ci - nis: Ge - re cu - ram me - i fi - nis. (18.)

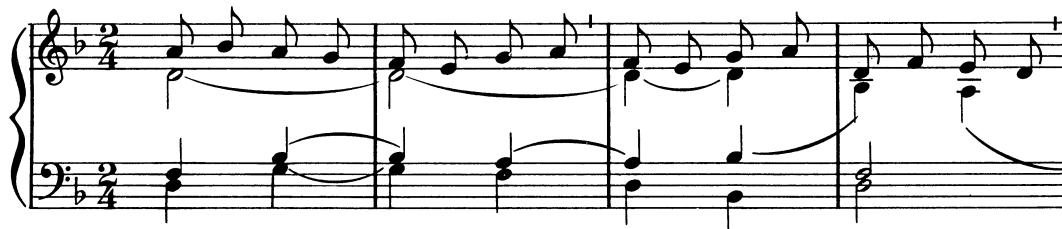
6. Judex ergo cum sedébit, Quidquid latet apparébit: Nil inúltum rema - né - bit.

12. Ingemísco tamquam reus: Culpa rubet vultus meus: Supplicánti parce De - us.

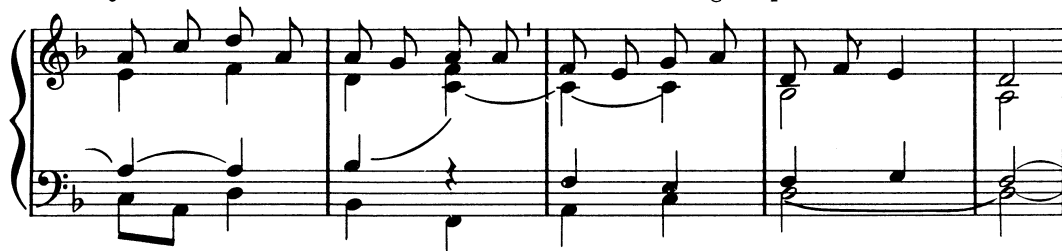
J. F. & B. 7100 (7151)

242

18. La-cry-mó-sa di-es il-la, Qua re-súr-get ex fa-víl-la



Ju-di-cán-dus ho-mo re-us: Hu-ic er-go par-ce De-us.



19. Pi-e Je-su, Dó-mi-ne, Do-na e-is ré-qui-em. A-men.



Offertory

Andante (♩=88)

I. & II. Dó-mi-ne Je-su Chri-ste, Rex gló-ri-ae, lí-be-ra



J. F. & B. 7100 (7151)

á - ni-mas ó - mni-um fi - dé - li-um de - fun - ctó - rum de

the pains of hell, and from the depths of the pit)

poe - nis in - fér - ni et de pro - fún - do la - -

cu: lí - be-ra e - as de o - re le -

mf (deliver them from the mouth of the lion, lest hell swallow them a tempo)

ó - nis, ne ab - sór - be-at e - as tár - ta-rus, ne ca-dant in ob -

up, lest they fall into darkness)

scú - rum: sed sí - gni-fer san - ctus Mí - cha - el re-prae -

cresc. (but let the standard-bearer, St. Michael, bring them into the holy light)

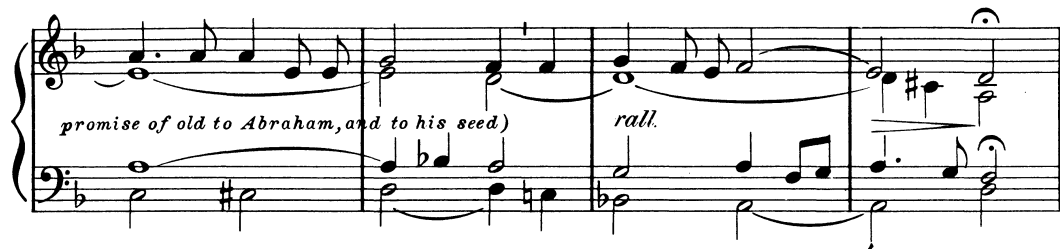
J. F. & B. 7100 (7151)

244

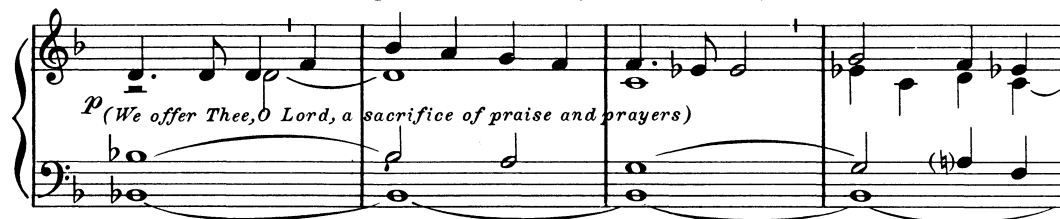
sén - tet e - as in lu - cem san - ctam: Quam o - lim



Á - bra-hae pro-mi - sí - sti, et sé - mi-ni e - jus.



I. Hó - sti - as et pre - ces ti - bi, Dó - mi - ne, láu - dis of -



fé - ri-mus: tu sú - sci - pe pro a - ni - má - bus il -



lis, qua-rum hó - di-e me - mó - ri - am fá - ci-mus: fac e - as,



J.F. & B. 7100 (7151)

Dó-mi-ne, de mor - te tran-sí - re ad vi - - tam: ———

that they may pass from death to life) *rall.*

I. & II. Quam o-lim Á-bra-hae pro-mi-sí - sti, et sé-mi-ni e - - jus.

mf a tempo *(which Thou didst promise of old to Abraham, and to his seed)* *rall.*

Sanctus

Moderato (♩=76)

I. San - ctus, II. San - ctus, I&II. San - ctus Dó - mi -

mp *P (Holy, Holy, Holy, Lord God of hosts)* *mf*

nus De - us Sá-ba - oth. I Piu mosso (♩=92) Ple - ní sunt cae - li et ter - ra

mf *(Heaven and earth are full of Thy glory)*

gló-ri-a tu - - a I&II. Ho - sán - na in ex - cél - - sis.

(Hosanna in the highest)

J. F. & B. 7100 (7151)

246

Benedictus

Moderato (♩ = 76)

I. Be - ne - dí - ctus qui ve - nit in

p (Blessed is He that cometh in the Name of the Lord)

nó-mi-ne Dó - mi - ni. **I. & II.** Ho - sán - na in ex - cé - sis.

p (Hosanna in the highest)

*) Avoid "Slurring!"

Agnus Dei

Andante (♩ = 80)

I. A-gnus De - i, qui tol - lis pec-cá - ta mun - di:

p (Lamb of God, Who takest away the sins of the world, grant them rest)

do - na e - is ré - qui - em. **II.** A - gnus De - i, qui

J. F. & B. 7100 (7151)

tol - lis pec-cá - ta mun - di: do - na e - is ré - qui - em.

I. A - gnus De - i, qui tol - lis pec-cá - ta mun - di:

do - na e - is ré - qui - em sem - pi - tér - - nam.

Communion

Mosso moderato (♩ = 92)

I&II. Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne: cum

san-ctis tu - is in ae - tér - num, qui - a pi - us es.

J.F. & B. 7100 (7151)

248

Sostenuto

I. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne,

p (Eternal rest grant unto them, O Lord)

et lux per - pé - tu - a lú - ce - at e - is. I&II. Cum

(and let perpetual light shine upon them) *mp* (with

san - ctis tu - is in ae - tér - num, qui - a pi - us es.

Thy Saints for ever, because Thou art merciful) *rall.*

Líbera me, Dómine

(At the Absolution, after Mass)

Mosso (♩ = 108)

I&II. Lí - be - ra me, Dó - mi - ne, de mor - te ae - tér - na in di - e

mf (Deliver me, O Lord, from everlasting death on that dread day)

il - la tre - mén - da: quan - do cae - li mo - vén - di - sunt et ter -

(when the heavens and the earth shall quake)

J. F. & B. 7100 (7151)

ra: dum vé - ne-ris ju-di - cá - re saé - cu - lum per i - gnem.

f (and Thou shalt come to judge the world by fire)

Meno (♩ = 96)

I. Tre-mens fa-ctus sum e - go, et tí - me-o, dum di-scús - si - o

p (I am struck with fear, and trembling at the thought of judgement and the wrath to come)

Mosso

vé - ne-rit, at-que ven-tú - ra i - ra. I. & II. Quan-do cae - li mo -

mf (When the heavens and

vén - di sunt et ter - ra. — I. Di - es il - la, di - es

f (That day is a day of wrath, of woe

i - rae, ca-la-mi - tá - tis et mi - sé - ri-ae, di-es ma-gna

p (and of misery) (a dreadful day and

J. F. & B. 7100 (7151)

Ped.

250

I&II.

— et a-má-ra val-de: Dum vé-ne-ris ju-di-cá-re saé-cu-

exceedingly bitter

f (when Thou shalt come to judge the world by fire)

Moderato (♩ = 80)

lum per i - gnem. I. Ré-qui-em ae-tér - nam do - na e - is,

rall.

p (Eternal rest grant unto them, O Lord, etc.)

Dó-mi-ne: et lux per-pé-tu-a lú-ce-at e - is.

Repeat
"Libera, etc?"
to Tremens.
or
Recite as
follows:

I&II. Líbera me, Dómine, | in die illa | quando caeli movéndi | dum véneris judi-
de morte aetérna | treménda: | sunt et terra, cáre saéculum per ignem.

p

Gregorian

I. Ký-ri-e e-lé-i-son. II. Chri-ste e-lé-i-son. I.II. Ký-ri-e e-lé-i-son. —

p (Lord, have mercy)

(Christ, have mercy)

J. F. & B. 7100 (7151)

(Celebrant:)

Pater no-ster, etc. *V.* Et ne nos indúcas in tentatió-nem.*R.* Sed líbera nos a ma-lo.*V.* A porta ín-feri*R.* Érne Dómine ánimam e-jus.*V.* Requíescat in pa-ce.*R.* Amen.*V.* Dómine exáudi oratió-nem me-am.*R.* Et clamor meus ad te vè-niat.*V.* Dóminus vobíscum.*R.* Et cum spírítu tuo.*V.* Orémus, etc. Per Christum Dóminum no-strum.*R.* Amen.*V.* Réquiem aetérnam dona ei Dó-mi-ne.*R.* Et lux perpétua lúceat e-i.*V.* Requíescat in pa-ce.*R.* Amen.*V.* Anima ejus, etc. requíescant in pa-ce.*R.* Amen.

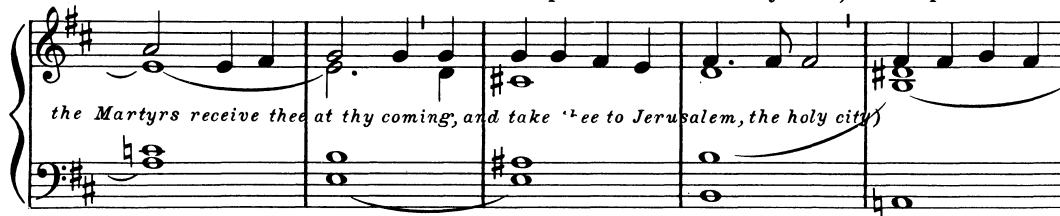
In Paradísum

Mosso moderato (♩=92)

I&II. In Pa-ra - dí - sum de - dú - cant te Án - ge-li: in



tu - o ad - vén - tu su - scí - pi - ant te Már - ty - res, et per - dú - cant



te in ci - vi - tá - tem — san - ctam Je - rú - sa - lem.



J. F. & B. 7100 (7151)

252

Cho-rus An - ge - ló - rum te su - scí - pi - at, et cum

(May the choirs of Angels receive thee) *(and mayest)*

Lá - za-ro quon-dam páu-pe-re ae - tér-nam há-be-as ré - qui - em.

thou, with the once poor Lazarus, have rest everlasting) *rall.*

E - go sum:

Ant.

The Cant. Benedictus is chanted here (see next page) Then the Antiphon is repeated in full as follows:

E - go sum re-sur-ré-cti - o et vi - tam: qui cre - dit

(I am the resurrection and the life) *(He that believeth in)*

in me, é - ti - am si mór-tu - us fú - e - rit, vi - vet: et o - -

Me, although he be dead, shall live) *(And every one)*

mnis qui vi - vit et cre - dit in me, non mo - ri - é - tur in ae - tér - num.

that liveth and believeth in Me, shall not die forever)

J. F. & B. 7100 (7151)

Cant. Benedictus

II.



1. Be - ne - díctus Dominus Deus Is - ra - el: *

2. *Et e - réxit cornu salútis* no - bis: *

3. Sic - ut locútus est per os san - - - ctó - rum, *

4. *Sa - lú - tem ex inimícis* no - stris, *

5. Ad fa - ciéndam misericórdiam | cum pátribus no - stris: *

6. *Jus - ju - rándum, | quod jurávit ad Abraham patrem* no - strum *

7. Ut si - ne timóre, | de manu inimicórum nostrórum libe - rá ti, *

8. *In san - ctitáte et justítiam coram* i - pso, *

9. Et tu puer, | prophéta Altíssimi vo - - - cá - be - ris: *

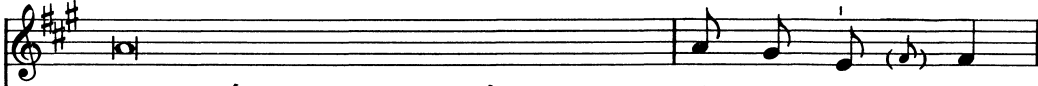
10. *Ad dan - dam sciéntiam salútis plebi* e - jus: *

11. Per ví - scera misericórdiae Dei no - stri: *

12. *Il - lu - mináre his qui in ténebris | et in umbra mortis* se - dent: *

13. Ré - qui - em ae - - - - - tér - nam *

14. *Et lux per* - - - - - pé - tu - a *

1. quia visitávit et fecit redemptiónem ple - bis su - ae.

2. *in domo David pú* e - ri su - i.

3. qui a saéculo sunt, | prophe - - - tá - rum e - jus.

4. *et de manu ómnium* qui o - dé - runt nos.

5. et memorári testaménti su - i san - cti.

6. *datú* - - - - - rum se no - bis.

7. servi - - - - - á - mus il - li.

8. *ómnibus di* - - - - - é - bus no - stris.

9. praeíbis enim ante fáciem Dómini, | paráre vi - as e - jus.

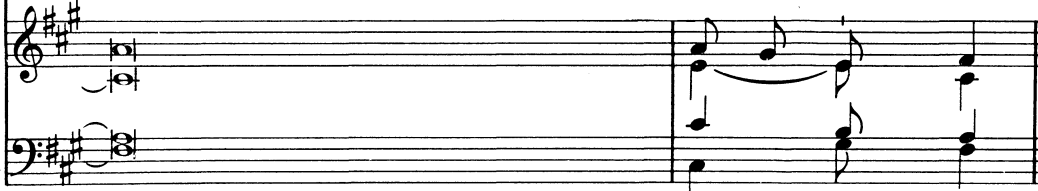
10. *in remissionem peccató* - - - - - rum e - ó - rum.

11. in quibus visitávit nos, | óri - - - - - ens ex al - to.

12. *ad dirigéndo pedes nostros | in* vi - am pa - cis.

13. dona e - i Dó - mi - ne.
(e - is)

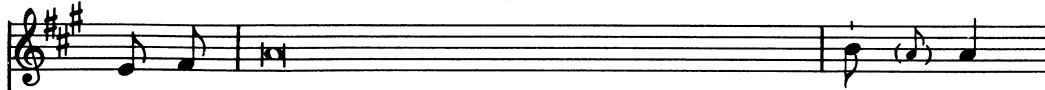
14. *lú* - - - - - ce - at e - i.
(e - is.)



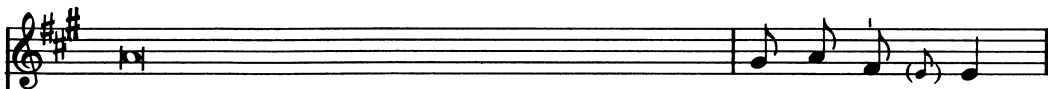
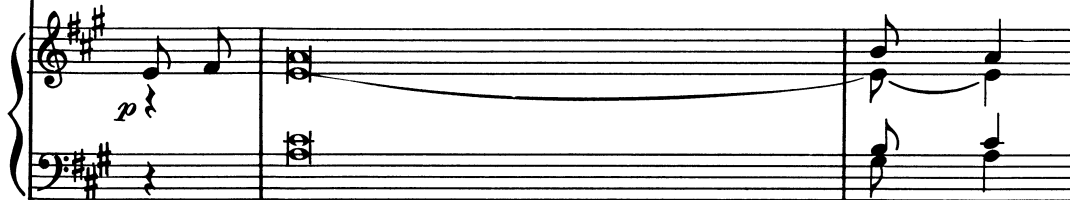
J. F. & B. 7100 (7151)

254

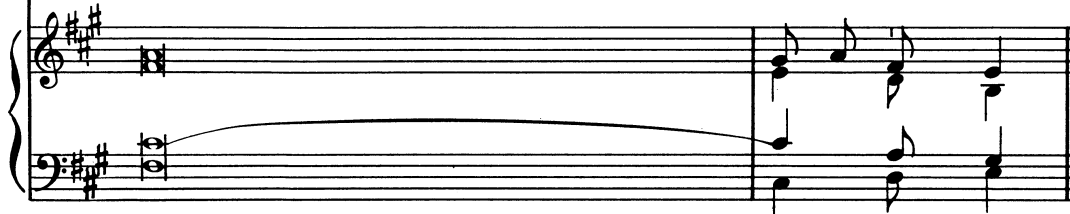
VIII.

Ps. De profundis

1. De pro - fúndis clamávi ad te Dó - mi - ne: *
2. *Fiant áures tuae inten - - - - - dén - tes **
3. Si iniquitátes observáveris Dó - mi - ne, *
4. *Quia apud te propitiáti o est: **
5. Sustínuit ánima mea | in verbo e - jus: *
6. *A custódia matutína | usque ad no - ctem **
7. Quia apud Dóminum miseri - - - - - cór - di - a: *
8. *Et ipse rédimet- - - - - Is - ra - el. **
9. Réquiem ae - - - - - tér - nam *
10. *Et lux per - - - - - pé - tu - a **



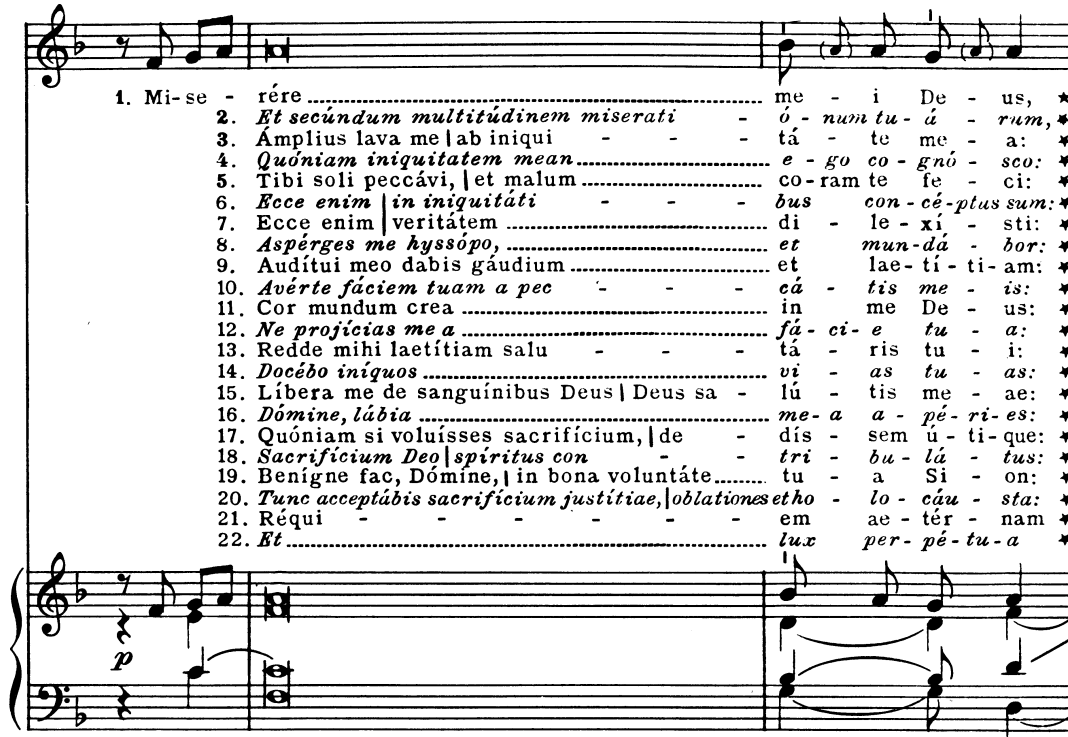
1. Dómine exáudi vo - cem me - am.
2. *in vocem deprecáti - - - - - ó - nis me - ae.*
3. Dómine, quis su - sti - né - bit?
4. *et propter legem tuam | sustínu - - - - - i te, Dó - mi - ne.*
5. sperávit ánima me - - - - - a in Dó - mi - no.
6. *speret Isra - - - - - el in Dó - mi - no.*
7. et copiósa apud e - - - - - um re - dém - pti - o.
8. *ex ómnibus iniquitá - - - - - ti - bus e - jus.*
9. dona e - is Dó - mi - ne.
10. *lú - - - - - ce - at e - is.*



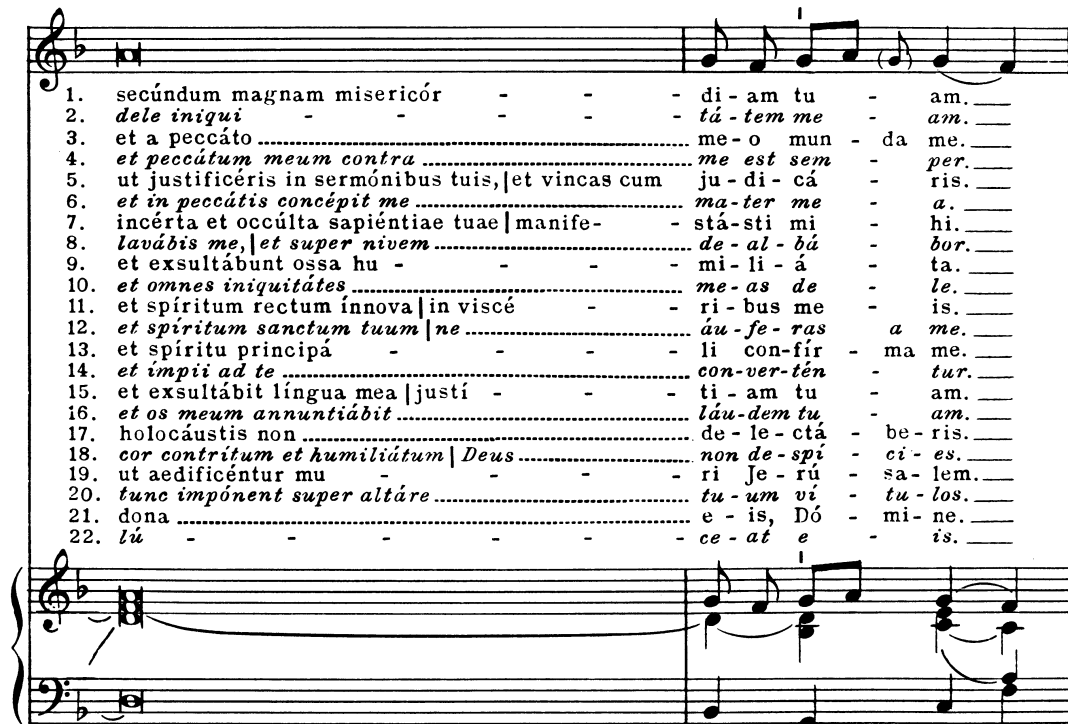
J.F. & B. 7100 (7151)

Ps. Miserere

255



1. Mi-se - rére me - i De - us, ★
 2. *Et secūndum multitudinem miserati* ó - num tu - á - rum, ★
 3. *Amplius lava me* | ab iniqui - - tá - te me - a: ★
 4. *Quoniam iniquitatem mean* e - go co - gnó - sco: ★
 5. Tibi soli peccávi, | et malum co - ram te fe - ci: ★
 6. *Ecce enim* | in iniquitáti - - bus con - cé - plus sum: ★
 7. *Ecce enim* | veritatem di - le - xi - sti: ★
 8. *Aspérget me hyssópo,* et mun - dá - bor: ★
 9. Audítui meo dabis gáudium et lae - ti - ti - am: ★
 10. *Avérte fáciem tuam a pec* - - - cá - tis me - is: ★
 11. Cor mundum crea in me De - us: ★
 12. *Ne projicias me a* fá - ci - e tu - a: ★
 13. Redde mihi laetitiam salu - - - tá - ris tu - i: ★
 14. *Docébo iniquos* ví - as tu - as: ★
 15. Líbera me de sanguínibus Deus | Deus sa - - - lú - tis me - ae: ★
 16. *Dómine, lábia* me - a a - pé - ri - es: ★
 17. Quoniam si voluisses sacrificium, | de - - - dis sem ú - ti - que: ★
 18. *Sacrificium Deo* | *spíritus con* - - - tri - bu - lá - tus: ★
 19. Benígne fac, Dómine, | in bona voluntáte tu - a Si - on: ★
 20. *Tunc acceptábis sacrificium justitiae, | oblationes etho* - - - lo - cáu - sta: ★
 21. Réqui - - - em ae - té - r - nam ★
 22. *Et* lux per - pé - tu - a ★



1. secūndum magnam misericór - - - di - am tu - am. ____
 2. *dele iniqui* - - - tá - tem me - am. ____
 3. et a peccáto me - o mun - da me. ____
 4. *et peccátum meum contra* me est sem - per. ____
 5. ut justificeris in sermónibus tuis, | et vincas cum ju - di - cá - ris. ____
 6. *et in peccátis concépit me* ma - ter me - a. ____
 7. incérta et occúlta sapiéntiae tuae | manife - - - stá - sti mi - hi. ____
 8. *lavábis me, | et super nivem* de - al - bá - bor. ____
 9. et exsultábunt ossa hu - - - mi - li - á - ta. ____
 10. *et omnes iniquitates* me - as de - le. ____
 11. et spíritum rectum innova | in viscé - - - ri - bus me - is. ____
 12. *et spíritum sanctum tuum | ne* áu - fe - ras a me. ____
 13. et spíritu principá - - - li con - fir - ma me. ____
 14. *et impii ad te* con - ver - tén - tur. ____
 15. et exsultábit língua mea | justí - - - ti - am tu - am. ____
 16. *et os meum annuntiábit* láu - dem tu - am. ____
 17. holocáustis non de - le - ctá - be - ris. ____
 18. *cor contrítum et humiliátum | Deus* non de - spi - ci - es. ____
 19. ut aedificéntur mu - - - ri Je - rú - sa - lem. ____
 20. *tunc impónent super altáre* tu - um ví - tu - los. ____
 21. dona e - is, Dó - mi - ne. ____
 22. *lú* - - - ce - at e - is. ____

J. F. & B. 7100 (7151)

256

The Lord's Prayer
Our Father Who art in heaven

Our Fa - ther Who art in heav - en hal - low'd be Thy na - Thy

king - dom come; Thy will be done on earth, as it is in heav - en.

Give us this day our dai - ly bread; and for - give — us our tres - pass - es,

as we for - give — those who tres - pass — a - gainst us. And lead us not in - to temp -

ta - tion; but de - liv - er us from e - vil. A - men.

rall.

J. F. & B. 7100

EASTER

257

36. Christ is risen from the dead

1. Christ is ris - en from — the dead, Ris - en as He

2. An - gels clad in snow - y white, Com - ing from the

3. Man was but a slave — be - fore, Man is free for

tru - ly — said; Praise the — Lord with grate - ful — voice,

realms of — light, Bid — us — sing with grate - ful — voice,

ev - er - more; Heav'n — and — earth, with grate - ful — voice,

Bless His Name, re - joice, re-joice! *Re - sur-ré - xit, sic - ut di - xit;*

Bid us all: re - joice, re-joice! *2.3. Re - sur-ré - xit, sic - ut di - xit;*

Bid us all: re - joice, re-joice! *2.3. Re - sur-ré - xit, sic - ut di - xit;*

Al - le-lú - ia, al - le-lú - ia, al - le-lú - ia, al - le-lú - ia!

Al - le-lú - ia, al - le-lú - ia, al - le-lú - ia, al - le-lú - ia!

★) When played in D \flat major: all # become \natural and all \flat become \flat .

J. F. & B. 7100

128. Hail, holy Queen, enthron'd above

1. Hail, - ho - ly Queen, en - thron'd a - bove, O Ma -

2. Our life, our sweet-ness here be - low, O Ma -

3. To thee we cry, poor sons of Eve, O Ma -

rî - al Hail, fount of mer-cy and of love, O Ma - *rî - al*

rî - al Our hope in sor-row and in woe, O Ma - *rî - al*

rî - al To thee we sigh, we mourn and grieve, O Ma - *rî - al*

Tri-umph, all ye Cher-u - bim; Sing with us, ye Ser - a - phim; Heav'n and earth re -

Tri-umph, all ye Cher-u - bim; Sing with us, ye Ser - a - phim; Heav'n and earth re -

sound the hymn: *Sal - ve, sal - ve, sal - ve* Re - gi - na!

sound the hymn: *Sal - ve, sal - ve, sal - ve* Re - gi - na!

THE BLESSED VIRGIN

259

139. Glorious Mother, from high heaven

1. Glo-rious Moth - er, from high heav - en, Down up - on thy chil - dren

2. Earth is dark-some, we are wea - ry, Sa-tan lays his snares for
3. For us, Moth - er, pray to Je - sus, In this bless - ed month of

gaze, Gath-er'd round thee in this sea- son, thee to bless and thee to

all; Ten-der Moth-er now in glo - ry, Pray to Je - sus lest we
thine; With thy pure hands guide and bless us, As we lin - ger round thy

praise. See, sweet Ma - ry, on thy al - tars Bloom the fair - est buds of

fall. } 2.3. See, sweet Ma - ry, on thy al - tars Bloom the fair - est buds of
shrine.

May; Oh! may we, earth's sons and daugh-ters, Grow by grace as pure as they.

May; Oh! may we, earth's sons and daugh-ters, Grow by grace as pure as they.

★ When played in D \flat major: all # become \flat and all \flat become \sharp .

J. F. & B. 7100

260

Hymn in Honor of St. Frances Xavier Cabrini

Approved text by Rev. C. Rossini

CARLO ROSSINI

Mosso (marciabile)

Voice

Mosso (♩=92)

Organ

mf

Ped. ad lib.

1. Dear
2. A -
3. Im -

1. Saint, Fran-ces Ca - bri - ni, your name will ev - er shine, As
2. round the world you wan - der'd to save the young and old: By
3. bued with all the vir - tues that Je - sus' Heart com - mends, The

1. mis - sion - er a - pos - tle of Je - sus' Heart Di - vine; Your
2. Chris-tian truth and serv - ice you won them to the Fold. You
3. sick, the poor, the or - phan were first a - mong your friends; The

Copyright, MCMXLVI, by J. Fischer & Bro.
International Copyright Secured
Mechanical and all other rights reserved.

J. F. & B. 8258-2

Printed in U. S. A.

1. faith and trust un - shak - en, your love and tire - less zeal Won
 2. long'd to quench the thirst - ing of Je - sus' Sa - cred Heart By
 3. work-ing man, the maid - en, a - lone in for - eign land, All

1. strength and grace from Heav - en, men's wound - ed souls to heal.
 2. draw - ing souls to serve Him, from Whom they ne'er would part.
 3. found in thee a moth - er, a lov - ing help - ing hand.

REFRAIN

1.2.3. Dear Saint, hear thou our voic - es, be gra-cious from a - bove: We
f (a tempo)

beg, thru thee, God's bless - ing, that we may share His love!

J. F. & B. 8258-2

262

Our Lady, Star of Fatima

Text and Music by
Rev. C. ROSSINI

Mosso moderato (♩ = 88)

mf

1. Our La - dy Star, of Fa - ti - ma, We
 2. The en - e - mies of Ho - ly Church, E -
 3. O Moth - er of our ho - ly faith, Quench

mf

Ped. ad lib.

kneel be - fore thy shrine To bless thy name, to sing thy praise, To
 ter - nal bat - tle wage; The floods of sin and wick - ed - ness With
 thou all ha - tred's flame; For Je - sus' sake now pit - y us And

blend our pray'r with thine. Look down on us, O mer - ci - ful, Most lov - ing Vir - gin
 end - less fu - ry rage: O Vir - gin pure O spot - less maid, We cry for help to
 we shall bless thy name. Pro - tect thy chil - dren, Moth - er dear, Of ev' - ry land and

J. F. & B. 7100

blest, As we re-cite thy Ro - sa - ry, Ful - fill - ing thy re - quest.
thee, As we re-cite thy Ro - sa - ry, Gain us the vic - to - ry.
race, As we re-cite thy Ro - sa - ry, Bless us with peace and grace.

REFRAIN

Our La - dy, Star of Fa - ti - ma, O hear us as we pray; And

guide us as we say: A - ve Ma - ri - a!

Organ Interlude

J. F. & B. 7100

ENGLISH TRANSLATION

of the Latin Hymns contained in this Hymnal

No. 12. Adeste, fideles

1. *Come, all ye faithful,
Joyful and triumphant:
Oh! hasten, oh! hasten to Bethlehem;
See in a manger
The Monarch of angels.
Oh! come and let us worship
Christ the Lord.*
2. *Forsaking the sheepfold,
To His lowly cradle
Obedient and swiftly run the shepherds.
With exultation
Let's follow their footsteps.
Oh! come and let us worship
Christ the Lord.*
3. *The Splendor Immortal,
Son of God eternal,
Concealed in mortal flesh our eyes shall see:
A Lordly Infant
Wrapped in swaddling clothes.
Oh! come and let us worship
Christ the Lord.*

No. 13. Magnum nomen Domini

Great is the name of the Lord,—Emmanuel—which was announced by Gabriel! Today the Lord is born in Israel, of the Virgin Mary. Eia! Eia! A Virgin brought forth the Lord, as the divine goodness willed. Rejoice, rejoice! Christ is born today: Rejoice, rejoice! of the Virgin Mary.

No. 26. Stabat Mater dolorosa
(For the English translation see Hymn 25)

No. 28. Hosanna filio David

—Hosanna to the Son of David! Blessed is He that cometh in the Name of the Lord! O King of Israel: Hosanna in the highest!

Responsory:—In Mount Olivet He prayed to His Father: Father, if it be possible, let this chalice pass from me. The spirit indeed is willing, but the flesh weak: Thy will be done.—Watch and pray, that ye enter not into temptation. The spirit indeed is willing, etc.

Sanctus:—Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest!—Blessed is He that cometh in the Name of the Lord. Hosanna in the highest!

No. 29. Pueri Hebraeorum

—The Hebrew children carrying olive branches, met our Lord, crying out, and saying: Hosanna in the highest—The Hebrew children spread their garments in the way, and cried out saying: Hosanna to the Son of David: blessed is He that cometh in the name of the Lord.—

No. 30. Occurrunt turbae

—Crowds go out to meet the Redeemer with flowers and palms; and pay the homage due to a triumphant conqueror. The Gentiles proclaim the Son of God: and their voices thunder through skies in the praise of Christ; Hosanna in the highest.

—A great crowd that met together at the festival, cried out to the Lord: Blessed is He that cometh in the Name of the Lord; Hosanna in the highest.

No. 31. Gloria, laus et honor
(For the English translation see Hymn 27)

No. 32. Ingrediente Domino

—As our Lord entered the holy city, the Hebrew children declaring the resurrection of life, with palm branches, cried out: Hosanna in the highest.—When the people heard that Jesus was come to Jerusalem, they went out to meet Him with palm branches, and cried out: Hosanna in the highest.—

No. 33. Pange lingua

1. Sing, my tongue, the Saviour's glory,
Of His flesh, the mystery sing;
Of His blood, all price exceeding,
Shed by our immortal King,
Destin'd for the world's redemption,
From a noble womb to spring.
2. Of a pure and spotless Virgin
Born for us on earth below,
He, as man with man conversing,
Stay'd the seeds of truth to sow;
Then He closed in solemn order
Wondrously His life of woe.
3. On the night of that Last Supper,
Seated with His chosen band,
He the paschal victim eating,
First fulfills the Lord's command,
Then as food to all His brethren,
Gives Himself with His own hand.
4. Word made flesh, the bread of nature
By His word to flesh He turns;
Wine into His blood He changes;
What though sense no change discerns!
Only be the heart in earnest,
Faith her lessons quickly learns.
5. Down in adoration falling,
Lo! the sacred Host we hail;
Lo! o'er ancient forms departing,
Newer rites of grace prevail;
Faith, for all defects supplying,
Where the feeble senses fail.
6. To the everlasting Father,
And the Son Who reigns on high,
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honour, blessing,
Might, and endless majesty.

Amen.

No. 34. Vexilla Regis

1. Forth comes the Standard of the King:
All hail, Thou mystery adored;
Hail, Cross on which the Life Himself
Died, and by death our life restored.
2. On which the Saviour's holy side,
Rent open with a cruel spear,
Its stream of blood and water pour'd,
To wash us from defilement clear.
3. O sacred Wood, fulfill'd in thee
Was holy David's truthful lay;
Which told the world, that from a Tree
The Lord should all the nations sway.

Vexilla Regis (Continued)

4. *Most royally empurpled o'er,
How beauteously thy stem doth shine,
How glorious was its lot to touch
Those limbs so holy and divine!*
5. *Thrice blest, upon whose arms outstretch'd
The Saviour of the world reclined;
Balance sublime upon whose beam
Was weigh'd the ransom of mankind.*
6. *Hail, Cross! thou only hope of man,
Hail on this holy Passion day!
To saints increase the grace they have;
From sinners purge their guilt away.*
7. *From every spirit praises be
To God the blessed Trinity:
Whom by the Cross Thou dost restore,
Preserve and govern evermore.*
Amen.

No. 34a. Magnificat (Cant.)

1) My soul doth magnify the Lord. 2) And my spirit hath rejoiced in God my Saviour. 3) For He hath regarded the humility of His handmaid: for behold from henceforth all generations shall call me blessed. 4) For He that is mighty hath done great things unto me, and holy is His name. 5) and His mercy is from generation to generation: unto them that fear him. 6) He hath shewed strength with His arm: He hath scattered the proud in the conceit of their heart. 7) He hath put down the mighty from their seat, and hath exalted the humble. 8) He hath filled the hungry with good things, and the rich He hath sent empty away. 9) He hath upholden His servant Israel: being mindful of His mercy. 10) As He spoke unto our fathers: Abraham and to his seed forever. 11) Glory be to the Father, etc.—

No. 40. Victimae Paschali

1. *Let Christian men their voices raise
And sing the Paschal Victim's praise
This solemn festival to keep.*
2. *Christ, innocent and undefiled,
Sinners to God hath reconciled
The Lamb redeemed the Father's sheep.*
3. *In this great triumph death and life
Together met in wondrous strife,
The Prince of Life, once dead, doth reign.*
4. *Say what thou sawest, Mary, say,
Upon thy road at break of day?*
5. *"Christ's glory as He rose again
I saw the tomb where He did lie,*
6. *"And angel witnesses hard by,
The winding cloths were there to see;*
7. *"Christ, my hope, is risen and He
Awaiteth you in Galilee."*
8. *We know that Christ is risen indeed
And, victor King, before Thee plead:
Have pity, Lord, and clemency.
Amen, Alleluia.*

No. 44. Veni Sancte Spiritus

1. *Come, O Holy Spirit, come;
And from Thy celestial home
Shed a ray of light divine.*

Veni Sancte Spiritus (*Continued*)

2. *Come, Thou father of the poor,
Come, Thou source of all our store,
Come, within our bosoms shine.*
 3. *Thou of all consolers blest,
Thou the soul's most welcome guest,
Sweet refreshment here below:*
 4. *In our labour rest most sweet,
Grateful coolness in the heat,
Solace in the midst of woe.*
 5. *O most blessed Light divine,
Shine within these hearts of Thine,
And our inmost beings fill.*
 6. *Where Thou art not, man hath naught,
Nothing good in deed or thought,
Nothing free from taint of ill.*
 7. *Heal our wounds; our strength renew;
On our dryness pour Thy dew;
Wash the stains of guilt away.*
 8. *Bend the stubborn heart and will,
Melt the frozen, warm the chill;
Guide the steps that go astray.*
 9. *Thou on those who evermore
Thee confess and Thee adore
In Thy sevenfold gifts descend.*
 10. *Give them virtue's sure reward,
Give them Thy salvation, Lord;
Give them joys that never end.—Amen, Alleluia.*
-

No. 45. Ecce Sacerdos magnus

—Behold a great priest, who in his days pleased God.—Therefore by an oath the Lord made him increase among his people.—He gave him the blessing of all nations, and confirmed his covenant upon his head. Therefore by an oath, etc.—

No. 46. Veni Creator Spiritus

- | | |
|--|--------------------------------------|
| 1. <i>Come, O Creator Spirit!</i> | 4. <i>Pour love into our hearts;</i> |
| <i>Visit this soul of Thine:</i> | <i>Our senses touch with light;</i> |
| <i>This heart of Thy creating</i> | <i>Make strong our human frailty</i> |
| <i>Fill Thou with grace divine.</i> | <i>With Thy supernal might.</i> |
| 2. <i>Who Paraclete art call'd,</i> | 5. <i>Cast far our deadly foe;</i> |
| <i>The gift of God above,</i> | <i>Thy peace in us fulfill;</i> |
| <i>Pure Unction, holy Fire,</i> | <i>So, Thee before us leading,</i> |
| <i>And Fount of life and love!</i> | <i>May we escape each ill.</i> |
| 3. <i>Finger of God's right hand,</i> | 6. <i>The Father, and the Son,</i> |
| <i>The Father's promise true,</i> | <i>Through Thee may we receive;</i> |
| <i>Who seven-fold gifts bestowest</i> | <i>Thee, from both proceeding,</i> |
| <i>Who dost the tongue endow.</i> | <i>Through endless time believe.</i> |
| 7. <i>Praise to the Father be;</i> | |
| <i>Praise to the Son, who rose;</i> | |
| <i>And praise to Thee, blest Spirit,</i> | |
| <i>While ages on ages flow.—Amen.</i> | |
-

No. 47. Confirma hoc, Deus

—Confirm this, O God, which Thou has wrought in us, from Thy temple, which is Jerusalem. Glory be to the Father, etc.—

No. 52. Sacris Solemniis

1. *Let old things pass away;
Let all be fresh and bright,
And welcome we with heart renewed
This feast of new delight.*
 2. *Upon this hallowed eve
Christ with His brethren ate,
Obedient to the olden Law,
The Pasch before Him set.*
 3. *Which done, Himself entire,
The true Incarnate God,
Alike on each, alike on all,
His sacred hand bestowed.*
 4. *He gave His flesh, He gave
His precious Blood, and said:
"Receive and drink ye all of this
For your salvation shed."*
 5. *Thus did the Lord appoint
This sacrifice sublime,
And made His priests the ministers
Through all the bounds of time.*
 6. *Farewell to types! henceforth
We feed on angels' food;
The slave,—O wonder!—eats the flesh
Of His Incarnate God.*
 7. *O blessed Three in One!
Visit our hearts, we pray,
And lead us on through Thine own paths,
To Thy eternal day. Amen.*
-

No. 53. Pange lingua (see No. 33)

No. 54. Lauda Sion Salvatorem (Sequence)

1. *Sion, lift thy voice, and sing;
Praise thy Saviour and thy King;
Praise with hymns thy Shepherd true:*
2. *Dare thy most to praise Him well;
For He doth all praise excel;
None can ever reach His due.*
3. *Special theme of praise is thine,
That true living Bread divine,
That life-giving Flesh adored,*
4. *Which the brethren twelve received,
As most faithfully believed,
At the Supper of the Lord.*
5. *Let the chant be loud and high;
Sweet and tranquil be the joy
Felt today in every breast;*
6. *On this Festival divine
Which recounts the origin
Of the glorious Eucharist.*
7. *At this Table of the King,
Our new Paschal offering
Brings to end the olden rite;*
8. *Here, for empty shadows fled,
Is Reality instead;
Here, instead of darkness, Light.*

Lauda Sion (*Continued*)

9. *His own act, at supper seated,
Christ ordain'd to be repeated,
In His Memory Divine;*
10. *Wherefore now, with adoration,
We the Host of our salvation
Consecrate from bread and wine.*
11. *Hear what holy Church maintaineth,
That the bread its substance changeth
Into Flesh, the wine to Blood.*
12. *Doth it pass thy comprehending?
Faith, the law of sight transcending,
Leaps to things not understood.*
13. *Here, in outward signs are hidden
Priceless things, to sense forbidden;
Signs, not things, are all we see;—*
14. *Flesh from bread, and Blood from wine;
Yet is Christ, in either sign,
All entire, confess'd to be.*
15. *They, too, who of Him partake,
Sever not, nor rend, nor break,
But entire, their Lord receive.*
16. *Whether one or thousands eat,
All receive the self-same meat,
Nor the less for others leave.*
17. *Both the wicked and the good
Eat of this celestial Food;
But with ends how opposite!*
18. *Here 'tis life; and there 'tis death;
The same, yet issuing to each
In a difference infinite.*
19. *Nor a single doubt retain,
When they break the Host in twain,
But that in each part remains
What was in the whole before;*
20. *Since the simple sign alone
Suffers change in state or form,
The Signified remaining One
And the Same for evermore.*
21. *Lo! upon the Altar lies,
Hidden deep from human eyes,
Angels' Bread from Paradise,
Made the food of mortal man:*
22. *Children's meat to dogs denied;
In old types foreshadowed;
In the manna from the skies,
In Isaac, and the Paschal Lamb.*
23. *Jesu, Shepherd of the sheep!
Thy true flock in safety keep.
Living Bread! Thy life supply;
Strengthen us or else we die;
Fill us with celestial grace;*
24. *Thou, who feedest us below!
Source of all we have or know!
Grant that with Thy Saints above,
Sitting at the feast of love,
We may see Thee face to face.*

No. 55. Adoro te devote

1. *O Godhead hid, devoutly I adore Thee,
Who truly art within the forms before me,
To Thee my heart I bow with bended knee.
As failing quite in contemplating Thee.*
 2. *Sight, touch, and taste in Thee are each deceived;
The ear alone most safely is believed:
I believe all the Son of God has spoken,
Than Truth's own word there is no truer token.*
 3. *Jesu, Whom for the present veiled I see,
What I so thirst for, oh, vouchsafe to me:
That I may see Thy countenance unfolding,
And may be blest Thy glory in beholding. Amen.*
-

No. 56. Tantum ergo

1. *Down in adoration falling,
Lo! the sacred Host we hail;
Lo! o'er ancient forms departing,
Never rites of grace prevail;
Faith, for all defects supplying,
Where the feeble senses fail.*
 2. *To the everlasting Father,
And the Son Who reigns on high,
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honour, blessing,
Might, and endless majesty.
Amen.*
-

Nos. 57, 58. see Nos. 55, 56

No. 59. Ave verum

1. *Hail, true Body of the Saviour,
Spotless Mary's Virgin birth!
Slain upon the cross to cleanse us
By His pains from sins of earth.*
 2. *From Whose side for sinners pierced
Water flow'd and mingled blood,
May'st Thou dearest Lord, be given
In death's hour to be our food.*
- Hear us merciful and gracious,
O sweet Jesus, Mary's Child!*
-

No. 60. see No. 56

Nos. 61, 62. see Nos. 59, 56

No. 63. Panis angelicus

1. *Farewell to types! henceforth
We feed on angels' food:
The slave—O wonder!—eats the flesh
Of his incarnate God!*
 2. *O blessed Three in One!
Visit our hearts, we pray,
And lead us on through Thine own paths,
To Thy eternal day. Amen.*
-

No. 64. see No. 56

Nos. 65, 66. *see* Nos. 63, 56

No. 67. **O Esca viatorum**

1. *O Food that weary pilgrims love
O Bread of angel hosts above,
O Manna of the Saints!
The hungry soul would feed on Thee;
Ne'er may the heart unsolaced be,
Which for Thy sweetness faints.*
 2. *Lord, Jesus, Whom by pow'r divine,
Now hidden 'neath the outward sign,
We worship and adore:
Grant, when the veil away is rolled,
With open face we may behold
Thyself for ever more.*
-

No. 68 *see* No. 56

No. 69. **Ecce panis Angelorum**

1. *Lo, upon the altar lies,
Hidden deep from human eyes,
Bread of angels from the skies,
Made the soul's immortal prize,
Made the food of mortal man.*
 2. *Jesu, Shepherd, Bread indeed,
Thou take pity on our need:
Thou Thy flock in safety feed,
Thou protect us, Thou us lead
To the land of heavenly grace.—Amen.*
-

No. 70. *see* No. 56

No. 71. **Laetamini, unanimi**

1. *Unite in rejoicing, O ye people, lift up your voices in grateful
song!
Hail to Thee, O Jesus, true Pelican: our Hope, our Glory and
Victory!*
 2. *The Lord, all powerful, all merciful, has given men the food of
Angels.
Hail to Thee, O Jesus, true Pelican: our Hope, our Glory and
Victory!*
 3. *Grant us, O Jesus, true peace on earth: grant us Thy love, Thy
eternal vision. Hail to Thee, O Jesus, etc.*
-

No. 72. **Jesu, dulcis memoria**

1. *Jesu! the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy presence rest.*
2. *Nor voice can sing, nor heart can frame,
Nor can the memory find,
A sweeter sound than Thy blest name,
O Saviour of mankind!*
3. *Jesu! our only joy be Thou,
As Thou our prize wilt be;
Jesus! be Thou our glory now
And through eternity.*

No. 73. *see No. 56*

Nos. 74, 76, 78, 80, 82, 84, 87.

O salutaris hostia

1. *O saving Victim, opening wide
The gate of heaven to man below.
Sore press our foes from every side;
Thine aid supply, Thy strength bestow.*
2. *To Thy great name be endless praise,
Immortal Godhead, One in Three.
Oh, grant us endless length of days,
In our true native land, with Thee. Amen.*

Nos. 75, 77, 79, 81, 83, 86, 88.

Tantum ergo—*see No. 56*

No. 85. *Ubi caritas et amor*

1. *Where charity and love are, there is God:
The love of Christ has gathered us together.
Let us rejoice in Him, let us be glad;
Let us fear and love the living God,
Let us love one another with a sincere heart!*
2. *Let us take heed, we be not divided in mind;
Let malicious quarrels and contentions cease,
And let Christ our God dwell among us. Amen.*

No. 89. *Laudate Dominum*

*Ps. O praise the Lord, all ye nations; praise Him, all ye peoples:
for His mercy is confirmed upon us: and the truth of the Lord re-
maineth forever.—Glory be to the Father, etc.*

No. 142. *Ave, maris stella*

1. *Hail, thou Star of ocean!
Portal of the sky!
Ever Virgin Mother
Of the Lord most high!
—From thy throne oh! hear us;
Pray to Jesus for us,
Blessed Virgin Mary!*
2. *Oh, by Gabriel's Ave,
Utter'd long ago,
Eva's name reversing
'Stablish peace below.
—From thy throne oh! hear us;
Pray to Jesus for us,
Blessed Virgin Mary!*
3. *Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.
—From thy throne, etc.*

No. 143. *Ave maris stella*

1. *Hail, thou Star of ocean!
Portal of the sky!
Ever Virgin Mother
Of the Lord most high!*
2. *Oh, by Gabriel's Ave,
Utter'd long ago,
Eva's name reversing
'Stablish peace below.*
3. *Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.*
4. *Show thyself a Mother;
Offer Him our sighs,
Who for us incarnate
Did not thee despise.*
5. *Virgin of all Virgins!
To thy shelter take us;
Gentlest of the gentle!
Chaste and gentle make us.*
6. *Still as on we journey,
Help our weak endeavor;
Till with thee and Jesus
We rejoice for ever.*
7. *Through the highest Heaven,
To the Almighty Three,
Father, Son and Spirit,
One same glory be.*

No. 144. Salve, Mater misericordiae

Refrain:—*Hail, Mother of mercy, Mother of God,
Mother of forgiveness, Mother of hope,
Mother of grace, full of holy joy—O Mary!*

1. *Hail to thee, honor of the human race;
hail to thee, Virgin most worthy,
thy throne is next to God—O Mary!*
2. *Hail, O Happy Virgin Mother; for He
Who is seated at the right hand of the Father,
Ruler of the sky, of the earth, and of the stars,
enclosed Himself within thy womb—O Mary!*
3. *Be thou, O Mother, our consolation;
be thou, O Virgin, our only joy;
that after this exile we may join
the heavenly choirs—O Mary!*

No. 145. Salve Regina

—*Hail, holy Queen, Mother of mercy! Hail, our life, our sweetness,
and our hope. To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs, mourning and weeping in this vale
of tears. Turn, then, most gracious advocate, thine eyes of mercy
toward us; and after this exile show unto us the blessed fruit of
thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!*—

No. 146. Regina caeli, laetare

—*Queen of heaven, rejoice, Alleluia; For He, whom thou didst
deserve to bear, Alleluia; Hath risen as He said, Alleluia! Pray for
us to God, Alleluia!*—

No. 147. Concordi laetitia

1. *Let the whole Church, free from sadness, sing with one accord
the triumph of Mary, the Virgin Mary!*
2. *Through joy in the Resurrection, she blossomed as the lily again
seeing her glorious Son.—O Virgin Mary!*
3. *O Queen of virgins hear our prayer, and after this life's exile give
us the prize of life eternal.—O Virgin Mary!*

No. 148. O Sanctissima

- 1.—*O holy, O loving and sweet Mary! O Mother most dear, O Mother
most pure, pray for us!*
- 2.—*Thou art our consolation; Thou art our refuge, O Virgin-Mother
Mary! We trust in thy intercession; pray for us!*

No. 149. Ave, mundi gloria

- | | |
|---|---|
| 1. <i>Hail, glory of the world,
Virgin-Mother all resplendent;
Hail, O most benign!</i> | 4. <i>Hail, Mother of the Lord,
Mother of the Most High;
Hail, O most prudent!</i> |
| 2. <i>Hail, full of grace,
Queen of the Angels;
Hail, O most noble!</i> | 5. <i>Hail, Mother of glory,
Mother of indulgence;
Hail, O most blessed!</i> |
| 3. <i>Hail, honor of virgins,
Hail, salvation of mankind,
Hail, O most powerful!</i> | 6. <i>Hail, source of forgiveness,
Hail, fount of mercy,
Hail, O most gracious!</i> |
- Amen.*

Nos. 150, 151. Ave Maria

—*Hail, Mary, full of grace; the Lord is with thee; blessed art thou
among women, and blessed is the fruit of thy womb, Jesus. Holy
Mary, Mother of God, pray for us sinners, now and at the hour of
our death. Amen.*

No. 180. Caelestis urbs Jerusalem

(For the English translation see Hymn 181)